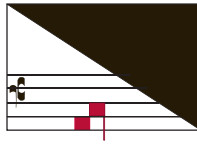

American Institute of Musicology

Publications 2023

Medieval, Renaissance, and
Baroque Music



Including all titles in the series:

- Corpus of Early Keyboard Music (CEKM)
- Corpus Mensurabilis Musicae (CMM)
- Corpus Scriptorum de Musica (CSM)
- Musicological Studies and Documents (MSD)
- Renaissance Manuscript Studies (RMS)
- Miscellanea (MISC)

and the yearbook:

- Musica Disciplina (MD)

Now with selected titles from the Institute of Medieval Music

- Collected Works (CW)
- Musicological Studies (MS)
- Music Theorists in Translation (MTT)
- Publications of Medieval Musical Manuscripts (PMMM)

American Institute of Musicology
Münster, Germany and Middleton, Wisc., USA

behalten.

Les livraisons ne peuvent être promises que sous le réserves d'usage.

Content valid as of 10/2023

Contents

About the AIM	1
What are AIM Editions?.....	1
Copyright Sharing Policy.....	1
Standing Orders 10% Off	1
How To Use this Catalog.....	2
Offprint Editions: POD.....	2
<i>Corpus of Early Keyboard Music (CEKM)</i>	3
<i>Corpus Mensurabilis Musicae (CMM)</i>	5
<i>Musicological Studies and Documents (MSD)</i> ..	19
<i>Corpus Scriptorum de Musica (CSM)</i>	22
<i>Renaissance Manuscript Studies (RMS)</i>	24
<i>Miscellanea (MISC)</i>	24
<i>Musica Disciplina (MD)</i>	25
<i>Collected Works (CW)</i>	26
<i>Musicological Studies (MS)</i>	27
<i>Musical Theorists in Translation (MTT)</i>	29
<i>Publications of Medieval Musical Manuscripts (PMMM)</i>	29
Composers / Authors / Editors	31

Ordering Information

The distribution of AIM titles is handled exclusively by the Chicago Distribution Center of the University of Chicago Press in the USA. (<orders@press.uchicago.edu> or +1 (773) 702-7010. An order form is appended at the back of the catalog and is also available online at <http://www.corpusmusicae.com>

Limited stock is available for sale in the EU from the office in Münster. Contact us at orders@corpusmusicae.com (email).

Editorial Inquiries:

Paul Ranzini
info@corpusmusicae.com

All pricing is subject to change. For current pricing and availability of AIM titles, please see the AIM website:
<http://www.corpusmusicae.com>.

If you live in the EU and are interested in purchasing AIM titles directly in the EU, a limited stock is available for sale directly from our office in Germany.

Contact us at orders@corpusmusicae.com

Preisänderung, Irrtum und Liefermöglichkeit vor-

About the American Institute of Musicology

Founded by Armen Carapetyan in 1946, AIM supports interest in Medieval, Renaissance, and Baroque music. The publications of the Institute are used by scholars and performers alike and constitute a major core collection of early music and theoretical writings on music. Since its founding, the Institute has published more than 800 separate scholarly volumes including the yearbook *Musica Disciplina*.

The publications of the Institute are wide-ranging and comprise scholarly editions, books, and treatises. The scholarly editions include the complete works or collected works of major composers such as Machaut, La Rue, Dufay, Willaert, Clemens, Rore, Compère, Crecquillon, Romero, and others. (See CMM for sacred and secular music and CEKM for keyboard music.) Significant research findings resulting from the edition-making efforts are published in the series MSD. Published treatises include the works of influential writers from Guido of Arezzo to Jean Philippe Rameau. (See CSM and MISC.) MISC accepts essay collections that make a significant contribution to the field. Reference works are published in the series RMS. New book and edition proposals continue to be accepted and published.

The Hänssler-Verlag, Neuhausen-Stuttgart, Germany, assumed responsibility for the publication program of the American Institute of Musicology in 1976, and in July 2002, the Institute's assets were acquired by Paul L. Ranzini. 2009 saw the creation of a separate company, AIM, Verlag Corpusmusicae, GmbH in Germany, where the editorial offices are now located. The publications of the Institute are now distributed through an arrangement with the Chicago Distribution Center, although customers in the EU can benefit from the limited stock that is available in Münster. Many new and exciting projects are in the works, and the AIM tradition continues.

What are AIM Editions?

The editions of the AIM are the standard reference editions for Western European art music from the beginnings of musical notation through the early Baroque era. They are

prepared by an international group of scholars according to clearly-defined editorial principles that strive to present the most authentic and reliable musical texts. They represent the highest level of scholarship, using the most current resources, to present the works of these composers, authors, and theorists in their best light. Updates to editions, when they become available, are posted online at <http://www.corpusmusicae.com>.

Copyright Sharing Policy

The purchase of an edition of music does not automatically convey the right to perform, record, or otherwise replicate a work from the edition. To help subscribers clear these rights, the AIM has established a Copyright Sharing Policy.

Copyright Sharing is a special benefit available only to customers with standing orders that originate directly with the AIM. This policy allows the subscriber to support faculty and student performances and scholarly use of the editions.

Under this Copyright Sharing Policy, the AIM will grant, upon direct request, to any patron of a library or any private subscriber with a direct standing order, permission to reproduce material for study or performance from any AIM publication under active subscription.

To take advantage of the Copyright Sharing Policy, you must request permission in writing from AIM. Faculty members, students, and library patrons are invited to participate. Further information on the Copyright Sharing Policy may be found on the AIM website (<https://www.corpusmusicae.com>). Please feel free to contact us with any questions regarding the policy or any other permission matters. Please note that this policy applies to customers with a direct standing order, and it does not extend to music purchased through a third party, such as a bookstore or distributor.

Standing Orders 20% Off

A standing subscription is the best way to make sure that you get all of the volumes in a series in

a timely manner. All direct subscriptions serviced by the Chicago Distribution Center will be billed at a 20% discount from the list price as a small “Thank you” for the support of our subscribers. This new policy only applies to subscriptions held by libraries, archives, and individuals, but not to those customers serviced by resellers or third-party vendors.

Standing orders begin with the first available volume in a series, unless a subscriber requests that it begin with a particular volume. Editions shipped on a standing order are non-returnable. Standing orders may be cancelled at any time prior to the shipment of the next release.

Orders from individuals are always welcome. Use the order form on the website, or contact AIM directly by mail, phone, fax, or through the website <http://www.corpusmusicae.com>.

In the US, orders are taken by our partner, CDC in Chicago (orders@press.uchicago.edu)

In the EU, individuals may pay by bank transfer and PayPal. Credit card orders can be accommodated through a money request sent through PayPal. If you have any questions, please contact the AIM.

Revised editions are gradually being released for some AIM volumes. ***These revised editions will not normally be sent to subscribers unless the revision represents a substantial rethinking of the original.***

How to Use this Catalog

This catalog contains a listing of all of the issued volumes in each series (including planned volumes where the numbering of the series is interrupted), and a name index for composers and authors, whether the volume is still in print or currently only available as an offprint.

More detailed descriptions of each volume, including a more complete description and a list of contents, as well as sample pages and volume updates are continually being added to the website <http://www.corpusmusicae.com>. If you need more detail about a particular volume, please contact AIM directly.

References to volumes in each series use the following abbreviations: *Musica Disciplina* (MD); *Corpus Mensurabilis Musicae* (CMM); *Corpus of Early Keyboard Music* (CEKM); *Renaissance Manuscript Studies* (RMS);

Musicological Studies and Documents (MSD); *Corpus Scriptorum de Musica* (CSM); and *Miscellanea* (MISC). Newer volumes generally have higher numbers, but volumes completing earlier established sub-series are also continually being added to the AIM publication list. When ordering, please give the ISBN number as well as the series abbreviation followed by the volume number and part number if present, e.g. **CMM 21–4**, **CEKM 7**, **MSD 53**, **RMS 1–3**, **CMS 40**, or **MISC 4**. Volume numbers with a number followed by a letter indicate the availability of an earlier edition or a derivative edition (e.g. **CMM 5a–1**). ISBN numbers may be particularly useful in distinguishing between similar volumes. Prices are subject to change.

Offprint Editions: POD

Several CMM and CEKM editions have now exhausted their original print runs. While the AIM is committed to maintaining an “in-print” status for all of its publications, the process of revising or reprinting individual volumes will take time. In an effort to support libraries and archives in completing their collections on a temporary basis, all out of stock editions are now available to current subscribers in unbound, double-sided photocopies on acid-free stock, sized to fit on standard letter-size (A4) paper. These copies will be provided at a nominal cost. These temporary editions are listed with catalog numbers that include “POD.”

If you represent a library or archive with a current series subscription, and you would like to take advantage of this offer, please contact us at info@corpusmusicae.com for details.

CEKM

- CEKM 1 Keyboard Music of the Fourteenth and Fifteenth Centuries**, ed. Willi Apel.
xv+54 pp. (Reprint 2018)
CEKM 1 978-1-59551-521-6 \$44.00
- CEKM 2 MARCO FACOLI, *Collected Works***, ed. Willi Apel. v+35 pp. (1963)
CEKM 2-POD (unbound offprint) \$17.00
- CEKM 3 GIOVANNI SALVATORE (d. 1688?), *Collected Keyboard Works***, ed. Barton Hudson. ix+84 pp. (1964)
CEKM 3 978-1-59551-212-3 \$41.00
- CEKM 4 HIERONYMUS PRAETORIUS (1560–1629), *Magnificats***, ed. Clare G. Rayner. [vii]+81 pp. (1963)
CEKM 4 978-1-59551-213-0 \$37.00
- CEKM 5 BERNARDO PASQUINI (1637–1710), *Collected Works for Keyboard***, ed. Maurice Brooks Haynes.
Vol. I [*Capriccio (2), Fantasia, Ricercare (2), Canzona (3), Fuga, Sonata (2)*]. ix+62 pp. (1998)
CEKM 5-1 978-1-59551-529-2 \$35.00
Vol. II *Suites*. ix+61 pp. (1998)
CEKM 5-2 978-1-59551-530-8 \$35.00
Vol. III [*Variations*]. ix+69 pp. (1998)
CEKM 5-3 978-1-59551-531-5 \$37.00
Vol. IV [*Variations, Passagagli*]. ix+69 pp. (1998)
CEKM 5-4 978-1-59551-532-2 \$37.00
Vol. V [*Toccatas*]. ix+80 pp. (1998)
CEKM 5-5 978-1-59551-533-9 \$42.00
Vol. VI [*Toccatas, Sonatas*]. ix+76 pp. (1983)
CEKM 5-6 978-1-59551-534-6 \$39.00
Vol. VII [*Figured Bass Sonatas; Miscellaneous works*]. ix+124 pp. (1998)
CEKM 5-7 978-1-59551-535-3 \$60.00
- CEKM 6 JOHANNES OF LUBLIN (16th. cent.), *Tablature of Keyboard Music (1540)***, ed. John Reeves White.
Vol. I [*Organ Preambula, Organ Masses, Mass Ordinary Sections*]. ix+93 pp. (1982)
CEKM 6-1-POD (unbound offprint) \$29.00
Vol. II *Intros, Sequences, Hymns, Antiphons*. ix+96 pp. (1966)
CEKM 6-2 978-1-59551-214-7 \$44.00
Vol. III [*Intabulations of Motets and Other Sacred Pieces*]. ix+101 pp. (1966)
CEKM 6-3 978-1-59551-215-4 \$47.00
Vol. IV [*French, German, and Italian Compositions*]. ix+67 pp. (1967)
CEKM 6-4 978-1-59551-216-1 \$31.00
Vol. V [*Dances, Polish Songs, Untitled, and Unidentified Works*]. ix+80 pp. (1967)
CEKM 6-5-POD (unbound offprint) \$30.00
- Vol. VI [*Tones of the Psalms and Magnificat, Fundamentum Examples, Conclusiones, Clausulae*]. ix+55 pp. (1967)
CEKM 6-6-POD (unbound offprint) \$21.00
- CEKM 7 BERNARDO STORACE (17th cent.), *Seleva di varie compositioni d'intavolatura per cimbalo ed organo (1664)***, ed. Barton Hudson. xii+163 pp. (2005)
CEKM 7 (rev. ed.) 978-0-97250-629-8 \$60.00
- CEKM 8 Keyboard Dances from the Earlier Sixteenth Century**, ed. Daniel Heartz. xiii+59 pp. (Reprint 2019)
CEKM 8 978-1-59551-527-8 \$32.00
- CEKM 9 COSTANZO ANTEGNATI (1549–1624), *L'Antegnata. Intavolatura de Ricercari de Organo (1608)***, ed. Willi Apel. viii+36 pp. (1965)
CEKM 9 978-1-59551-217-8 \$19.00
- CEKM 10 Keyboard Music from Polish Manuscripts (17th cent.)**, ed. Jerzy Golos and Adam Sutkowski.
Vol. I *Organ Chorales of NICOLAUS HASSE and EWALDT*. viii+51 pp. (1965)
CEKM 10-1-POD (unbound offprint) \$20.00
Vol. II *Organ Chorales of HEINRICH SCHEIDEMANN and FRANZ TUNDER*. viii+83 pp. (1967)
CEKM 10-2-POD (unbound offprint) \$26.00
Vol. III *Fantasias from Ms 300. R. Vv., 123, Archiwum Wojewódzkie, Gdąnsk*. [viii]+33 pp. (1967)
CEKM 10-3-POD (unbound offprint) \$21.00
Vol. IV *Organ Music by D. CATO, J. PODBIELSKI, M. WARTECKI, P. ZELECHOWSKI and Anonymous Composers*. viii+73 pp. (1967)
CEKM 10-4-POD (unbound offprint) \$24.00
- CEKM 11 GREGORIO STROZZI (early 17th cent.–after 1687), *Capricci da sonare cembali et organi (1687)***, ed. Barton Hudson. xiii+134 pp. (1982)
CEKM 11-POD (unbound offprint) \$38.00
- CEKM 12 ERCOLE PASQUINI (b. ca. 1560), *Collected Keyboard Works***, ed. W. Richard Shindle. ix+103 pp. (1983)
CEKM 12-POD (unbound offprint) \$31.00
- CEKM 13 JOHANN ULRICH STEIGLEDER (1593–1635), *Compositions for Keyboard***, ed. Willi Apel and collaborators.
Vol. I *Tabulator Buch Dass Vatter Unser 1627*. xiii+99 pp. (1968)
CEKM 13-1-POD (unbound offprint) \$31.00
Vol. II *Ricercar Tabulatura 1624*. xiii+74 pp. (1969)
CEKM 13-2 978-1-59551-218-5 \$34.00
- CEKM 14 Spanish Organ Music after Antonio de Cabezon**, ed. Willi Apel. xiv+121 pp. (1983)
CEKM 14-POD (unbound offprint) \$36.00
- CEKM 15 MICHELANGELO ROSSI (1601/2–1656), *Works for Keyboard***, ed. John R. White. x+53 pp. (Reprint 2018)
CEKM 15 978-1-59551-522-3 \$44.00

