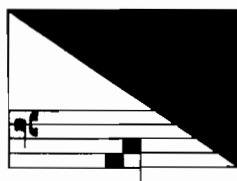


RENAISSANCE MANUSCRIPT STUDIES

5

RICHARD SHERR

PAPAL MUSIC MANUSCRIPTS IN THE
LATE FIFTEENTH AND EARLY SIXTEENTH CENTURIES



AMERICAN INSTITUTE OF MUSICOLOGY
HÄNSSLER-VERLAG

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RENAISSANCE MANUSCRIPT STUDIES

CHARLES HAMM

General Editor

PAPAL MUSIC MANUSCRIPTS IN THE
LATE FIFTEENTH AND EARLY SIXTEENTH CENTURIES

PUBLICATIONS OF THE
AMERICAN INSTITUTE OF MUSICOLOGY

ARMEN CARAPETYAN†

Founding Director

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CATALOGUE

Catalogue Format

The entries in the catalogue are ordered in the following way.

1. Manuscript siglum
2. Physical description¹
3. List of Works
 - Folios
 - Title (Number of hymn verse, Magnificat and mode, first words of motet parts, title of Masses)
 - Composer designation as in the MS or its table of contents (if known and not named, added in brackets)
 - Rastrum/Paper type, or watermark
 - Scribe
 - Approximate date of copy (see pp. 73-74 and Appendix IV)
 - Where applicable, Dean's Phases of Orceau's hand.²
4. Incipits (Superius, Altus, Tenor, Bassus)
5. Modern edition³
6. Concordances

Sigla are those of the University of Illinois Musicological Archives for Renaissance Manuscript Studies for manuscripts, and RISM for prints.

¹ See also the *Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550*, Renaissance Manuscript Studies 1/IV, American Institute of Musicology (Neuhausen-Stuttgart, 1988).

² I do not indicate his specific dates (see Appendix I).

³ Only the most recent or most available editions will be cited.

VATS 15

ii+268 paper folios 550 X 410. Printed Arabic foliation on bottom right margins of rectos beginning on second flyleaf and running 1-269. Arabic-Roman foliation on top right margins of rectos beginning on folio 2 and running 2-cclx9. Tooled leather binding over wood with brass knobs. Bal, Arr, Col, MerC watermarks; Hands A₁, A₂, A₃, Scribe B. Illuminated initials and borders on folios 2v, 3r. French heraldry on various folios.⁴ The present folio 2v was originally a recto; it has at the bottom the inscriptions "lib 30," and "15."

1. Conditor alme siderum

1.1. 2v-3r; Verse 2; Anon.; Bal; A₁; ca. 1495-1497



1.2. 3v-4r; Verse 4; Anon.; Bal; A₁; ca. 1495-1497



1.3. 4v-5r; Verse 6; [Dufay]; Bal; A₁; ca. 1495-1497



- Modern edition: DufayO/V, p. 39.
- MSS: BolC Q15, 285-286r, Dufay; ModE M.1.11-2, 4r, Dufay; MunBS Lat. 14274, 85v, Anon.; TrentC 92. 61r, Dufay.

⁴ See "Heraldry" in Part I.