

RENAISSANCE MANUSCRIPT STUDIES

1

CENSUS-CATALOGUE
OF MANUSCRIPT SOURCES
OF POLYPHONIC MUSIC
1400-1550

COMPILED BY THE UNIVERSITY OF ILLINOIS
MUSICOLOGICAL ARCHIVES
FOR RENAISSANCE MANUSCRIPT STUDIES

VOLUME I
A-J



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RENAISSANCE MANUSCRIPT STUDIES

CHARLES HAMM
General Editor

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AMERICAN INSTITUTE OF MUSICOLOGY
ARMEN CARAPETYAN
Director

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PREFACE

This Census-Catalogue of Renaissance manuscripts, volume I, was prepared in the Musicological Archives for Renaissance Manuscript Studies of the University of Illinois at Urbana-Champaign.

The Archives were established in 1966 as a research center for the collection and dissemination of information on manuscripts of Renaissance polyphony from all parts of the world.* In 1968, the Archives were granted official recognition by the Board of Trustees of the University of Illinois, and since then have been supported by funds from the Research Board of the Graduate College and the School of Music. We would like here to record our thanks for that support, which has been vital to the Archives' operations and the preparation of the present volume. Special grants from the Research Board and the National Endowment for the Humanities, to defray the costs of setting the present volume in type, are also gratefully acknowledged. Volume II is now in preparation, and a recent large grant from the Endowment's Research Tools Program will enable us to complete it within three years.

The Archives are directed by Charles Hamm (Dartmouth College; formerly of the University of Illinois) and Herbert Kellman (University of Illinois). A number of scholars with a common interest in manuscript studies are associate members: David Crawford (University of Michigan), Andrew Hughes (University of Toronto), Lewis Lockwood (Princeton University), Leeman Perkins (Columbia University), Joshua Rifkin (Brandeis University), Robert Snow (University of Texas), and Tom Ward

*See Hamm, Charles, and Kellman, Herbert: "The Musicological Archive for Renaissance Manuscript Studies," *Fontes Artis Musicae* XVI (1969), 148-9.

AachS 2

AACHEN. Stiftsarchiv. MS II

98 motets

Chastelain-1, Clemens non Papa-20, Cleve-1, Crecquillon-5, Guilelmus-3, Lassus-6, Maillard-1, Mangon-45, L. Monte-2, Moreau-2, A. Ponte-1, Rivulo-2, anon-9

338 paper folios, 390 x 260. Four folios have been torn out. Original foliation, 1-360 (some numbers skipped). Brown wood covers with brown paper pasted on them; spine covered with badly deteriorated leather; remnants of leather thongs and metal clasps. No index. The main scribe was probably Johannes Mangon, succentor of the "Krönungsstift" choir; one additional scribe. Watermarks from Aachen.

1574-9 (dates in manuscript). Probably copied at Aachen for use of the "Krönungsstift" choir at the cathedral.

PohlM:DLD(12,17,93-100); MGG:Lp(VIII,1584); KemCP:Cp(105,111, *passim*); MarsF:M(I,12; II,xxii; III,vi)Fp(IV,xxviii); ClemensO:M(IX,iii, *passim*); ReT:M(96); MaldR:Tp(XII,32)

AlqBC 1

ALQUÉZAR. Biblioteca de la Colegiata. MS 1

3 Masses, 1 Requiem Mass, 1 Kyrie, 2 Credos, 1 Te Deum, 1 Canticle, 3 psalms, 1 hymn, 5 motets = 18

(Ghersem)-1, Guerrero-1, Pujol-3, Robledo-2, Rogier-2, anon-9

63 paper folios, 425 x 305. Modern pencil foliation, 1-62 (the folio after f. 14 was not numbered). Ff. 30'-31, 32'-33, 54'-55, and 56'-61 have blank staves only. Original covers of soft white leather have been torn off, except for the spine. No index. The manuscript is composite, made up of a number of smaller collections of music bound together; at least 13 different scribal hands can be detected. Many pieces are incomplete.