- CEKM 16 ADAM REINCKEN** (1623–1722), *Collected Keyboard Works*, ed. Willi Apel. xii+94 pp. (1967)
CEKM 16 978-1-59551-220-8 \$44.00
- CEKM 17 *The Tablature of Celle, 1601. A Collection of Early German Organ Chorales***, ed. Willi Apel. vii+171 pp. (1971)
CEKM 17-POD (unbound offprint) \$44.00
- CEKM 18 CHRISTOPHER GIBBONS** (1615–76), *Keyboard Compositions*, ed. John Caldwell. xviii+40 pp. (1989)
CEKM 18 978-1-59551-222-2 \$22.00
- CEKM 19 ELIZABETH ROGERS**, *Hir Virginall Booke* (1656) (*British Museum. Add. Ms 10337*), ed. George Sargent. xii+45 pp. (1971)
CEKM 19 978-1-59551-445-5 \$25.00
- CEKM 20 GIOVANNI PAOLO CIMA** (b. ca. 1570), *Partito de Ricercari & Canzoni alla Francese* (1606), ed. Clare G. Rayner. xvi+90 pp. (1969)
CEKM 20 978-1-59551-223-9 \$44.00
- CEKM 21 BENEDICT SCHULTHEISS**, *Muth- und Geist-Ermuntrender Clavier-Lust, 1679–80*, ed. Richard Hudson. xxi+45 pp. (1993)
CEKM 21 978-1-59551-446-2 \$28.00
- CEKM 22 ANTONIO MORTARO**, *Primo libro de canzoni da sonare, Venice 1600*, ed. Gabriella Gentili (Verona). xv+120 pp. (1995)
CEKM 22-POD (unbound offprint) \$35.00
- CEKM 23 DELPHIN STRUNCK and PETER MOHRHARDT** (17th cent.), *Original Compositions for Organ*, ed. Willi Apel. xi+101 pp. (1973)
CEKM 23 978-1-59551-224-6 \$47.00
- CEKM 24 Neapolitan Keyboard Composers** (ca. 1600), ed. Roland Jackson. xiii+45 pp. (1967)
CEKM 24-POD (unbound offprint) \$20.00
- CEKM 25 SIMON LOHET** (ca. 1550–1611), *Compositions for Organ*, ed. Larry W. Peterson. viii+38 pp. (1976)
CEKM 25-POD (unbound offprint) \$18.00
- CEKM 26 PIETER CORNET** (16th–17th cent.), *Collected Keyboard Works*, ed. Willi Apel. xii+81 pp. (1969)
CEKM 26 978-1-59551-226-0 \$37.00
- CEKM 27 SAMUEL MARESCHAL** (1554–1640), *Selected Works*, ed. Jean-Marc Bonhôte. xii+31 pp. (1967)
CEKM 27 978-1-59551-227-7 \$19.00
- CEKM 28 *The Anders von Düben Tablature, Uppsala, University Library, Instr. Mus. I. Hs. 408***, ed. John Irving. xxvii+86 pp. (2000)
CEKM 28 978-1-59551-447-9 \$47.00
- CEKM 29** *Not yet published*
- CEKM 30 GIROLAMO FRESCOBALDI** (1583–1643), *Keyboard Compositions Preserved in Manuscripts*, ed. W. R. Shindle.
 Vol. I *Toccatas*. x+87 pp. (1968)
CEKM 30–1-POD (unbound offprint) \$28.00
 Vol. II *Capricci, Canzoni, and Other Contrapuntal Compositions*. x+79 pp. (1984)
CEKM 30–2-POD (unbound offprint) \$26.00
 Vol. III *Hinni, Partite, Corrente*. x+73 pp. (1984)
CEKM 30–3-POD (unbound offprint) \$25.00
- CEKM 31 JOSÉ JIMENEZ** (d. 1678), *Collected Organ Compositions*, ed. Willi Apel. ix+97 pp. (1975)
CEKM 31-POD (unbound offprint) \$30.00
- CEKM 32 *Seventeenth-Century Keyboard Music in the Chigi Manuscripts of the Vatican Library***, ed. Harry B. Lincoln.
 Vol. I *Liturgical and Imitative Forms*. Rev. ed. John Caldwell. xvi+51 pp. (2001)
CEKM 32–1 978-1-59551-229-1 \$31.00
 Vol. II *Toccatas, Dances, and Miscellaneous Forms*. Rev. ed. John Caldwell. ix+67 pp. (2001)
CEKM 32–2 978-1-59551-230-7 \$31.00
 Vol. III *Variation Forms*. viii+70 pp. (1968)
CEKM 32–3-POD (unbound offprint) \$24.00
- CEKM 33 GIOVANNI MARIA RADINO** (b. before 1560), *Il primo libro d' intavolatura di balli d' arpicordo*, ed. Susan Ellingworth. xiv+25 pp. (1968)
CEKM 33-POD (unbound offprint) \$16.00
- CEKM 34 ANNIBALE PADOVANO** (ca. 1527–ca. 1575) **and SPERINDIO BERTHOLD** (ca. 1530–70), *Compositions for Keyboard*, ed. Klaus Speer. xiii+86 pp. (2019)
CEKM 34 Reprint 978-1-59551-526-1 \$38.00
- CEKM 35 VINCENZO PELLEGRINI** (ca. 1560–ca. 1631), *Canzoni de intavolatura d' organo fatte alla francese* (1599), ed. Robert B. Lynn. x+59 pp. (1972)
CEKM 35-POD (unbound offprint) \$22.00
- CEKM 36 CHRISTIAN ERBACH** (ca. 1570–1635), *Collected Keyboard Compositions*, ed. Clare G. Rayner.
 Vol. I [*Ricercars*]. xxiii+75 pp. (1971)
CEKM 36–1-POD (unbound offprint) \$28.00
 Vol. II *Ricercars*. [v]+130 pp. (1998)
CEKM 36–2-POD (unbound offprint) \$35.00
 Vol. III *Fantasias, Fugues, Canzonas*. [v]+127 pp. (1972)
CEKM 36–3 978-1-59551-233-8 \$53.00
 Vol. IV *Toccatas*. [v]+155 pp. (1976)
CEKM 36–4-POD (unbound offprint) \$40.00
 Vol. V *Troits, an Intonation, a Hymn, Magnificats, Kyries, Appendix*. [v]+177 pp. (1977)
CEKM 36–5-POD (unbound offprint) \$49.00

- CEKM 37 Keyboard Music at Castell'Arquato (middle 16th cent.),** ed. H. Colin Slim.
Vol. I Dances and Dance Songs. xiv+54 pp. (Reprint 2018)
CEKM 37-1 978-1-59551-519-3 \$44.00
Vol. II Masses, Magnificat, Liturgical Works, Dances, and Madrigals. xvi+44 pp. (Reprint 2019)
CEKM 37-2 978-1-59551-525-4 \$30.00
Vol. III Ricercari, Mass Movements, Motet, Chanson, and Madrigal Arrangements. xix+75 pp. (2005)
CEKM 37-3 978-0-97250-626-7 \$32.00
- CEKM 38 GIOVANNI PICCHI** (16th–17th cent.), *Collected Keyboard Works*, ed. J. Evan Kreider. xii+52 pp. (2019)
CEKM 38 Reprint 978-1-59551-524-7 \$35.00
- CEKM 39 The Mylau Tabulaturbuch, Forty Selected Compositions**, ed. John R. Shannon. viii+89 pp. (1977)
CEKM 39 978-1-59551-237-6 \$41.00
- CEKM 40 An Anthology of Keyboard Music from a South-German Manuscript (München, Bayerische Staatsbibliothek, Ms Mus. 1581),** ed. Clare G. Rayner.
Vol. I Miscellaneous Compositions. xviii+101 pp. (1976)
CEKM 40-1-POD (unbound offprint) \$32.00
Vol. II Liturgical Compositions. [v]+184 pp. (1976)
CEKM 40-2-POD (unbound offprint) \$46.00
Vol. III Miscellaneous Compositions and Fantasias. [v]+101 pp. (1976)
CEKM 40-3-POD (unbound offprint) \$30.00
- CEKM 41 FRANCESCO BIANCIARDI** (1572?–1607), **COSTANZO PORTA** (ca. 1529–1601), *Keyboard Compositions*, ed. Bernhard Billeter. x+62 pp. (1977)
CEKM 41 978-1-59551-241-3 \$31.00
- CEKM 42 LUIGI BATTIFERRI**, *Ricercari*, ed. George G. Butler. x+35 pp. (1981)
CEKM 42-POD (unbound offprint) \$17.00
- CEKM 43 GIOVANNI CAVACCIO**, *Sudori Musicali* (1626), ed. J. Evan Kreider. xi+90 pp. (1984)
CEKM 43-POD (unbound offprint) \$28.00
- CEKM 44 English Court & Country Dances of the Early Baroque from MS Drexel 5612**, ed. Hilda Gervers. xvi+71 pp. (1982)
CEKM 44-POD (unbound offprint) \$26.00
- CEKM 45 HANS LEO HASSLER**, *Toccatas*, ed. Stijn Stribos. xviii+64 pp. (1985)
CEKM 45 978-1-59551-452-3 \$34.00
- CEKM 46 OTTAVIO BARIOLLA** (1573–1619), *Keyboard Compositions*, ed. William Young. xii+152 pp. (1986)
CEKM 46 978-1-59551-453-0 \$66.00
- CEKM 47 CLAUDIO MERULO**, *Collected Keyboard Compositions*, ed. Robert Judd and Frank Shelton.
Vols. I–IV Not yet published
Vol. V Messe d'intavolatura d'organo 1568. xxviii+108 pp. (1991)
CEKM 47-5-POD (unbound offprint) \$36.00
Vol. VI Not yet published
- CEKM 48 JUAN CABANILLES and his CONTEMPORARIES**, *Keyboard Music from the Felanitx Manuscripts*, ed. Nelson Lee.
Vol. I. xxxii+188 pp. (1999)
CEKM 48-1-POD (unbound offprint) \$52.00
Vol II xlii+163 pp. (2017)
CEKM 48-2 978-1-59551-516-2 \$122.00
Vol III 1+246 pp. (2018)
CEKM 48-3 978-1-59551-519-3 \$125.00
Vols. VI–V Not yet published

CMM

- CMM 1 GUILLAUME DUFAY** (ca. 1400–1474), *Opera Omnia*, ed. Heinrich Besseler.
Tom. I Motetti. [vi]+xxv+112 pp. (1947)
CMM 1-1-POD (unbound offprint) \$28.00
(See also **CMM 1a-1, 1a-2**)
Tom. II Missa pars prior. [vi]+xxvii+123 pp. (1948)
CMM 1-2-POD (unbound offprint) \$30.00
Tom. III Missarum pars altera. [vi]+xv+121 pp.+Supp. (1962)
CMM 1-3 978-1-59551-000-6 \$92.00
Tom. IV Fragmenta Missarum. [vi]+xxxii+103 pp. (1962)
CMM 1-4-POD (unbound offprint) \$28.00
Tom. V Compositiones liturgicae minores. [vi]+xlv+160 pp. (1966)
CMM 1-5 978-1-59551-001-3 \$112.00
Tom. VI. Cantiones. Ed. David Fallows. [vi]+lxix+118 pp. (rev. ed.) (2006)
CMM 1-6 978-1-59551-347-2 \$68.00
For critical commentary, see **MSD 47**
- CMM 1a GUILLAUME DUFAY**, *Opera Omnia*, ed. William de Van. (Reprint)
Tom. I Motetti. [vi]+xxiv+30 pp. (1947)
CMM 1a-1-POD (unbound offprint) \$15.00
Tom. II Motetti. [iv]+xxxii+96 pp. (1948)
CMM 1a-2-POD (unbound offprint) \$25.00
- CMM 2 GUILLAUME DE MACHAUT** (ca. 1300–1377), *Mass*, ed. G. de Van. xxv+30 pp. (1997)
CMM 2-POD (unbound offprint) \$15.00

CMM 3 ADRIANO WILLAERT (ca. 1490–1562),
Opera Omnia, ed. Hermann Zenck, Walter
Gerstenberg, Bernhard Meier, Helga Meier, and
Wolfgang Horn.

Vol. I *Motets (4-voice)*. [vi]+xvi+113 pp. (Reprint
2023)

CMM 3-1 978-1-59551-566-7 \$50.00

Vol. II *Motets (4-voice)*. [iv]+iii+119 pp. (1950)

CMM 3-2-POD (unbound offprint) \$25.00

Vol. III *Motets (5-voice)*. [iv]+vi+123 pp. (1950)

CMM 3-3-POD (unbound offprint) \$26.00

Vol. IV *Motets (6-voice)*. [vi]+iv+133 pp. (1952)

CMM 3-4-POD (unbound offprint) \$27.00

Vol. V *Motets of Musica nova (4-7 voices)*.

[iv]+xi+283 pp. (1957)

CMM 3-5-POD (unbound offprint) \$51.00

Vol. VI *Not yet published*

Vol. VII *Hymns*. [vi]+xiii+132 pp. (1959)

CMM 3-7-POD (unbound offprint) \$28.00

Vol. VIII *Vesper Psalms, 1550, for Double Choir*.
xvii+164 pp. (1972)

CMM 3-8-POD (unbound offprint) \$33.00

Vol. IX *Masses (4-voice) 1536*. xiv+225 pp. (1987)

CMM 3-9-POD (unbound offprint) \$41.00

Vols. X–XII *Not yet published*

Vol. XIII *The Madrigals of the Musica nova (4-7
voices)*. [vi]+vii+124 pp. (1966)

CMM 3-13-POD (unbound offprint) \$26.00

Vol. XIV *All the Rest of the Madrigals, Some Canzoni
Villanesche, One Greghesca*. xv+201 pp. (1977)

CMM 3-14 978-1-59551-007-5 \$112.00

Vol. XV *Not yet published*

CMM 4 JACOBUS CLEMENS NON PAPA (ca.
1510–between 1556 and 1558), *Opera Omnia*,
ed. Karel Philippus Bernet Kempers.

Vol. I *Missae misericorde, Virtute magna, En espoir,
cce quam bonum*. 4 fasc. in 1. 21+32+22+36 pp.
(1954)

CMM 4-1-POD (unbound offprint) \$28.00

Vol. II *Souterliedekens (Psalmi Neerlandici)*.
vi+124 pp. (1953)

CMM 4-2 978-1-59551-008-2 \$72.00

Vol. III *Cantione sacrae*. viii+91 pp. (1957)

CMM 4-3-POD (unbound offprint) \$20.00

Vol. IV *Magnificat*. [vii]+119 pp. (1958)

CMM 4-4-POD (unbound offprint) \$25.00

Vol. V *Missae Spes salutis, Gaude lux Donatiane,
Languir my fault; Supplement*. x+103 pp. (1958)

CMM 4-5-POD (unbound offprint) \$22.00

Vol. VI *Missae Pastores quidnam vidistis, Caro mea,
Jay veu le cerf*. ii+142 pp. (1959)

CMM 4-6-POD (unbound offprint) \$28.00

Vol. VII *Missae A la fontaine du prez, Quam pulchra
es, Paris quem ego dabo, Or combien est*.
ii+157 pp. (1959)

CMM 4-7-POD (unbound offprint) \$30.00

Vol. VIII *Missa Defunctorum, Kyrie Paschale, Credo*
à 8. [vi]+45 pp. (1959)

CMM 4-8-POD (unbound offprint) \$13.00

Vol. IX *Cantione sacrae*. xiii+150 pp. (1960)

CMM 4-9-POD (unbound offprint) \$31.00

Vol. X *Chansons [1529–52]*. ii+187 pp. (1962)

CMM 4-10-POD (unbound offprint) \$35.00

Vol. XI *Chansons [after 1552]*. vii+117 pp. (1964)
2 Supplements available on website for download.

CMM 4-11-POD (unbound offprint) \$24.00

Vol. XII *Cantiones ecclesiasticae, lib. 1-4, 1553,
quator vocum*. viii+120 pp. (1965)

CMM 4-12-POD (unbound offprint) \$25.00

Vol. XIII *Cantiones ecclesiasticae, lib. 5-8, quinque
vocum, 1553 and Psalmi selecti quinque et sex
vocum, 1553/54*. ix+147 pp. (1966)

CMM 4-13 978-1-59551-010-5 \$80.00

Vol. XIV *Cantiones sacrae 5 et 6 vocum ex
typographia Phalesii, 1554*. x+117 pp. (1966)

CMM 4-14-POD (unbound offprint) \$25.00

Vol. XV *Moteta ex officina Latii & Waelrandi & “del
Laberinto” excusa MDLN*. viii+79 pp. (1966)

CMM 4-15-POD (unbound offprint) \$19.00

Vol. XVI *Moteta primum in lucem edita 1554/55*.
ix+140 pp. (1968)

CMM 4-16-POD (unbound offprint) \$32.00

Vol. XVII *Cantiones ecclesiasticae, lib. 9-11, 5 vocum
et Moteta postume edita ex officina Waelrandi &
Latii, 3, 4, 5, & 6 vocum*. xiii+106 pp. (1969)

CMM 4-17 978-1-59551-013-6 \$60.00

Vol. XVIII *[Motets]*. x+94 pp. (1971)

CMM 4-18-POD (unbound offprint) \$32.00

Vol. XIX *Cantiones sacrae ex libris III & IV postume
editis Lovanii MDLIX*. x+80 pp. (1972)

CMM 4-19 978-1-59551-015-0 \$48.00

Vol. XX *Cantiones sacrae ex libris V & VI postume
editis Lovanii MDLIX*. xi+101 pp. (1973)

CMM 4-20 978-1-59551-016-7 \$60.00

Vol. XXI *Cantiones sacrae ex editionibus postumis ac
manuscriptis*. xix+201 pp. (1976)

CMM 4-21 978-1-59551-017-4 \$112.00

CMM 5 ANTOINE BRUMEL (ca. 1460–ca.
1515), *Opera Omnia*, ed. Barton Hudson.

Vol. I *Missa Je nay dueul, Missa Berzerette Savoyenne,
Missa Ut re mi fa so la, Missa L'Homme armé, and
Missa Victimae paschali*. xxiv+117 pp. (1969)

CMM 5-1-POD (unbound offprint) \$40.00

Vol. II *Missa Bon temps, Missa Dominicalis, Missa
Descendi in hortum, Missa Sine nomine*.
xix+100 pp. (1970)

CMM 5-2-POD (unbound offprint) \$32.00

- Vol. III *Missa Et ecce terrae motus*. xi+79 pp. (1970)
CMM 5-3-POD (unbound offprint) \$19.00
- Vol. IV *Missa de Beata Virgine*, *Missa de Dringhs*,
Missa A L'ombre d'ung buissonet, *Missa pro*
Defunctis, *Mass Sections*. xix+130 pp. (1970)
CMM 5-4-POD (unbound offprint) \$35.00
- Vol. V *Motets*. xlii+120 pp. (1972)
CMM 5-5-POD (unbound offprint) \$30.00
- Vol. VI *Magnificats*, *Opera profana*. xxx+118 pp.
(1972)
CMM 5-6 978-1-59551-022-8 \$76.00
- CMM 5a ANTOINE BRUMEL** (ca. 1460–ca.
1515), *Missa L'Homme armé*, ed. Armen
Carapetyan. vi+22 pp. (1951)
CMM 5a-1 978-1-59551-023-5 \$10.00
- CMM 6 NICOLAS GOMBERT** (ca. 1500–ca.
1556), *Opera Omnia*, ed. Joseph Schmidt Görg.
Vol. I *Missae IV Vocum: Da pacem, Sancta Maria,*
Beati omnes, Je suis desheritée. vi+101 pp. (1951)
CMM 6-1-POD (unbound offprint) \$23.00
- Vol. II *Missae V Vocum: Media vita, Sur tous regrezt,*
Philomena, Forseulement. ii+116 pp. (1954)
CMM 6-2-POD (unbound offprint) \$24.00
- Vol. III *Missae VI Vocum: Missa Quam pulchra es,*
Missa Tempore Paschali, Credo (8v). ii+125 pp.
(1963)
CMM 6-3-POD (unbound offprint) \$25.00
- Vol. IV *Magnificats*. ix+93 pp. (1957)
CMM 6-4-POD (unbound offprint) \$21.00
- Vol. V *Cantiones sacrae*. v+106 pp. (1961)
CMM 6-5-POD (unbound offprint) \$23.00
- Vol. VI *Cantiones sacrae*. x+123 pp. (1964)
CMM 6-6-POD (unbound offprint) \$25.00
- Vol. VII *Motecta 5v*. xii+187 pp. (1968)
CMM 6-7-POD (unbound offprint) \$35.00
- Vol. VIII *Motecta 5v*. xii+150 pp. (1970)
CMM 6-8-POD (unbound offprint) \$30.00
- Vol. IX *Motecta 6v*. xii+195 pp. (1974)
CMM 6-9 978-1-59551-028-0 \$104.00
- Vol. X *Motecta 4, 5 et 12v*. oiii+178 pp. (1975)
CMM 6-10 978-1-59551-029-7 \$96.00
- Vol. XI *Cantiones saeculares, prima pars*.
xvii+126 pp. (1975)
CMM 6-11.1 978-1-59551-030-3 \$72.00
- Vol. XI *Cantiones saeculares, secunda pars*.
[127 pp.] (1975)
CMM 6-11.2 978-1-59551-031-0 \$68.00
- CMM 7 JACOBUS BARBIREAU** (d. 1491),
Opera Omnia, ed. Bernhard Meier.
Vol. I *Masses: Missa Virgo parens Christi, Missa*
Faulx perverse, Kyrie Paschale, Missa Terribilment.
xii+67 pp. (1954)
CMM 7-1 978-1-59551-032-7 \$48.00
- Vol. II *Motet and Chansons*. v+14 pp. (1957)
CMM 7-2 978-1-59551-033-4 \$16.00
- CMM 8 Music of Fourteenth-Century Italy**, ed.
Nino Pirrotta.
Vol. I *The Collected Works of BARTHOLUS DE*
FLORENTIA, JOHANNES DE FLORENTIA,
and GHERARDELLUS DE FLORENTIA.
xi+80 pp. (1954)
CMM 8-1-POD (unbound offprint) \$20.00
- Vol. II *The Collected Works of MAESTRO PIERO,*
Compositions from the Codex Vatican Rossi 215,
and Anonymous Madrigals and Cacce from Other
Manuscripts. xii+68 pp. (1960)
CMM 8-2-POD (unbound offprint) \$20.00
- Vol. III *The Collected Works of LAURENTIUS*
MASII DE FLORENTIA, DONATUS DE
FLORENTIA, ROSSO DA COLLEGRANO,
and Nine Anonymous Pieces. xv+52 pp. (1998)
CMM 8-3-POD (unbound offprint) \$16.00
- Vol. IV *The Collected Works of JACOBO DA*
BOLOGNA and VINCENZO DA RIMINI.
xii+52 pp. (1963)
CMM 8-4 978-1-59551-035-8 \$36.00
- Vol. V *Works of ANDREAS DE FLORENTIA,*
GUILIELMUS DE FRANCIJA, BONAIUTUS
CORSINI, ANDREA STEFANI, SER FEO,
JACOPO PIANELAIO, GIAN TOSCANO, and
Anonymous, with an Appendix. xvi+45 pp. (1998)
CMM 8-5-POD (unbound offprint) \$16.00
- CMM 9 JOHANNES REGIS** (ca. 1430–1485),
Opera Omnia, ed. C.W.H. Lindenburg.
Vol. I *Missae: Missa Dum sacrum mysterium (L'Homme*
armé), Missa Ecce ancilla Domini, Fragmentum missae
patrem vilage. vi+66 pp. (1956)
CMM 9-1-POD (unbound offprint) \$18.00
- Vol. II *Motets and Chansons*. 8+65 pp. (1956)
CMM 9-2-POD (unbound offprint) \$18.00
- CMM 10 FRANCHINUS GAFURIUS** (1451–
1522), *Collected Musical Works*, ed. Lutz [Ludwig]
Finscher.
Vol. I [Masses: *Missa de Carnival, Missa Sexti toni*
irregularis]. [iii]+30 pp. (1955)
CMM 10-1 978-1-59551-037-2 \$20.00
- Vol. II [Missae: *Kyrie et Agnus Dei ad Missal sexti toni*
irregularis, Missa (in Nat. D.N.J.C.) Omnipotens
genitor, Missa Sanctae Catherinae V. et M. quarti
toni, Missa de Tous biens pleine, Missa de O clara
luce, Missa (sine nomine), Missa brevis [primi toni].
[li]+147 pp. (1960)
CMM 10-2 978-1-59551-038-9 \$80.00
- CMM 11 Early Fifteenth-Century Music**, ed.
Gilbert Reaney.
Vol. I *Works of BAUDE CORDIER, JOHANNIS*
CESARIS, JOHANNIS CARMEN, JOHANNIS
TAPISSIER. vi+xxi+82 pp. (1955)
CMM 11-1-POD (unbound offprint) \$22.00

- Vol. II Works of FRANCHOIS LEBERTOUL, GUILLAUME LE GRANT, JOHANNIS LE GRANT, GUILLERMI MALBECQUE, JOHANNIS RESON, GILET VELUT, and Others. lxxii+148 pp. (1959)
CMM 11-2-POD (unbound offprint) \$39.00
- Vol. III Collected Works of RICHARD LOQUEVILLE, ESTIENNE GROSSIN, R. LIBERT, and BENOIT. xxx+107 pp. (1966)
CMM 11-3-POD (unbound offprint) \$28.00
- Vol. IV Anonymous Chansons from the Ms. Oxford, Bodleian Library, Canonici Misc. 213. xxxv+69 pp. (1969)
CMM 11-4-POD (unbound offprint) \$21.00
- Vol. V Collected Works of ANTONIUS DE CIVIDALE, BARTHOLOMEUS DE BONONIA, BARTHO-LOMEUS BROLLO, PREPOSITUS BRIXIENSIS, and P. ROSSO (P. Rubens). xxvii+100 pp. (1975)
CMM 11-5 978-1-59551-041-9 \$64.00
- Vol. VI Collected Works of ANTONIUS ZACHARA DE TERAMO, MAGISTER ZACHARIAS, NICOLAUS ZACHARIE, and ANTONIUS ROMANUS. xlii+184 pp. (1977)
CMM 11-6 978-1-59551-042-6 \$116.00
- Vol. VII Collected Works of NICOLAUS GRENON, HUBERTUS DE SALINIS, and BELTRAME FERAGUT. xxvi+107 pp. (1983)
CMM 11-7-POD (unbound offprint) \$25.00
- CMM 12 GIOVANNI GABRIELI** (ca. 1555–1612). *Opera Omnia*, ed. Richard Charteris.
- Vol. I Motetta: 'Concerti' (1587), 'Sacrae symphoniae' (1597), I.
CMM 12-1 (See **CMM 12a-1**) Not yet published
- Vol. II Motetta: 'Sacrae symphoniae' (1597), II.
CMM 12-2 Not yet published
- Vol. III Motetta: 'Sacrae symphoniae' (1615), I.
CMM 12-3 Not yet published
- Vol. IV Motets in 'Symphoniae sacra' (Venice, 1615), II. xlv+204 pp. (2000)
CMM 12-4 978-1-59551-351-9 \$128.00
- Vol. V Motets In 'Sacrae symphoniae' (Venice, 1615), III. xliiii+256 pp. (1996)
CMM 12-5-POD (unbound offprint) \$50.00
- Vol. VI Madrigalia. xii+250 pp. (1974)
CMM 12-6 Not yet published
- Vol. VII Motets in Manuscript Sources and Printed Anthologies I. xxxviii+212 pp. (2003)
CMM 12-7 978-0-97250-624-3 \$128.00
- Vol. VIII Motets in Manuscript Sources and Printed Anthologies II. xl+204 pp. (1996)
CMM 12-8-POD (unbound offprint) \$42.00
- Vol. IX Incomplete Motets, Miscellaneous Works and Contrafacta in Manuscript Sources and Printed Anthologies. liiii+307 pp. (1996)
CMM 12-9-POD (unbound offprint) \$59.00
- Vol. X Instrumental Ensemble Works in 'Sacrae symphoniae' (Venice, 1597), Printed Anthologies and Manuscript Sources. lxxix+222 pp. (1998)
CMM 12-10-POD (unbound offprint) \$49.00
- Vol. XI Instrumental Ensemble Works in 'Canzoni et sonate' (Venice, 1615). xlix+275 pp. (1998)
CMM 12-11-POD (unbound offprint) \$54.00
- Vol. XII Keyboard Works
CMM 12-12 Not yet published
- CMM 12a GIOVANNI GABRIELI** (ca. 1555–1612). *Opera Omnia*, ed. Denis Arnold.
- Vol. I Motetta: 'Concerti' (1587), 'Sacrae Symphoniae' (1597), I. v+181 pp. (1956)
CMM 12a-1 978-1-59551-043-3 \$100.00
CMM 12a-2-POD (unbound offprint) \$44.00
CMM 12a-3-POD (unbound offprint) \$39.00
CMM 12a-4-POD (unbound offprint) \$37.00
CMM 12a-5-POD (unbound offprint) Call
CMM 12a-6-POD (unbound offprint) \$45.00
- CMM 13 Missa Tomacensis (The Toumai Mass**, 14th cent.), ed. Charles Van den Borren. xi+33 pp. (1957)
CMM 13-POD (unbound offprint) \$13.00
- CMM 14 CIPRIANO DE RORE** (1516–65), *Opera Omnia*, ed. Bernhard Meier.
- Vol. I Motets for 5 voices. (Rev. ed.) vi+154 pp. (Reprint 2023)
CMM 14-1 978-1-59551-560-5 \$55.00
- Vol. II Madrigalia 5 vocum. vii+146 pp. (Reprint 2023)
CMM 14-2 978-1-59551-561-2 \$55.00
- Vol. III Madrigalia 5 vocum. (Rev. ed.) viii+91 pp. (Reprint 2023)
CMM 14-3 978-1-59551-562-3 \$45.00
- Vol. IV Madrigalia 3–8 vocum. ix+132 pp. (Reprint 2023)
CMM 14-4 978-1-59551-563-6 \$50.00
- Vol. V Madrigalia 4–6 vocum. xx+146 pp. (Reprint 2023)
CMM 14-5 978-1-59551-564-3 \$55.00
- Vol. VI Motets. xvi+213 pp. (1975)
CMM 14-6 978-1-59551-044-0 \$116.00
- Vol. VII Massae: [Missa Vous ne l'aurez, Missa Vivat felix Hercules, Missa Praeter rerum seriem, Missa a note negre (Tout ce qu'on peut en elle voir), Missa Douce memoire]. iv+148 pp. (Reprint 2023)
CMM 14-7 978-1-59551-565-0 \$60.00
- Vol. VIII Psalmi, Cantica B.M.V., Cantiones Gallicae, etc. xxxiii+95 pp. (1977)
CMM 14-8 978-1-59551-045-7 \$60.00
- CMM 15 LOYSET COMPÈRE** (ca. 1450–1518), *Opera Omnia*, ed. Ludwig Finscher. (See also **MSD 12**.)
- Vol. I [Missa: Missa L'Homme arde, Missa Alles regrets, (Missa brevis sine nomine), Credo (sine nomine), Credo Mon père, Non père m'a donné maril. viii+68 pp. (1958)
CMM 15-1-POD (unbound offprint) \$18.00

- Vol. II [*Three motet cycles*]. iv+57 pp. (1959)
CMM 15-2-POD (unbound offprint) \$16.00
- Vol. III [*Four Tenor Motets, Four Magnificats, and Two Esurientes*]. vii+52 pp. (1959)
CMM 15-3-POD (unbound offprint) \$19.00
- Vol. IV *Motets*. iv+51 pp. (1961)
CMM 15-4-POD (unbound offprint) \$16.00
- Vol. V [*Motet-Chansons* (5), *Chansons* (48), *Frottole* (2), *Opera dubia* (3)]. iii+69 pp. (1972)
CMM 15-5-POD (unbound offprint) \$19.00
- CMM 16 ROBERT CARVER** (1487–after 1546).
Collected Works: The Two Extant Motets: O bone Jesu (for 19 voices) and Gaude flore virginali, ed. Denis Stevens. vi+30 pp. (1959)
CMM 16 978-1-59551-051-8 \$24.00
- CMM 17 ROBERT FAYRFAX** (ca. 1464–1521),
Collected Works, ed. Edwin B. Warren.
 Vol. I *The Masses: Missa O bone Jesu, Missa Albanus, Missa O quam glorifica, Missa Regali, Missa Tecum principium, Missa Sponsus amat sponsam*. xi+180 pp. (1959)
CMM 17-1 978-1-59551-052-5 \$96.00
- Vol. II *Magnificat and Motets, Missa Sponsus amat sponsam and Lute Fragments*. vii+104 pp. (1964)
CMM 17-2-POD (unbound offprint) \$22.00
- Vol. III *Secular and Incomplete Works*. [vii]+61 pp. (1966)
CMM 17-3-POD (unbound offprint) \$16.00
- CMM 18 JOHANNES TINCTORIS** (ca. 1453–1511), *Opera Omnia*, ed. William Melin in 1 vol. (See also **CSM 22** and **MSD 5**). xv+146 pp. (1976)
CMM 18-0 978-1-59551-053-2 \$84.00
- CMM 18a JOHANNES TINCTORIS** (ca. 1453–1511), *Opera Omnia*, ed. Fritz Feldmann.
 Vol. I *Missa 3 vocum [Dedicated to Ferdinand, King of Sicily and Aragon]*. vi+23 pp. (1960)
CMM 18-1 978-1-59551-054-9 \$20.00
- CMM 19 WALTER FRYE** (active mid–15th cent.), *Opera Omnia*, ed. Sylvia W. Kenney. xv+83 pp. (1960)
CMM 19-POD (unbound offprint) \$22.00
- CMM 20 PIERRE ATTAINGNANT** (before 1500 after 1553), *Transcriptions of Chansons for Keyboard* (1531), ed. Albert Seay. 204 pp. (1961)
CMM 20 978-1-59551-056-3 \$104.00
- CMM 21 Cyriot-French Repertory (15th cent.) of the Manuscript Torino, Biblioteca Nazionale, J.II.9**, ed. Richard H. Hoppin. (See also **MSD 19**).
 Vol. I *Polyphonic Mass Movements*. xvi+95 pp. (1960)
CMM 21-1-POD (unbound offprint) \$24.00
- Vol. II *Motets*. xxii+183 pp. (1961)
CMM 21-2-POD (unbound offprint) \$38.00
- Vol. III *Ballades*. xxxvi+180 pp. (1963)
CMM 21-3-POD (unbound offprint) \$39.00
- Vol. IV *Virelais and Rondeaux*. xxv+77 pp. (1963)
CMM 21-4-POD (unbound offprint) \$22.00
- CMM 22 ALEXANDER AGRICOLA** (1446–1506), *Opera Omnia*, ed. Edward R. Lerner.
 Vol. I *Missa Le serviteur, Missa Je ne demande, Missa Malheur me bat, Missa In myne zyn*. xxi+145 pp. (1961)
CMM 22-1-POD (unbound offprint) \$43.00
- Vol. II *Missae, Fragmenta missarum: [Missa Paschalis, Missa primi toni, Missa secundi toni, Missa sine nomine, Credo Je ne vis oncques I, Credo Je ne vis oncques II, Credo Vilayge, Credo and Sanctus Sine nomine]*. xii+132 pp. (1963)
CMM 22-2-POD (unbound offprint) \$43.00
- Vol. III *Lamentationes, Hymni, Magnificat*. xviii+93 pp. (1966)
CMM 22-3-POD (unbound offprint) \$24.00
- Vol. IV *Motetta, Contrafacta*. xvi+65 pp. (1966)
CMM 22-4-POD (unbound offprint) \$32.00
- Vol. V *Cantiones, Musica instrumentalis, Opera dubia*. xcvi+132 pp. (1970)
CMM 22-5-POD (unbound offprint) \$41.00
- CMM 23 JOHANNES GHISELIN-VERBONNET** (active last part of 15th and early 16th cent.), *Opera Omnia*, ed. Clytus Gottwald.
 Vol. I *Motets*. v+50 pp. (1961)
CMM 23-1 978-1-59551-063-1 \$36.00
- Vol. II *Missae: Missa La Belle se siet, Missa de Les amnes, Missa Narayge*. x+96 pp. (1964)
CMM 23-2 978-1-59551-064-8 \$56.00
- Vol. III *Missae: Missa Gratiouse, Missa Je nay dueul, Missa Ghy syt die werste boven al*. ix+81 pp. (1968)
CMM 23-3 978-1-59551-065-5 \$48.00
- Vol. IV *Chansons*. xii+50 pp. (1968)
CMM 23-4 978-1-59551-066-2 \$32.00
- CMM 24 GIACHES DE WERT** (1535–96), *Opera Omnia*, ed. Carol MacClintock and Melvin Bernstein.
 Vol. I *Madrigals (Madrigali a cinque voci, libro primo, 1558)*. iii+126 pp. (1961)
CMM 24-1-POD (unbound offprint) \$26.00
- Vol. II *Madrigals (Madrigali a cinque voci, libro secondo, 1561)*. [vii]+98 pp. (1962)
CMM 24-2-POD (unbound offprint) \$27.00
- Vol. III *Madrigals (Madrigali a cinque voci, libro III, 1563)*. [vii]+118 pp. (1962)
CMM 24-3-POD (unbound offprint) \$25.00
- Vol. IV *Madrigals (Madrigali a cinque voci, libro IV, 1567)*. [vii]+82 pp. (1965)
CMM 24-4-POD (unbound offprint) \$19.00
- Vol. V *Madrigals (Il Quinto libro de madrigali a cinque, sei, e sette voci, 1571)*. vii+98 pp. (1966)
CMM 24-5-POD (unbound offprint) \$29.00

- Vol. VI *Madrigals (Il Sesto libro di madrigali a cinque voci, 1577)*. vii+110 pp. (1966)
CMM 24-6-POD (unbound offprint) \$23.00
- Vol. VII *Madrigals (Il Settimo libro de madrigali a cinque voci, 1581)*. vii+77 pp. (1967)
CMM 24-7-POD (unbound offprint) \$18.00
- Vol. VIII *Madrigals (L'Ottavo libro de madrigali a cinque voci, 1586)*. viii+68 pp. (1968)
CMM 24-8-POD (unbound offprint) \$17.00
- Vol. IX *Madrigals (Il Nono libro de madrigali a cinque e sei voci, 1588)*. xi+78 pp. (1970)
CMM 24-9 978-1-59551-073-0 \$48.00
- Vol. X *Madrigals (Il Decimo libro de madrigali a cinque voci, 1591)*. xi+61 pp. (1970)
CMM 24-10 978-1-59551-074-7 \$40.00
- Vol. XI *Motectorum quinque vocum (1566)*. xi+108 pp. (1969)
CMM 24-11-POD (unbound offprint) \$36.00
- Vol. XII *Madrigals (L'Undecimo libro de madrigali a cinque voci, 1595)*. xi+57 pp. (1972)
CMM 24-12 978-1-59551-076-1 \$36.00
- Vol. XIII [Motets] (*Il Secondo libro de motetti a cinque voci, 1581*). xi+84 pp. (1971)
CMM 24-13-POD (unbound offprint) \$32.00
- Vol. XIV [Canzonette, Madrigals] (*Il Primo libro delle canzonette villanelle a cinque voci, 1589; Additional Madrigals 1564-1616*). xvi+94 pp. (1973)
CMM 24-14 978-1-59551-078-5 \$56.00
- Vol. XV *Madrigals (Il Primo libro de madrigali a quattro voci, 1561)*. xiii+67 pp. (1972)
CMM 24-15 978-1-59551-079-2 \$44.00
- Vol. XVI [Motets] (*Modulationum cum sex vocibus, liber primus, 1581*). ix+106 pp. (1973)
CMM 24-16 978-1-59551-080-8 \$60.00
- Vol. XVII *Two Masses and Lesser Liturgical Works*. xiii+95 pp. (1977)
CMM 24-17 978-1-59551-081-5 \$56.00
- CMM 25 COSTANZO FESTA** (ca. 1495-1545), *Opera Omnia*, ed. Alexander Main and Albert Seay.
- Vol. I *Missae, Fragmenta missarum: Missa Et in terra pax, Missa Carminum, Missade de Domina nostra, Missa Se congie pris, Credo Solemnitas, Benedicamus Domino I-IV*. xii+108 pp. (1962)
CMM 25-1-POD (unbound offprint) \$33.00
- Vol. II *Magnificat*. xxvii+130 pp. (1968)
CMM 25-2 978-1-59551-083-9 \$84.00
- Vol. III *Motetti, I*. xv+120 pp. (1977)
CMM 25-3 978-1-59551-084-6 \$72.00
- Vol. IV *Motetti, II*. [v]+126 pp. (1977)
CMM 25-4 978-1-59551-085-3 \$68.00
- Vol. V *Motetti, III*. xx+164 pp. (1979)
CMM 25-5 978-1-59551-086-0 \$92.00
- Vol. VI *Lamentationes et Litaniae*. xvi+103 pp. (1977)
CMM 25-6 978-1-59551-087-7 \$60.00
- Vol. VII *Madrigali*. xxii+101 pp. (1977)
CMM 25-7 978-1-59551-088-4 \$64.00
- Vol. VIII *Madrigali*. xix+106 pp. (1978)
CMM 25-8 978-1-59551-089-1 \$64.00
- CMM 26 NICOLA VICENTINO** (1511-76), *Collected Works*, ed. Henry W. Kaufmann. (See also **MSD 11.**) ix+163 pp. (1963)
CMM 26-POD (unbound offprint) \$31.00
- CMM 27 NICOLAS LUDFORD** (ca. 1485-ca. 1557), *Collected Works*, ed. John D. Bergsagel.
- Vol. I *Seven Lady Masses*. iv+156 pp. (1963)
CMM 27-1 978-1-59551-091-4 \$84.00
- Vol. II *Festal Masses and Magnificat (Missa Lapidaverunt Stephanum [a 5], Missa Christi virgo [a 5], Missa Videte miraculum [a 6], Missa Benedicta [a 6], Magnificat Benedicta [a 6], Appendix: Plainsong Cantus firmi)*. xv+195 pp. (1977)
CMM 27-2 978-1-59551-092-1 \$108.00
- CMM 28 PHILIPPE VERDELOT** (d. ca. 1540?), *Opera Omnia*, ed. Anne-Marie Bragard.
- Vol. I [Masses, Hymns, Magnificat]. iv+86 pp. (1966)
CMM 28-1 978-1-59551-093-8 \$52.00
- Vol. II [Motets from Mss Rome, Bibl. Vallicelliana E. II 55-60 and Florence, Opera del Duomo 13 and 27]. xiv+170 pp. (1973)
CMM 28-2 978-1-59551-094-5 \$92.00
- Vol. III [Motets from Mss in Bergamo, Bologna, Chicago, Louvain, Padova, and Verona]. xiii+87 pp. (1979)
CMM 28-3 978-1-59551-095-2 \$52.00
- Vol. IV *Not yet published*
- CMM 29 Fourteenth-Century Mass Music in France**, ed. Hanna Ståblein-Harder. (See **MSD 7** for the critical apparatus and commentary.) 144 pp. (1962)
CMM 29-POD (unbound offprint) \$29.00
- CMM 30 The Works of JEHAN DE LESCUREL** (d. probably 1304), ed. Nigel Wilkins. [vi]+vii+40 pp. (1966)
CMM 30 978-1-59551-097-6 \$36.00
- CMM 31 JACOBUS ARCADELT** (ca. 1504-after 1567), *Opera Omnia*, ed. Albert Seay.
- Vol. I *Missa Noe noe, Missa Ave Regina Caelorum, Missa de Beata Virgine*. [ix]+93 pp. (1965)
CMM 31-1-POD (unbound offprint) \$21.00
- Vol. II *Madrigali, Libro primo*. xxvi+134 pp. (1970)
CMM 31-2-POD (unbound offprint) \$29.00
- Vol. III *Il Secondo Libro di madrigali*. xix+61 pp. (1967)
CMM 31-3-POD (unbound offprint) \$17.00
- Vol. IV *Il Terzo Libro di madrigali*. xxvii+109 pp. (1968)
CMM 31-4-POD (unbound offprint) \$26.00
- Vol. V *Madrigali, Libro quarto*. xx+88 pp. (1968)
CMM 31-5-POD (unbound offprint) \$22.00

- Vol. VI *Madrigali, Libro quinto*. xiv+46 pp. (1967)
CMM 31-6-POD (unbound offprint) \$14.00
- Vol. VII *Madrigali miscellanei*. xxvi+194 pp. (1969)
CMM 31-7-POD (unbound offprint) \$38.00
- Vol. VIII *Chansons I*. xxxvii+100 pp. (1968)
CMM 31-8-POD (unbound offprint) \$26.00
- Vol. IX *Chansons II*. xx+109 pp. (1968)
CMM 31-9-POD (unbound offprint) \$25.00
- Vol. X *Motecta*. xviii+152 pp. (1970)
CMM 31-10-POD (unbound offprint) \$31.00
- CMM 32 *Music of the Florentine Renaissance***, ed. Frank A. D'Accone and David Burn.
- Vol. I BERNARDO PISANO (d. 1548), *Collected Works*. xxvi+132 pp. (1966)
CMM 32-1 978-1-59551-106-5 \$80.00
- Vol. II *Collected Works of ALESSANDRO COPPINI, BARTOLOMEO DEGLI ORGANI, GIOVANNI SERRAGLI, and Three Anonymous Works*. xxvii+152 pp. (1967)
CMM 32-2 978-1-59551-107-2 \$76.00
- Vol. III FRANCESCO DE LAYOLLE (1492-ca. 1540), *Collected Secular Works for 2, 3, 4, and 5 Voices*. xix+86 pp. (1969)
CMM 32-3 978-1-59551-108-9 \$56.00
- Vol. IV FRANCESCO DE LAYOLLE (1492-ca. 1540), *Collected Secular Works for 4 Voices*. xxi+113 pp. (1969)
CMM 32-4 978-1-59551-109-6 \$72.00
- Vol. V FRANCESCO DE LAYOLLE (1492-ca. 1540), *Collected Motets for 2, 3, 4, 5, and 6 Voices*. xxii+154 pp. (1973)
CMM 32-5 978-1-59551-110-2 \$92.00
- Vol. VI FRANCESCO DE LAYOLLE (1492-ca. 1540), *Masses and Penitential Psalms*. xiv+132 pp. (1973)
CMM 32-6 978-1-59551-111-9 \$76.00
- Vol. VII MATTEO RAMPOLLINI (1497-1553), *Il primo libro de la musica... sopra di alcuni canzoni del... Petrarca*. xxviii+196 pp. (1974)
CMM 32-7 978-1-59551-112-6 \$116.00
- Vol. VIII FRANCESCO CORTECCIA (1502-71), *Collected Secular Works: The First Book of Madrigals for Four Voices*. xxviii+121 pp. (1981)
CMM 32-8 978-1-59551-353-3 \$80.00
- Vol. IX FRANCESCO CORTECCIA (1502-71), *Collected Secular Works: The Second Book of Madrigals for Four Voices*. xxi+115 pp. (1981)
CMM 32-9 978-1-59551-354-0 \$72.00
- Vol. X FRANCESCO CORTECCIA (1502-71), *Collected Secular Works: The First Book of Madrigals for Five and Six Voices*. xx+127 pp. (1981)
CMM 32-10 978-1-59551-355-7 \$76.00
- Vol. XI FRANCESCO CORTECCIA (1502-71), *Collected Sacred Works: Music for the Triduum Sacrum*. xxxvi+179 pp. (1985)
CMM 32-11 978-1-59551-356-4 \$112.00
- Vol. XII FRANCESCO CORTECCIA (1502-71), *Collected Sacred Works: Hymnary According to the Use of the Roman Church and the Florentine*. lxxviii+200 pp. (1996)
CMM 32-12-POD (unbound offprint) \$46.00
- Vol. XIII FRANCESCO CORTECCIA (1502-71), *Collected Sacred Works: Counterpoints on the Cantus Firmi of Solemn Masses*. cm. xl+150 pp. (2009)
CMM 32-13 978-1-59551-498-1 \$96.00
- Vol. XIV BERNARDO PISANO and MARCO DA GAGLIANO, *Music for Holy Week*. xl+158 pp. (2018)
CMM 32-14 978-1-59551-520-9 \$124.00
- CMM 33 *The Musical Works of JOHN HOTHBY*** (d. 1487), ed. Albert Seay. x+31 pp. (1964)
CMM 33 978-1-59551-113-3 \$24.00
- CMM 34 MATHAEUS PIPELARE** (d. shortly after 1500), *Opera Omnia*, ed. Ronald Cross.
- Vol. I *Chansons and Motets*. xx+67 pp. (1966)
CMM 34-1 978-1-59551-114-0 \$48.00
- Vol. II *Credo de Sancto Johanne Evangelista, Missa de feria, Missa Dicit Dominus: Nihil tuleritis in via, Missa Floruit egregius infans Livinus in actis, Missa Fors seulement*. xiv+113 pp. (1967)
CMM 34-2 978-1-59551-115-7 \$68.00
- Vol. III *Missa Joannes Christi care—Ecce puer meus, Missa L'Homme armé, Missa Mi mi, Missa sine nomine (Segovia-Jena), Missa sine nomine (Vienna)*. xiv+121 pp. (1967)
CMM 34-3 978-1-59551-116-4 \$72.00
- CMM 35 JOHANNES BRASSARD** (first half of 15th cent.), *Opera Omnia*, ed. Keith E. Mixer.
- Vol. I *Fragmenta Missarum*. xxviii+66 pp. (1965)
CMM 35-1 978-1-59551-117-1 \$52.00
- Vol. II *Motetti*. xxii+47 pp. (1971)
CMM 35-2 978-1-59551-118-8 \$36.00
- CMM 36 *14th-Century Repertory*** (52 Ballade, Virelais, Rondeaux) *from the Codex Reina (Paris, Bibliothèque Nationale, Nouv. acq. fr., 6771)*, ed. Nigel Wilkins. xxii+69 pp. (1966)
CMM 36-POD (unbound offprint) \$20.00
- CMM 37 *A 15th-Century Repertory from the Codex Reina*** (Paris, Bibliothèque Nationale, Nouv. acq. fr., 6771), ed. Nigel E. Wilkins. xx+37 pp. (1966)
CMM 37-POD (unbound offprint) \$14.00
- CMM 38 *Canons in the Trent Codices***, ed. Richard Loyan. xxvi+81 pp. (1967)
CMM 38 978-1-59551-120-1 \$56.00
- CMM 39 *The Motets of the Manuscripts Chantilly***, Musée condé, 564 (olim 1047) and Modena, Biblioteca estense, a. M. 5, 24 (olim lat. 568), ed. Ursula Günther. lxxv+70 pp. (1965)
CMM 39-POD (unbound offprint) \$27.00

- CMM 40** *The Music of the Pepys Manuscript 1236*, ed. Sydney Robinson Charles. xxviii+169 pp. (1967)
CMM 40 978-1-59551-122-5 \$100.00
- CMM 41** JEAN PULLOIS (d. 1478), *Opera Omnia*, ed. Peter Gülke. xix+50 pp. (1967)
CMM 41 978-1-59551-123-2 \$28.00
- CMM 42** *The Unica in the Chansonnier Cordiforme* (Paris, Bibliothèque Nationale, Rothschild 2973), ed. Edward L. Kottick. xiv+18 pp. (1967)
CMM 42 978-1-59551-124-9 \$20.00
- CMM 43** JEAN MOUTON (ca. 1459–1522), *Opera Omnia*, ed. Andrew C. Minor and Thomas G. MacCracken.
Vol. I Missa *Alleluia*, Missa *Alma redemptoris mater*, Missa *Benedictus Dominus Deus*. xv+128 pp. (1967)
CMM 43-1 978-1-59551-125-6 \$72.00
Vol. II Missa *Dictes moy toutes voz pensées*, Missa *Ecce quam bonum*, Missa *Faulte d'argent*. xiv+132 pp. (1967)
CMM 43-2 978-1-59551-126-3 \$76.00
Vol. III Missa *Lo serai je dire*, Missa *Quem dicunt homines*, Missa *Regina mearum*, Missa *sans candence*. xv+138 pp. (1969)
CMM 43-3 978-1-59551-127-0 \$80.00
Vol. IV Missa *Tu es Petrus*, Missa *Tua est potentia*, Missa *Verbum bonum*. xvi+130 pp. (1974)
CMM 43-4 978-1-59551-128-7 \$76.00
Vol. V Missae sine nomine, Magnificats, Chansons ed. Thomas MacCracken. cxxxii+281 pp. (2014)
CMM 43-5 978-1-59551-511-7 \$199.00
Vol. VI Motetti, *Pars prima* ed. Thomas MacCracken. XXXX+XXX pp. (2021)
CMM 43-6 978-1-59551-5SXX-X \$XXX.00
Vol. VII-IX Motets Not yet published
- CMM 44** ADAM DE LA HALE (1236–87), *Lyric Works: Chansons, Jeux-partis, Rondeaux, Motets*, ed. Nigel Wilkins. xiii+82 pp. (1984)
CMM 44 978-1-59551-129-4 \$52.00
- CMM 45** PASSEREAU (16th. cent.), *Opera Omnia*, ed. Georges Dottin. xvi+71 pp. (1967)
CMM 45 978-1-59551-130-0 \$48.00
- CMM 46** *The Old Hall Manuscript* (15th cent.), ed. Andrew Hughes and Margaret Bent.
Vol. I, part 1. xxxii+188 pp. (1985)
CMM 46-1.1-POD (unbound offprint) \$38.00
Vol. I, part 2. [240 pp.] (1969)
CMM 46-1.2-POD (unbound offprint) \$42.00
Vol. II. xviii+124 pp. (1969)
CMM 46-2-POD (unbound offprint) \$27.00
Vol. III *Commentary*. 74 pp. (1973)
CMM 46-3 978-1-59551-131-7 \$40.00
- CMM 47** PIERRE SANDRIN (d. after 1561), *Opera Omnia*, ed. Albert Seay in 1 vol. xxiv+80 pp. (1968)
CMM 47 978-1-59551-132-4 \$40.00
- CMM 48** JEAN LHÉRITIER (first half 16th cent.), *Opera Omnia*, ed. Leeman Perkins.
Vol. I, part 1 [Mass, Magnificats, and 15 Motets]. lxvi+138 pp. (1969)
CMM 48-1.1 978-1-59551-133-1 \$104.00
Vol. I, part 2 [Motets 16–44]. [vi]+[211] pp. (1969)
CMM 48-1.2 978-1-59551-134-8 \$112.00
- CMM 49** ANDREAS DE SILVA (last quarter, 15th–first third, 16th cent.), *Opera Omnia*, ed. Winfried Kirsch.
Vol. I *Motetta 3 et 4 vocum*. xviii+79 pp. (1970)
CMM 49-1 978-1-59551-135-5 \$52.00
Vol. II *Motetta 5 et 6 vocum*. xxiii+82 pp. (1971)
CMM 49-2 978-1-59551-136-2 \$56.00
Vol. III *Masses, Magnificat, Motets, and Chanson*. xxix+277 pp. (2012)
CMM 49-3 978-1-59551-506-3 \$139.00
- CMM 50** LIONEL POWER (d. 1445), *Complete Works*, ed. Charles Hamm.
Vol. I *Motets*. xxv+61 pp. (1969)
CMM 50-1-POD (unbound offprint) \$19.00
- CMM 51** CLAUDIO MERULO (1533–1604), *Opera Omnia* (*Musica sacra*), ed. James Bastian.
Vol. I *Missarum quinque vocum, liber primus* (1573). x+116 pp. (1970)
CMM 51-1 978-1-59551-138-6 \$64.00
Vol. II *Missae duae, cum octo, et duodecim vocibus concinende* (1609). viii+168 pp. (1971)
CMM 51-2 978-1-59551-139-3 \$92.00
Vol. III *Liber primus sacrarum cantionum, Liber secundum sacrarum cantionum*. xv+115 pp. (1971)
CMM 51-3 978-1-59551-140-9 \$68.00
Vol. IV *Il primo libro de mottetti a sei voci* (1583); *Il secondo libro de motetti a sei voci, con giunta di molti a sette, per concerti, & per cantare* (1593). xv+208 pp. (1977)
CMM 51-4 978-1-59551-141-6 \$116.00
Vol. V *Il primo libro de mottetti a quattro voci pari* (1584), *Sacrorum concentuum octonis, den: duoden: & sexdenis vocibus modularum liber primus* (1594), *part 1*. xiii+134 pp. (1982)
CMM 51-5-POD (unbound offprint) \$28.00
Vol. VI *Sacrorum concentuum octonis, den: duoden: & sexdenis vocibus modularum liber primus* (1594), *part 2*. x+189 pp. (1984)
CMM 51-6 978-1-59551-358-8 \$104.00
Vol. VII *Il primo libro de' madrigali a cinque voci* (1566); *Il secondo libro de madrigali a cinque voci* (1604); *Miscellaneous Madrigals for Five Voices*. xxxv+349 pp. (1994)
CMM 51-7-POD (unbound offprint) \$63.00
Vol. VIII *Il primo libro de madrigali a tre voci* (1580), *Miscellaneous Madrigals for Three Voices; Il primo libro de madrigali a quattro voci* (1579), *Miscella-*

- neous Madrigals for Four, Six, Seven, and Eight Voices. xl+247 pp. (1995)
CMM 51-8-POD (unbound offprint) \$49.00
- Vol. IX *Il primo libro de ricercari da cantare, a quattro voci* (1574), *Miscellaneous Canzoni for Four and Five Voices*. xiv+149 pp. (1996)
CMM 51-9-POD (unbound offprint) \$30.00
- CMM 52 CLAUDIN DE SERMISY** (ca. 1490–1562), *Opera Omnia*, ed. Gaston Allaire and Isabelle Cazeaux.
- Vol. I *Magnificats and Magnificat Sections*. xiii+56 pp. (1970)
CMM 52-1 978-1-59551-142-3 \$36.00
- Vol. II *Holy Week Music*. xii+64 pp. (1972)
CMM 52-2 978-1-59551-143-0 \$40.00
- Vol. III *Chansons*. xxiii+150 pp. (1974)
CMM 52-3 978-1-59551-144-7 \$88.00
- Vol. IV *Chansons II*. xvi+136 pp. (1974)
CMM 52-4 978-1-59551-145-4 \$80.00
- Vol. V *Missa I Attainnant, Viginti Missarum 1532*. xii+158 pp. (1977)
CMM 52-5 978-1-59551-146-1 \$88.00
- Vol. VI *Missa II*. xxi+227 pp. (1986)
CMM 52-6-POD (unbound offprint) \$43.00
- Vol. VII *28 Motets Published by Attainnant in 1542*. xlv+208 pp. (2014)
CMM 52-7 978-1-59551-508-7 \$139.00
- CMM 53 French Secular Compositions of the Fourteenth Century**, ed. Willi Apel. Literary texts, ed. Samuel N. Rosenberg.
- Vol. I *Ascribed Compositions*. lxxv+230 pp. (1970)
CMM 53-1-POD (unbound offprint) \$51.00
- Vol. II *Anonymous Ballades*. xxxiii+104 pp. (1971)
CMM 53-2-POD (unbound offprint) \$26.00
- Vol. III *Anonymous Virelais, Rondeaux, Chansons, Canons; Appendix: Compositions with Latin Texts*. lxiv+223 pp. (1972)
CMM 53-3 978-1-59551-147-8 \$148.00
- CMM 54 JACHET DE MANTUA** (1483–1559), *Opera Omnia*, ed. Philip T. Jackson and George Nugent.
- Vol. I *The four Masses of Scotto's Print of 1554*. xv+123 pp. (1971)
CMM 54-1 978-1-59551-148-5 \$72.00
- Vol. II *Hymni vesperorum totius anni (1566)*. xvii+123 pp. (1972)
CMM 54-2 978-1-59551-149-2 \$72.00
- Vol. III *Messe del Fiore a cinque voci. Libro primo (1561): Missa Vado ad eum, Missa Enceladi ceique soror, Missa Alla dolce ombra, Missa Quarti toni sine nomine*. xviii+98 pp. (1976)
CMM 54-3 978-1-59551-150-8 \$60.00
- Vol. IV *Primo libro dei motetti a quattro voci (1539)*. xxiv+123 pp. (1986)
CMM 54-4 978-1-59551-359-5 \$76.00
- Vol. V *Primo libro dei motetti a cinque voci (1539)*. xxix+211 pp. (1986)
CMM 54-5 978-1-59551-360-1 \$124.00
- Vol. VI *The Masses of Scotto's 1540 Collections*. xxxi+187 pp. (1986)
CMM 54-6 978-1-59551-361-8 \$112.00
- Vol. VII *Motets for three, six, seven and eight voices*
CMM 54-7 978-1-59551-507-0 \$85.00
- CMM 55 PIERRE DE MANCHICOURT** (1510–86), *Opera Omnia*, ed. John D. Wicks and Lavern Wagner.
- Vol. I *Attainnant Motets*. xxii+190 pp. (1971)
CMM 55-1 978-1-59551-151-5 \$108.00
- Vol. II *The Masses: Noe, noe; Quo abiit dilectus tuus; Gris e tannet me fault poster; Se dire je losoie; Reges terrae congregati sunt; Poure cuer*. xv+186 pp. (1982)
CMM 55-2 978-1-59551-362-5 \$104.00
- Vol. III *The Masses: Nisi Dominus; Non conturbetur corvestrum; Congratulamini; Ceste une dure departie; De Retourner; Ego flos campi*. x+178 pp. (1982)
CMM 55-3 978-1-59551-363-2 \$96.00
- Vol. IV *The Masses: Reges terre; Veni Sancte Spiritus; De Requiem; De Domina Virgine Maria*. xii+193 pp. (1982)
CMM 55-4 978-1-59551-364-9 \$104.00
- Vol. V *The Masses: Cuides vous que Dieu; Deus in adjutorium; Surge et illuminare; Mass Section, "Dominus Deus."* xi+116 pp. (1982)
CMM 55-5 978-1-59551-365-6 \$66.00
- Vol. VI *Motets*. xxi+246 pp. (1984)
CMM 55-6 978-1-59551-366-3 \$136.00
- Vol. VII *Phalèse Motets*. xxiv+205 pp. (1999)
CMM 55-7 Corrected reprint in progress
- CMM 56 GEORGE DE LA HELE** (1547–86), *Collected Works*, ed. Lavern Wagner.
- Vol. I [Missa]. xiii+167 pp. (1972)
CMM 56-1 978-1-59551-152-2 \$92.00
- Vol. II [Missa, Motet, Chanson]. [vi]+[155] pp. (1972)
CMM 56-2 978-1-59551-153-9 \$84.00
- CMM 57 Keyboard Music of the Late Middle Ages in Codex Faenza 117**, ed. Dragan Plamenac. (See also MSD 10.) xxxvii+134 pp. (Reprint 2019)
CMM 57 978-1-59551-528-5 \$60.00
- CMM 58 ELZÉAR GENET (CARPENTRAS)** (ca. 1470–1548), *Opera Omnia*, ed. Albert Seay.
- Vol. I *Missae*. xv+152 pp. (1972)
CMM 58-1 978-1-59551-154-6 \$88.00
- Vol. II [Lamentations]. xix+187 pp. (1973)
CMM 58-2 978-1-59551-155-3 \$108.00
- Vol. III, part 1 *Hymni*. xix+123 pp. (1972)
CMM 58-3.1 978-1-59551-156-0 \$76.00
- Vol. III, part 2 *Motets*. [iv]+243 pp. (1972)
CMM 58-3.2 978-1-59551-157-7 \$124.00

- Vol. IV, part 1 *Cantici Magnificat* [1]. xvi+130 pp. (1972)
CMM 58-4.1 978-1-59551-158-4 \$76.00
- Vol. IV, part 2 [*Cantici Magnificat* 2]. [iv]+284 pp. (1972)
CMM 58-4.2 978-1-59551-159-1 \$144.00
- Vol. V [*Residuum: Motets, madrigals, a chanson*].
xiv+128 pp. (1973)
CMM 58-5 978-1-59551-160-7 \$72.00
- CMM 59 DOMINIQUE PHINOT** (16th cent.),
Opera Omnia, ed. Janez Höfler and Roger Jacob.
- Vol. I *Motetta: Liber primus motetarum quinque
volum.* xvi+157 pp. (1972)
CMM 59-1 978-1-59551-161-4 \$88.00
- Vol. II [*Motets*]. xvii+163 pp. (1974)
CMM 59-2 978-1-59551-162-1 \$92.00
- Vol. III [*Chansons, part 1*]. xxiv+103 pp. (1979)
CMM 59-3.1 978-1-59551-163-8 \$64.00
- Vol. III [*Chansons, part 2*]. xvii+119 pp. (1979)
CMM 59-3.2 978-1-59551-164-5 \$72.00
- Vol. IV [*Motets, bk. 2, 1548*]. xvi+189 pp. (1982)
CMM 59-4 978-1-59551-367-0 \$104.00
- Vol. V *Missae, Salmi Vesperali, Magnificat, Hymnus*.
liii+173 pp. (2023)
CMM 59-5 978-1-59551-545-2 \$165.00
- CMM 60 NICOLAS CHAMPION** (active 1501–
33), *Collected Works*, ed. Nors S. Josephson.
xiv+116 pp. (1973)
CMM 60 978-1-59551-165-2 \$68.00
- CMM 61 PHILIPPE ROGIER** (ca. 1561–96),
Opera Omnia, ed. Lavern Wagner.
- Vol. I *The Masses: Philippus Secundus Rex Hispaniae;
Inclita stips Jesse; Dirige gressus meos; Ego sum qui
sum; Inclina Domine aurem tuam.* xii+200 pp. (1974)
CMM 61-1 978-1-59551-166-9 \$108.00
- Vol. II [*Missae Domine Dominus Noster (a 8), Missa
Domine Dominus noster (a 12), Missa Domini in
virtute tua (a 8); 12 Motets for 5, 6, 8, and 12
voices*]. x+211 pp. (1976)
CMM 61-2 978-1-59551-167-6 \$112.00
- Vol. III *Motets and Chansons*. xi+156 pp. (1976)
CMM 61-3 978-1-59551-168-3 \$88.00
- CMM 62 JACOBUS REGNART** (ca. 1540–99),
Opera Omnia, ed. Walter Pass.
- Vols. I–III *Not yet published*
- Vol. IV *Sacrae aliquot cantiones, 1575*.
xvii+135 pp. (1975)
CMM 62-4 978-1-59551-169-0 \$80.00
- Vol. V *Aliquot cantiones, 1577*. xvii+99 pp. (1973)
CMM 62-5 978-1-59551-170-6 \$60.00
- Vols. VI–IX *Not yet published*
- CMM 63 THOMAS CREQUILLON** (ca. 1510–
ca. 1557), *Opera Omnia*, ed. Barton Hudson, Mary
Tiffany Ferer, and Laura Youens.
- Vol. I *Missae quatuor volum: Missa D'amours me
plains, Missa Kain in der Welt so schön, Missa Las il
fauldra, Missa Je prens en gré.* xix+105 pp. (1974)
CMM 63-1 978-1-59551-171-3 \$64.00
- Vol. II *Missae quatuor volum: Missa Doulez memoire,
Missa Congratulamini, Missa Nisi Dominus*.
x+72 pp. (1974)
CMM 63-2 978-1-59551-172-0 \$44.00
- Vol. III *Missae quinque volum: Missa Mort m'a privé,
Missa Pis ne me peut venir, Missa Se dire je l'osoie,
Missa D'ung petit mot.* xi+117 pp. (1974)
CMM 63-3 978-1-59551-173-7 \$68.00
- Vol. IV *Missae sex volum: Missa Domine da nobis auxilium,
Missa Domine Deus omnipotens.* xii+91 pp. (1975)
CMM 63-4 978-1-59551-174-4 \$56.00
- Vol. V *Motetta octo, sex, et trium volum.*
lxxiv+116 pp. (1990)
CMM 63-5 978-1-59551-368-7 \$96.00
- Vol. VI *Motetta quinque volum.* I+128 pp. (1996)
CMM 63-6-POD (unbound offprint) \$32.00
- Vol. VII *Motetta quinque volum.* xlv+135 pp. (1996)
CMM 63-7-POD (unbound offprint) \$32.00
- Vol. VIII *Motetta quinque volum.* xli+139 pp. (1997)
CMM 63-8-POD (unbound offprint) \$32.00
- Vol. IX *Motetta quinque volum.* xxix+85 pp. (1997)
CMM 63-9-POD (unbound offprint) \$22.00
- Vol. X *Motetta quinque volum.* xxxvii+121 pp. (1999)
CMM 63-10-POD (unbound offprint) \$30.00
- Vol. XI *Motetta quatuor volum.* lx+132 pp. (1996)
CMM 63-11-POD (unbound offprint) \$34.00
- Vol. XII *Motetta quatuor volum.* xxxiv+112 pp. (1997)
CMM 63-12-POD (unbound offprint) \$27.00
- Vol. XIII *Motetta quatuor volum.* xl+178 pp. (2003)
CMM 63-13 978-0-97250-620-5 \$112.00
- Vol. XIV *Cantiones quatuor volum.* lxxvii+104 pp. (1998)
CMM 63-14-POD (unbound offprint) \$31.00
- Vol. XV *Cantiones quatuor volum.* lxxi+122 pp. (2000)
CMM 63-15-POD (unbound offprint) \$44.00
- Vol. XVI *Cantiones quatuor volum.* lxxiii+126 pp. (2003)
CMM 63-16 978-0-97250-621-2 \$96.00
- Vol. XVII. *Cantiones quatuor volum.* lxxiii+127 pp. (2005)
CMM 63-17 978-1-59551-325-0 \$104.00
- XVIII. *Cantiones quatuor volum.* cxiv+120 pp. (2011)
CMM 63-18 978-1-59551-504-9 \$130.00
- Vol. XIX *Cantiones quinque volum.* lxxxii+145 pp. (2000)
CMM 63-19-POD (unbound offprint) \$51.00
- Vol. XX. *Cantiones Tres, Sex, Septem, et Duodecim Volum.*
lxxxviii+120 pp. (2011)
CMM 63-20 978-1-59551-506-6 \$110.00
- CMM 64 PIETRO GIOVANELLI** (Compiler), *Novus
thesaurus musicus* (1568). Vol. V, ed. Albert Dunning.
- Pars I.* xix+142 pp. (1974)
CMM 64-1 978-1-59551-175-1 \$88.00
- Pars II.* [144 pp.] (1974)
CMM 64-2 978-1-59551-176-8 \$76.00

- CMM 65 HEINRICH ISAAC** (ca. 1450–1517), *Opera Omnia*, ed. Edward R. Lerner.
Vol. I [Alternatim Masses for Six Voices]. xv+102 pp. (1974)
CMM 65–1 978-1-59551-177-5 \$60.00
Vol. II [Alternatim Masses for Five Voices, I]. xiii+96 pp. (1974)
CMM 65–2 978-1-59551-178-2 \$56.00
Vol. III [Alternatim Masses for Five Voices, II]. xi+96 pp. (1974)
CMM 65–3 978-1-59551-179-9 \$56.00
Vol. IV [Alternatim Masses for four voices]. xxxi+126 pp. (1977)
CMM 65–4 978-1-59551-180-5 \$80.00
Vol. V [Credo 1–17]. xvii+155 pp. (1977)
CMM 65–5 978-1-59551-181-2 \$88.00
Vol. VI [Four-voice Masses, I]. I+190 pp. (1984)
CMM 65–6-POD (unbound offprint) \$41.00
Vol. VII [Four-voice Masses, II]. xlv+140 pp. (1984)
CMM 65–7-POD (unbound offprint) \$33.00
Vol. VIII [Four- and Six-voice Masses]. xlvi+196 pp. (1998)
CMM 65–8-POD (unbound offprint) \$41.00
Vol. IX [Masses] Not yet published
Vol. X, Motets Part 1. lxx+176 pp. (2011)
CMM 65–10 978-1-59551-501-8 \$130.00
Vol. XI, Motets, Part 2. xciv+208 pp. (2011)
CMM 65–11 978-1-59551-502-5 \$158.00
- CMM 66 Musica Gallicana de saeculo sextodecimo.**
Vol. I. MITTANTIER and VASSAL, *Opera Omnia*, ed. Albert Seay. xxi+53 pp. (1974)
CMM 66–1 978-1-59551-182-9 \$40.00
- CMM 67 The Songs of JEHAN ERART**, 13th-century Trouvère [of Anas], ed. Terence Newcombe. xxx+26 pp. (1975)
CMM 67 978-1-59551-183-6 \$32.00
- CMM 68 Motets of the Manuscript La Clayette** (Paris, Bibliothèque Nationale, Nouv. acq. f. fr. 13521), ed. Gordon A. Anderson. xcvi+70 pp. (1975)
CMM 68 978-1-59551-184-3 \$88.00
- CMM 69 GÉRY DE GHERSEM** (ca. 1572–1630), *Missa Ave virgo sanctissima*, ed. Lavern J. Wagner. xii+52 pp. (1974)
CMM 69 978-1-59551-185-0 \$36.00
- CMM 70 ANTONIUS JANUE** (15th cent.), *Opera Omnia*, ed. Masakata Kanazawa. xxi+50 pp. (1974)
CMM 70 978-1-59551-186-7 \$40.00
- CMM 71 SEBASTIÁNI AGUILERA DE HEREDIA** (d. 1627), *Magnificats* (Saragossa, 1618), ed. Barton Hudson.
Pars I. xxiv+145 pp. (1975)
CMM 71–1 978-1-59551-187-4 \$88.00
Pars II. [v]+135 pp. (1975)
CMM 71–2 978-1-59551-188-1 \$72.00
- Pars III. [v]+117 pp. (1975)
CMM 71–3 978-1-59551-189-8 \$64.00
- CMM 72 LUCA MARENZIO** (1553–99), *Opera Omnia*, ed. Bernhard Meier and Roland Jackson.
Vol. I *Musica sacra*. xviii+122 pp. (1978)
CMM 72–1 978-1-59551-190-4 \$72.00
Vol. II *Motectorum pro festis totius anni, 1585*. ix+131 pp. (1976)
CMM 72–2 978-1-59551-191-1 \$72.00
Vol. III *Motets (a 5, 8, 9, 10, 12)*. x+193 pp. (1979)
CMM 72–3 978-1-59551-192-8 \$104.00
Vol. IV *The First and Second Books of Madrigals* (1581, 1584). ix+218 pp. (1978)
CMM 72–4 978-1-59551-193-5 \$116.00
Vol. V *The Third and Fourth Books of Madrigals for Six Voices* (1585, 1587). ix+206 pp. (1983)
CMM 72–5-POD (unbound offprint) \$38.00
Vol. VI *The Fifth and Sixth Books of Madrigals for Six Voices* (1591, 1595). x+223 pp. (1983)
CMM 72–6-POD (unbound offprint) \$41.00
Vol. VII *Musica sacra*. xxiv+140 pp. (2000)
CMM 72–7-POD (unbound offprint) \$38.00
- CMM 73 The Anthologies of Black-Note Madrigals**, ed. Don Harrán.
Vol. I, *pars Ia Il primo libro d'i madrigali... a misura di breve... quatuor vocum* (1542) (Nos. 1–21). lviii+79 pp. (1978)
CMM 73–1.1 978-1-59551-194-2 \$72.00
Vol. I, *pars Ib Il primo libro d'i madrigali... a misura di breve... quatuor vocum* (1542) (Nos. 22–54). [xxx]+[154] pp. (1978)
CMM 73–1.2 978-1-59551-195-9 \$96.00
Vol. II *Il secondo libro de li madrigali... a misura di breve... a quattro voci* (1543). xliii+148 pp. (1978)
CMM 73–2 978-1-59551-196-6 \$100.00
Vol. III *Libro terzo... li madrigali a quatro voce a notte negre* (1549). xxxv+117 pp. (1980)
CMM 73–3 978-1-59551-374-8 \$80.00
Vol. IV *Il vero terzo libro di madrigali... a note negre* (1549). xliii+131 pp. (1980)
CMM 73–4 978-1-59551-375-5 \$92.00
Vol. V *Works a la misura breve, Thus Designated, from Collections of Claudio Veggio and Girolamo Scotto* (1540, 1541, 1542). xxiv+49 pp. (1981)
CMM 73–5 978-1-59551-376-2 \$40.00
- CMM 74 HAYNE VAN GHIZEGHEM** (15th cent.), *Opera Omnia*, ed. Barton Hudson. li+45 pp. (1977)
CMM 74 978-1-59551-197-3 \$52.00
- CMM 75 Compositions of the Bamberg Manuscript Bamberg, Staatsbibliothek, Lit. 115 (olim Ed. IV.6.)**, ed. Gordon A. Anderson. cxxx+144 pp. (1977)
CMM 75 978-1-59551-198-0 \$140.00

- CMM 76 Italian Laude and Latin unica in MS Capetown, Grey 3.b.12** (around 1500), ed. Giulio Cattin in 1 vol. xxxiii+79 pp. (1977)
CMM 76 978-1-59551-199-7 \$60.00
- CMM 77 The Anonymous Pieces in the Chansonier El Escorial, Bibl. del Monasterio, V.III.24** (15th cent.), ed. Walter H. Kemp in 1 vol. xv+46 pp. (1980)
CMM 77 978-1-59551-200-0 \$32.00
- CMM 78 BERTRANDUS VAQUERAS** (ca. 1450–ca. 1507), *Opera Omnia*, ed. Richard Sherr in 1 vol. xv+153 pp. (1978)
CMM 78 978-1-59551-201-7 \$88.00
- CMM 79 The Las Huelgas Manuscript. Burgos, Monasterio de Las Huelgas** (13th cent.), ed. Gordon A. Anderson.
Vol. I *Cantus ecclesiastici ad missam pertinentes*. xlv+125 pp. (1984)
CMM 79-1-POD (unbound offprint) \$31.00
Vol. II *Motetti et conductus*. xlv+123 pp. (1982)
CMM 79-2-POD (unbound offprint) \$31.00
- CMM 80 FRANCESCO CELLAVENIA** (mid-16th cent.), *Collected Works*, ed. David Crawford. xv+105 pp. (1978)
CMM 80 978-1-59551-202-4 \$64.00
- CMM 81 JOHANNES RICHAFORT** (ca. 1480–ca. 1548), *Opera Omnia*, ed. Harry Elzinga.
Vol. I *Missa O genitrix, Missa Veni sponsa Christi, Requiem*. xviii+101 pp. (1979)
CMM 81-1 978-1-59551-203-1 \$64.00
Vol. II *Motets*. lxxiv+227 pp. (1999)
CMM 81-2-POD (unbound offprint) \$51.00
Vol. III *Magnificats and Chansons*. lx+73 pp. (1999)
CMM 81-3-POD (unbound offprint) \$25.00
Vol. IV *Tres Missae super “Quem dicunt homines”*. xxxiv+112 pp. (2006)
CMM 81-4 978-1-59551-349-6 \$76.00
- CMM 82 P. SYMON and DECAPELLA**, *Opera Omnia*, ed. Albert Seay. xv+64 pp. (1978)
CMM 82 978-1-59551-204-8 \$44.00
- CMM 83 FRANÇOIS ROUSSEL**, *Opera Omnia*, ed. Greer Garden.
Vol. I *Missa Virtute magna, Missa Souspirs ardans, Missa de Mes ennuïtz, Missa Emendemus in melius*. xvi+111 pp. (1980)
CMM 83-1 978-1-59551-205-5 \$68.00
Vol. II *Masses: Missa La sol fa mi re ut, Missa de fantasia (incomplete), Missa a 6; Motets*. xiii+126 pp. (1980)
CMM 83-2 978-1-59551-206-2 \$72.00
Vol. III *Madrigals (Originally Published in Anthologies)*. xv+112 pp. (1980)
CMM 83-3 978-1-59551-207-9 \$68.00
- Vol. IV *Madrigals (Il primo libro delli madrigali a cinque voci di Francesco Rossello, Rome, Valerio Dorico, 1563)*. xii+153 pp. (1980)
CMM 83-4 978-1-59551-208-6 \$84.00
- Vol. V *Chansons: 1. (Originally Published in Anthologies); 2. (Chansons nouvelles ... Paris, A. le Roy & R. Ballard, 1577)*. xvi+139 pp. (1982)
CMM 83-5 978-1-59551-377-9 \$80.00
- CMM 84 JOHANNES LUPI**, *Opera Omnia*, ed. Bonnie Blackburn.
Vol. I *Jo. Lupi ... Musicae cantiones (Attaingnant, 1542)*. xxxvii+149 pp. (1980)
CMM 84-1 978-1-59551-209-3 \$96.00
Vol. II *Motets*. xxxii+215 pp. (1986)
CMM 84-2 978-1-59551-378-6 \$128.00
Vol. III *Masses and Chansons*. xxxiii+163 pp. (1989)
CMM 84-3 978-1-59551-379-3 \$100.00
- CMM 85 Six Anonymous L'Homme armé Masses in Naples, Biblioteca Nazionale, Ms VI E 40**, ed. Judith Cohen. xvi+286 pp. (1981)
CMM 85 978-1-59551-380-9 \$156.00
- CMM 86 LE GENDRE, MAILLE, MORPAIN** (1538–54), *Collected Chansons*, ed. Clement A. Miller. xiv+97 pp. (1981)
CMM 86 978-1-59551-381-6 \$60.00
- CMM 87 NINOT LE PETIT** (d. ca. 1502), *Opera Omnia*, ed. Barton Hudson. xxviii+141 pp. (1979)
CMM 87 978-1-59551-210-9 \$88.00
- CMM 88 Anonymous Pieces in the MS El Escorial IV. a. 24**, ed. Eileen Southern. xxiv+85 pp. (1981)
CMM 88 978-1-59551-382-3 \$64.00
- CMM 89 BENEDETTO PALLAVICINO** (ca. 1551–1601), *Opera Omnia*, ed. Peter Flanders and Kathryn Bosi Monteath.
Vol. I *Il primo libro de madrigali a cinque voci, 1581; Il secondo libro de madrigali a cinque voci, 1584*. xvi+206 pp. (1982)
CMM 89-1 978-1-59551-383-0 \$112.00
Vol. II *Il terzo libro de madrigali a cinque voci, 1585; Il quattro libro de madrigali a cinque voci, 1588*. xiv+199 pp. (1983)
CMM 89-2 978-1-59551-384-7 \$112.00
Vol. III *Il quinto libro de madrigali a cinque voci, 1593; Il sesto libro de madrigali a cinque voci, 1600*. xiii+181 pp. (1983)
CMM 89-3 978-1-59551-385-4 \$100.00
Vol. IV *Il settimo libro de madrigali a cinque voci, 1604; L'ottavo libro de madrigali a cinque voci, 1612*. xxvii+163 pp. (1993)
CMM 89-4-POD (unbound offprint) \$46.00
Vol. V *Il primo libro de madrigali a quattro voci, 1579; Il primo libro de madrigali a sei voci, 1587*. xii+153 pp. (1987)
CMM 89-5 978-1-59551-387-8 \$84.00

- Vol. VI *Sacrae Dei laudes* (1605). xiv+134 pp. (1996)
CMM 89-6-POD (unbound offprint) \$42.00
- Vol. VII *Liber primus missarum, (1603) et paradi-pomena*, ed. Peter Flanders. xvi+174 pp. (1996)
CMM 89-7-POD (unbound offprint) \$34.00
- CMM 90 JOHANNES PRIORIS** (15th cent.), *Opera Omnia*, ed. T. Herman Keahey and Conrad Douglas.
- Vol. I [*Masses*]. xxi+167 pp. (1982)
CMM 90-1 978-1-59551-389-2 \$96.00
- Vol. II [*Requiem, 5 Magnificats*]. xiii+115 pp. (1982)
CMM 90-2 978-1-59551-390-8 \$68.00
- Vol. III *Motets and Chansons*. xxii+130 pp. (1985)
CMM 90-3 978-1-59551-391-5 \$80.00
- CMM 91 WULFRAN SAMIN and MEIGRET**, *Opera Omnia*, ed. Albert Seay. xviii+110 pp. (1982)
CMM 91 978-1-59551-392-2 \$68.00
- CMM 92 JOHN COPRARIO** (ca. 1570–1626), *The Five-Part Pieces*, ed. Richard Charteris. xxvi+222 pp. (1981)
CMM 92 978-1-59551-393-9 \$128.00
- CMM 93 Cantus anonymorum de libris Petri Attaignant [Anonymous Chansons Published by Pierre Attaignant]**, ed. Albert Seay and Courtney Adams.
- Vol. I. xix+85 pp. (1983)
CMM 93-1 978-1-59551-394-6 \$56.00
- Vol. II. xv+95 pp. (1983)
CMM 93-2 978-1-59551-395-3 \$60.00
- Vol. III. xix+107 pp. (1986)
CMM 93-3 978-1-59551-396-0 \$68.00
- Vol. IV. xv+150 pp. (1986)
CMM 93-4 978-1-59551-397-7 \$84.00
- Vol. V. xv+191 pp. (1987)
CMM 93-5-POD (unbound offprint) \$50.00
- CMM 94 HUBERT NAICH** (16th cent.), *Opera Omnia*, ed. Don Harrán. lvii+197 pp. (1983)
CMM 94 978-1-59551-399-1 \$132.00
- CMM 95 Early Sixteenth-Century Sacred Music from the Papal Chapel**, ed. Nors S. Josephson.
- Vol. I. xix+372 pp. (1982)
CMM 95-1 978-1-59551-400-4 \$200.00
- Vol. II. xiv+246 pp. (1982)
CMM 95-2 978-1-59551-401-1 \$132.00
- CMM 96 ALFONSO FERRABOSCO THE ELDER** (1543–88), *Opera Omnia*, ed. Richard Charteris.
- Vol. I *Motets*. xxviii+202 pp. (1984)
CMM 96-1 978-1-59551-402-8 \$116.00
- Vol. II *Motets, Lamentations, An Anthem and Incomplete Motets*. xx+211 pp. (1984)
CMM 96-2 978-1-59551-403-5 \$120.00
- Vol. III *Latin Songs, French Chansons, and English Songs*. xvii+71 pp. (1984)
CMM 96-3 978-1-59551-404-2 \$48.00
- Vol. IV *Il primo libro de madrigali a cinque* (Venice, 1587). xx+174 pp. (1986)
CMM 96-4 978-1-59551-405-9 \$100.00
- Vol. V *Il secondo libro de madrigali a cinque* (Venice, 1587). xviii+137 pp. (1986)
CMM 96-5 978-1-59551-406-6 \$80.00
- Vol. VI *Italian Madrigals in Manuscript and Printed Anthologies I*. xix+183 pp. (1987)
CMM 96-6-POD (unbound offprint) \$53.00
- Vol. VII *Italian Madrigals in Manuscript and Printed Anthologies II*. xvi+165 pp. (1987)
CMM 96-7 978-1-59551-408-0 \$92.00
- Vol. VIII *Italian Madrigals in Manuscript and Printed Anthologies III*. xiv+154 pp. (1987)
CMM 96-8-POD (unbound offprint) \$30.00
- Vol. IX *Instrumental Music*. xxi+198 pp. (1988)
CMM 96-9 978-1-59551-410-3 \$112.00
- CMM 97 PIERRE DE LA RUE** (ca. 1460–1518), *Opera Omnia*, ed. Nigel St. John Davison, J. Evan Kreider, and T. Herman Keahey.
- Vol. I [*Five Masses*]. lxxviii+197 pp. (1989)
CMM 97-1-POD (unbound offprint) \$63.00
- Vol. II [*Five Masses*]. lxxii+217 pp. (1992)
CMM 97-2-POD (unbound offprint) \$63.00
- Vol. III [*Five Masses*]. lix+236 pp. (1992)
CMM 97-3 978-1-59551-413-4 \$152.00
- Vol. IV [*Five Masses*]. lxxix+152 pp. (1996)
CMM 97-4-POD (unbound offprint) \$40.00
- Vol. V [*Five Masses*]. lxxx+152 pp. (1996)
CMM 97-5-POD (unbound offprint) \$40.00
- Vol. VI *Masses*. lxxiii+134 pp. (1996)
CMM 97-6-POD (unbound offprint) \$35.00
- Vol. VII *Mass Dubia and Isolated Mass Movements*. lxxiii+183 pp. (1998)
CMM 97-7-POD (unbound offprint) \$44.00
- Vol. VIII *Magnificats and Lamentations*. lvi+145 pp. (1998)
CMM 97-8-POD (unbound offprint) \$35.00
- Vol. IX *The Motets*. clx+234 pp. (1996)
CMM 97-9-POD (unbound offprint) \$64.00
- Vols. X–XI *Not yet published*
- CMM 98 The Elvas Songbook**, ed. Gil Miranda. lxiii+79 pp. (1987)
CMM 98-POD (unbound offprint) \$34.00
- CMM 99 GEORG PRENNER**, *Motets*, ed. H. Lowen Marshall. xxxviii+240 pp. (1996)
CMM 99-POD (unbound offprint) \$48.00
- CMM 100 SALAMONE ROSSI** (ca. 1570–ca. 1628), *Complete Works*, ed. Don Harrán.
- Vols. 1–2. *Part I: Secular Vocal Works: Vol. 1*

- Madrigals 5v, Book 1; Vol. 2 Madrigals 5v., Book 2.*
lxxxvi+94+xxxii+68 pp. (1995)
CMM 100-1-POD (unbound offprint) \$47.00
- Vols. 3-5. Part I: Secular Vocal Works: Vol. 3
Madrigals 5v, Book 3; Vol. 4 Madrigals 5v, Book 4;
Vol. 5 Madrigals 5v, Book 5.*
xxxv+67+xxxvi+67+xxxiv+23 pp. (1995)
CMM 100-2-POD (unbound offprint) \$45.00
- Vols. 6-8. Part I: Secular Vocal Works: Vol. 6
Canzonette 3v.; Vol. 7 Madrigals 4v.; Vol. 8
Madrigaletti 2-3v. and Miscellanea.*
xxxvi+32+xxxiii +59+lix+67 pp. (1995)
CMM 100-3-POD (unbound offprint) \$48.00
- Vols. 9-12. Part II: Instrumental Works: Vol. 9:
Sinfonie, gagliarde, etc. Book 1; Vol. 10: Sinfonie,
gagliarde, etc. Book 2; Vol. 11 Sonatas, sinfonie, etc.
Book 3; Vol. 12 Sonatas, sinfonie, etc. Book 4.*
xxviii+37+xx+55+xxxiii+83 + xxiv+91 pp. (1995)
CMM 100-4-POD (unbound offprint) \$61.00
- Vol. 13a. Part III: Sacred Vocal Works in Hebrew ...
General Introduction.* xxix+222 pp. (2003)
CMM 100-5 978-0-97250-622-9 \$144.00
- Vol. 13b. Part III: Sacred Vocal Works in Hebrew ...
Music.* viii+238 pp. (2003)
CMM 100-6 978-0-97250-623-6 \$132.00
- CMM 101 GIOVANNI BASSANO** (ca. 1558-
1617): *Opera Omnia*, ed. Richard Charteris.
*Vol. I Motetti per concerti ecclesiastici a 5. 6. 7. 8. &
12. voci (Venice, 1598).* lxiii+185 pp. (1999)
CMM 101-1-POD (unbound offprint) \$58.00
- Vol. II Concerti ecclesiastici a cinque, sei, sette, otto,
& dodici voci (Venice, 1599)* lvii+189 pp. (2003)
CMM 101-2 978-0-97250-625-0 \$124.00
- Vols. III-IV* Not yet published
- CMM 102 DOMENICO MARIA FERRABOSCO**
(1513-74), *Opera Omnia*, ed. Richard Charteris.
cii+220 pp. (1992)
CMM 102 978-1-59551-416-5 \$164.00
- CMM 103 Les Chansons de GONTIER DE
SOIGNIES**, ed. Terence H. Newcombe and revised
by H.H. Lucas and Nigel Wilkins. xxi+71 pp. (1995)
CMM 103-POD (unbound offprint) \$19.00
- CMM 104 MATHURINI FORESTIER** (fl. ca.
1504-41), *Opera Omnia*, ed. Nors S. Josephson and
Thomas G. MacCracken. xxxiii+153 pp. (1996)
CMM 104-POD (unbound offprint) \$33.00
- CMM 105 GASPAR de ALBERTIS**, *Opera
Omnia*, ed. Gary Towne and David Crawford.
Vol. I Missae. xxxviii+310 pp. (1999)
CMM 105-1 978-1-59551-417-1 \$176.00
- Vol. II Music for Vespers* Not yet published
- Vol. III Music for Compline, Hymns, and Motets*
Not yet published
- Vol. IV Music for Holy Week* Not yet published
- CMM 106 GASPAR VAN WEERBEKE**,
Collected Works, ed. Gerhard Croll, Eric F.
Fiedler, Andrea Paul Korb, Lindmayr-Brandl,
Agnese Pavanello.
Vol. I Masses, Part 1 xcvi+156 pp. (2016)
CMM 106-1 978-1-59551-515-5 \$159.00
- Vol. II Masses, Part 2* xcxi+170 pp. (2017)
CMM 106-2 978-1-59551-518-8 *Forthcoming*
- Vol. III The Motet Cycles.* c+57 pp. (1998)
CMM 106-3-POD (unbound offprint) \$36.00
- Vol. IV Motets for Four Voices* lxxx+110 pp. (2010)
CMM 106-4 978-1-59551-500-1 \$98.00
- Vol. V Settings of Liturgical Texts, Songs, and
Instrumental Works.* vi+96 pp. (2020)
CMM 106-5 978-1-59551-544-5 \$135.00
- CMM 107 Trouwère Lyrics with Melodies: Complete
Comparative Edition**, ed. Hans Tischler.
Vol. I Introductio, Tabulae, Cantica 1-50.
[xvi]+180+[218] pp. (1997)
CMM 107-1-POD (unbound offprint) \$66.00
- Vol. II Cantica 51-150.* [viii]+[428] pp. (1997)
CMM 107-2-POD (unbound offprint) \$71.00
- Vol. III Cantica 151-250.* [x]+[408] pp. (1997)
CMM 107-3-POD (unbound offprint) \$68.00
- Vol. IV Cantica 251-350.* [x]+[436] pp. (1997)
CMM 107-4-POD (unbound offprint) \$94.00
- Vol. V Cantica 351-450.* [x]+[410] pp. (1997)
CMM 107-5-POD (unbound offprint) \$93.00
- Vol. VI Cantica 451-550.* [x]+[390] pp. (1997)
CMM 107-6-POD (unbound offprint) \$85.00
- Vol. VII Cantica 551-650.* [x]+[421] pp. (1997)
CMM 107-7-POD (unbound offprint) \$91.00
- Vol. VIII Cantica 651-740.* [x]+[408] pp. (1997)
CMM 107-8-POD (unbound offprint) \$89.00
- Vol. IX Cantica 741-840.* [x]+[420] pp. (1997)
CMM 107-9-POD (unbound offprint) \$91.00
- Vol. X Cantica 841-935.* [x]+[422] pp. (1997)
CMM 107-10-POD (unbound offprint) \$91.00
- Vol. XI Cantica 936-1035.* [viii]+[434] pp. (1997)
CMM 107-11-POD (unbound offprint) \$93.00
- Vol. XII Cantica 1036-1135.* [viii]+[406] pp. (1997)
CMM 107-12-POD (unbound offprint) \$88.00
- Vol. XIII Cantica 1136-1224.* [viii]+[398] pp. (1997)
CMM 107-13-POD (unbound offprint) \$66.00
- Vol. XIV Introductio II, Rondelli 1-45, Lais 1-28.*
[viii]+37+[385] pp. (1997)
CMM 107-14-POD (unbound offprint) \$91.00
- Vol. XV Lais 29-93.* [vi]+[393] pp. (1997)
CMM 107-15-POD (unbound offprint) \$86.00
- CMM 108 The Gonzaga Masses in the
Conservatory Library of Milan, Fondo Santa
Barbara**, ed. Ottavio Beretta.
*Vol. I Masses of GUGLIELMO GONZAGA and
FRANCESCO ROVIGO.* xxi+221 pp. (1997)
CMM 108-1-POD (unbound offprint) \$61.00

- Vol. II Masses of GIOVANNI GIACOMO GASTOLDI, ALESSANDRO STRIGGIO, GIACOMO CASTRATI, and GIULIO BRUSCHI.** xviii+180 pp. (2007)
CMM 108-2 978-1-59551-348-9 \$100.00
- Vol. III Missae In feris per annum (6 Masses by G. BRUSCHI, J. DE WERT, F. ROVIGO, G. G. GASTOLSI, V. SUARDI, P. PEZZANI).** xxiii+68 pp. (2000)
CMM 108-3 978-1-59551-435-6 \$48.00
- Vols. IV-VI** Not yet published
- CMM 109 MATEO ROMERO (MAESTRO CAPITÁN)** (ca. 1575-1647), *Opera Omnia* latina, ed. Judith Etzion.
- Vol. I, part 1** Missa 'Un jour l'amant et l'amy.' 8 vocum; Missa 'Qui habitat.' 8 vocum. xlii+172 pp. (2001)
CMM 109-1.1 978-1-59551-436-3 \$108.00
- Vol. I, part 2** Missa 'Bonae voluntatis.' 9 vocum; Missa pro Defunctis. 8 vocum. xxiii+[234] pp. (2001)
CMM 109-1.2 978-1-59551-437-0 \$132.00
- Vol. II** Missae. 4 & 5 vocum. xxix+183 pp. (2001)
CMM 109-2 978-1-59551-438-7 \$108.00
- Vol. III** Canticae B. Mariae Virginis et Psalmi. 8 & 12 vocum. xxxi+303 pp. (2001)
CMM 109-3 978-1-59551-439-4 \$172.00
- Vol. IV** Miscellanea. 4-8 vocum. xxix+196 pp. (2001)
CMM 109-4 978-1-59551-440-0 \$116.00
- CMM 110 HIERONYMUS PRAETORIUS** (1575-1647), *Collected Vocal Works*, ed. Frederick K. Gable.
- Vol. I. Opus musicum I** Not yet published
- Vol. II. Opus musicum II: Magnificats and Five Motets** xl+268 pp. (2008)
CMM 110-2 978-1-59551-495-0 \$110.00
- Vol. III. Opus musicum III: Six Masses** li+436 pp. (2014)
CMM 110-3 978-1-59551-510-0 \$219.00
- CMM 111 CORNELIUS CANIS** (1506-62), *Opera Omnia*, ed. Martin Ham
- Vol. I. Chansons** xlii+116 pp. (2010)
CMM 111-1 978-1-59551-499-8 \$94.00
- CMM 112 ALESSANDRO GRANDI** (ca. 1586-1630), *Opera Omnia*, ed. Jeffrey Kurtzman, et al.
- Vol. I. Il primo libro de motetti** (1610). lvi+137 pp. (2011)
CMM 112-1 978-1-59551-503-2 \$110.00
- Vol. II. Il quattro libro de motetti** (1616). lvii+71 pp. (2015)
CMM 112-2 978-1-59551-543-8 \$132.00
- Vol. V. Il quatro libro de motetti a due, tre, quattro, et sette voci** (1616). lvii + 71 pp.
CMM 112-5 978-1-59551-513-1 \$129.00
- CMM 113 CAROLUS LUYTHON** (1557/58-1620), *Collected Works*, ed. Carmelo Peter Comberlati and Nicholas Johnson.
- Vol. I. Liber primus** Missarum. lv+264 pp. (2017)
CMM 113-1 978-1-59551-517-9 \$179.00
- CMM 114 FIRMINUS CARON** (2nd half 15th century), *Collected Works*, ed. Murray Steib and Sean Gallagher.
- Vol. I. Masses** xlv+215 pp. (2019)
CMM 114-1 978-1-59551-536-0 \$152.00
- CMM 115 HEINRICH ISAAC** (ca. 1450-1517), *Opera Omnia*, ed. Giovanni Zanovello, et al.
- Vol. I** Not yet published.
- Vol. II** *Choralis Constantinus, II, Part 1* xlv+266 pp. (2023)
CMM 115-2/1 978-1-59551-547-6 \$XXX.00
- Vol. II** *Choralis Constantinus, II, Part 2* li+291 pp. (2023)
CMM 115-2/2 978-1-59551-548-3 \$XXX.00
- ## MSD
- MSD 1** Jos. Smits van Waesberghe, *Cymbala* (Bells in the Middle Ages). 63 pp. (1951)
MSD 1-POD (unbound offprint) \$15.00
- MSD 2** Luther Dittmer, *The Worcester Fragments: A Catalogue Raisonné and Transcription of the Entire Material*. 74+185 pp. (1957)
MSD 2-POD (unbound offprint) \$39.00
- MSD 3** GIROLAMO MEI (1519-94), *Letters on Ancient and Modern Music to Vincenzo Galilei and Giovanni Bardi. A Study with Annotated Texts*, by Claude V. Palisca. Rev. ed. xi+213 pp. (1977)
MSD 3 978-1-59551-242-0 \$60.00
- MSD 4** GEORG MUFFAT (1653-1704), *Essay on Thorughbass, edited with an introduction by Helmut Federhofer*. 130 pp. (1961)
MSD 4-POD (unbound offprint) \$22.00
- MSD 5** JOHANNES TINCTORIS (ca. 1453-1511), *The Art of Counterpoint (Liber de arte contrapuncti)*, trans. and ed. Albert Seay. 141 pp. (1961)
MSD 5-POD (unbound offprint) \$25.00
- MSD 6** HEINRICH GLAREAN (1488-1563), *Dodecachordon* (1547), trans., transcr., and ed. Clement A. Miller.
Vol. I [Books 1 and 2]. xxi+223 pp. (1965)
MSD 6-1-POD (unbound offprint) \$38.00
- Vol. II** [Book 3]. xiii+[328] pp. (1965)
MSD 6-2-POD (unbound offprint) \$50.00
- MSD 7** Hanna Stäblein-Harder, *Fourteenth-Century Mass Music in France*. (See also **CMM 29** for music.) 182 pp. (1962)
MSD 7-POD (unbound offprint) \$29.00

- MSD 8 RENÉ DESCARTES** (1596–1650), *Compendium of Music*, translated by Walter Robert, intro. and notes by Charles Kent. 55 pp. (1961)
MSD 8-POD (unbound offprint) \$13.00
- MSD 9 (a) ERCOLE BOTTRIGARI** (1531–1612), *Discorso sopra la musica* and (b) **VICENZO GIUSTINIANI** (1564–1637), *Il Desiderio*, complete texts, translated, and ed. Carol MacClintock. 85 pp. (1962)
MSD 9 978-1-59551-247-5 \$23.00
- MSD 10 An Early Fifteenth-Century Italian Source of Keyboard Music: The Codex Faenza, Bibliotheca Communale, 117 (early 15th cent.)**, A Facsimile Edition. (See also **CMM 57**.) 112 pp. (1961)
MSD 10-POD (unbound offprint) \$20.00
- MSD 11 Henry William Kaufmann, The Life and Works of NICOLA VICENTINO** (1511–ca. 1576). (See also **CMM 26**.) 241 pp. (1966)
MSD 11-POD (unbound offprint) \$39.00
- MSD 12 Ludwig Finscher, LOYSET COMPÈRE** (ca. 1450–1518), *Life and Works*. 262 pp. (1964)
MSD 12 978-1-59551-250-5 \$69.00
- MSD 13 The Manuscript London, British Museum, Additional 29987 [Lo] (14th cent.)**. A Facsimile Edition with an Introduction, by Gilbert Reaney. 26 pp.+88 fol. (1965)
MSD 13-POD (unbound offprint) \$32.00
- MSD 14 James Haar, The Tugendsterne of HARS-DÖRFFER** (1607–58) and **STADEN** (1607–55). *An Exercise in Musical Humanism*. 72 pp. (1965)
MSD 14 978-1-59551-251-2 \$21.00
- MSD 15 Jean Maillard, Lais et Chansons d'ERNOUL GASTINOIS** (13th cent.). 42 pp. (1964)
MSD 15 978-1-59551-252-9 (a few copies left, covers slightly soiled) \$7.00
- MSD 16 Egon Kenton, GIOVANNI GABRIELI** (1555–1612/1613), *Life and Works*. [viii]+557 pp. (1967)
MSD 16 978-1-59551-253-6 \$150.00
- MSD 17 Carol MacClintock, GIACHES DE WERT** (1535–96), *Life and Works*. 285 pp. (1966)
MSD 17-POD (unbound offprint) \$43.00
- MSD 18 Jean Maillard, CHARLES D'ANJOU, Roi-Trouvère du XIIIème siècle**. 73 pp. (1967)
MSD 18 978-1-59551-255-0 (a few copies left, covers slightly soiled) \$10.00
- MSD 19 Richard H. Hoppin, Cypriot Plainchant of the Manuscript Torino, Biblioteca Nazionale J. II. 9**. A Facsimile Edition with Commentary. (See also **CMM 21**.) 16 pp. (1968)
MSD 19 978-1-59551-256-7 \$44.00
- MSD 20 FRANCHINUS GAFFURIUS** (1451–1522), *Practica musicae*, trans. and transcr. Clement A. Miller. 244 pp. (1968)
MSD 20 978-1-59551-257-4 \$64.00
- MSD 21 Judith Cohen, The Six Anonymous L'Homme armé Masses in Naples, Biblioteca Nazionale, MS VI E 40**. 80 pp. (1968)
MSD 21 978-1-59551-258-1 \$23.00
- MSD 22 Edwin B. Warren, ROBERT FAYRFAX** (ca. 1464–1521), *Life and Works*. [xiv]+213 pp. (1969)
MSD 22 978-1-59551-259-8 \$60.00
- MSD 23 JOHANNES COCHLAEUS** (1479–1552), *Tetrachordum musices*, trans. and ed. Clement A. Miller. 99 pp. (1970)
MSD 23 978-1-59551-260-4 \$29.00
- MSD 24 Gaston G. Allaire, The Theory of Hexachords, Solmization and the Modal System**. 165 pp. (1972)
MSD 24 978-1-59551-261-1 \$44.00
- MSD 25 Le Ballet Comique de la Royné, 1581**, trans. Carol and Lander MacClintock; music transcr. Carol MacClintock. 112 pp. (1971)
MSD 25 978-1-59551-262-8 \$29.00
- MSD 26 SEBALD HEYDEN** (d.1561), *De arte canendi*, trans. and transcr. Clement A. Miller. 141 pp. (1972)
MSD 26 978-1-59551-263-5 \$37.00
- MSD 27 Andrew Hughes, Manuscript Accidentals: Ficta in Focus 1350–1450**. 145 pp. (1972)
MSD 27 978-1-59551-264-0 \$40.00
- MSD 28 Murray C. Bradshaw, The Origin of the Toccata**. 139 pp. (1972)
MSD 28 978-1-59551-265-9 \$37.00
- MSD 29 PROSDOCIMUS DE BELDEMANDIS** (ca. 1380–1428), *A Treatise on the Practice of Mensural Music in the Italian Manner*, trans. and ed. Jay A. Huff. 59 pp. (1972)
MSD 29 978-1-59551-266-6 \$17.00
- MSD 30 Howard Mayer Brown, Sixteenth-Century Instrumentation: The Music for the Florentine Intermedii**. 229 pp. (1973)
MSD 30-POD (unbound offprint) \$47.00
- MSD 31 WALTER ODINGTON** (born ca. 1278), *De speculatione musicae, part VI*, translated by Jay A. Huff. (See also **CSM 14**.) 40 pp. (1973)
MSD 31 978-1-59551-268-0 \$10.00
- MSD 32 JEROME CARDAN, Writings on Music**, intro., trans., and ed. Clement A. Miller. 227 pp. (1973)
MSD 32 978-1-59551-269-7 \$60.00
- MSD 33 FRANCHINUS GAFFURIUS** (1451–1522), *De Harmonia musicorum instrumentorum opus*, ed. Clement A. Miller. 222 pp. (1977)

- MSD 33** 978-1-59551-270-3 \$58.00
- MSD 34** Murray C. Bradshaw, *The Falsobordone. A Study in Renaissance and Baroque Music*. 212 pp. (1978)
- MSD 34** 978-1-59551-271-0 \$56.00
- MSD 35** Richard Hudson, *The Folia, the Sara-band, the Passacaglia, and the Chaconne. The Historical Evolution of Four Forms that Originated in Music for the Five-course Spanish Guitar*.
- Vol.I *The Folia*. xl+146 pp. (1982)
- MSD 35-1-POD** (unbound offprint) \$36.00
- Vol.II *The Saraband*. xlii+131 pp. (1982)
- MSD 35-2-POD** (unbound offprint) \$39.00
- Vol.III *The Passacaglia*. xliii+153 pp. (1982)
- MSD 35-3-POD** (unbound offprint) \$43.00
- Vol.IV *The Chaconne*. xlii+148 pp. (1982)
- MSD 35-4-POD** (unbound offprint) \$42.00
- MSD 36** Paul F. Cutter, *Musical Sources of the Old-Roman Mass: An Inventory of MS Rome, St. Cecilia Gradual 1071; MS Rome, Vaticanum latinum 5319; MSS Rome, San Pietro F 22 and F11*. 50 pp. (1979)
- MSD 36** 978-1-59551-272-7 \$133.00
- MSD 37** NICOLAUS BURTIUS, *Musices opusculum* (1487), trans. and ed. Clement A. Miller. 140 pp. (1983)
- MSD 37** 978-1-59551-460-8 \$37.00
- MSD 38** JOHANNES THOMAS FREIG, *Paedagogus* (1582), *The Chapter on Music*, trans. and ed. with an intro. by Jeremy Yudkin. 94 pp. (1983)
- MSD 38** 978-1-59551-461-5 \$25.00
- MSD 39** VINCENZO GALILEI, *Fronimo* (1584), trans. and ed. Carol MacClintock. 248 pp. (1985)
- MSD 39-POD** (unbound offprint) \$49.00
- MSD 40** Don Harrán, *Word-Tone Relations in Musical Thought: From Antiquity to the Seventeenth Century*. xviii+517 pp. (1986)
- MSD 40-POD** (unbound offprint) \$74.00
- MSD 41** *The Music Treatise of Anonymous IV: A New Translation*, trans. and ed. Jeremy Yudkin. 82 pp. (1985)
- MSD 41-POD** (unbound offprint) \$23.00
- MSD 42** Don Harrán, *In Search of Harmony: Hebrew and Humanistic Elements in Sixteenth-Century Musical Thought*. xx+301 pp. (1988)
- MSD 42-POD** (unbound offprint) \$47.00
- MSD 43** Marie Louise Göllner, *The Manuscript Cod. lat. 5539 of the Bavarian State Library: With an Edition of the Original Treatises and of the Two-voice Organal Settings*. xvi+242 pp. (1993)
- MSD 43** 978-1-59551-465-3 \$69.00
- MSD 44** BARTOLOMEO RAMIS DE PAREIA, *Musica practica*, comm. and trans., ed. Clement A. Miller. 180 pp. (1993)
- MSD 44-POD** (unbound offprint) \$30.00
- MSD 45** *The Cypriot-French Repertory of the Manuscript Torino MS J.II.9, Report of the International Musicological Congress, Paphos 20–25 March, 1992*, ed. Ursula Günther and Ludwig Finscher. xii+545 pp. (1997)
- MSD 45-POD** (unbound offprint) \$78.00
- MSD 46** Dorit Tanay, *Noting Music, Marking Culture: The Intellectual Context of Rhythmic Notation 1250–1400*. viii+302 pp. (1999)
- MSD 46-POD** (unbound offprint) \$46.00
- MSD 47** David Fallows, *The Songs of GUILLAUME DUFAY: Critical Commentary to the Revision of Corpus Mensurabilis Musicae, ser. I, Vol. 6*. xiii+276 pp. (1995, Reprint, softcover 2016)
- MSD 47** 978-1-59551-512-4 \$65.00
- MSD 48** Richard Charteris, *ADAM GUMPELZ-HAIMER'S Little-Known Score-Books in Berlin and Kraków*. xiii+156 pp. (1996)
- MSD 48-POD** (unbound offprint) \$27.00
- MSD 49** *Modality in the Music of the Fourteenth and Fifteenth Centuries, Modalität in der Musik des 14. und 15. Jahrhunderts*, ed. Ursula Günther, Ludwig Finscher, and Jeffrey Dean. viii+320 pp. (1997)
- MSD 49-POD** (unbound offprint) \$48.00
- MSD 50** Elisabeth Schedensack, *Die Solomotetten ISABELLA LEONARDAS* (1620–1704). *Analysen sämtlicher Solomotetten und ausgewählte Transkriptionen. [The Solo Motets of ISABELLA LEONARDA* (1620–1704)].
- Vol.I *Darstellung [Documentation]*. viii+147 pp. (1998)
- MSD 50-1-POD** (unbound offprint) \$31.00
- Vol.II *Analysen und ausgewählte Transkriptionen [Analyses and Selected Transcriptions]*. [vi]+194 pp. (1998)
- MSD 50-2-POD** (unbound offprint) \$38.00
- MSD 51** Maria Halaburda, *Fortuna in weltlichen mehrstimmigen Kompositionen des 14. und frühen 15. Jahrhunderts. Eine Untersuchung textlich-musikalischer Sinnbezüge. [Fortune in Secular Polyphonic Compositions of the 14th and Early 15th Centuries. An Investigation of Textual-Musical Interrelations]*. 245 pp. (1999)
- MSD 51-POD** (unbound offprint) \$44.00
- MSD 52** Jürgen Neubacher, *Die Musikbibliothek des Hamburger Kantors und Musikdirektors THOMAS SELLE* (1599–1663). *[The Music Library of the Hamburg Kantor and Musical Director THOMAS SELLE]*. 128 pp. (1997)
- MSD 52-POD** (unbound offprint) \$22.00
- MSD 53** Richard Charteris, *Newly Discovered Music Manuscripts from the Private Collection of Emil Bohm*. 337 pp. (1999)
- MSD 53-POD** (unbound offprint) \$49.00

- MSD 54** Theodore Karp, *An Introduction to the Post-Tridentine Mass Proper* in 2 parts.
Part 1. Text. viii+321 pp. with Audio CD.
MSD 54-1 978-1-59551-339-7 \$80.00
Part 2. *Music Examples*. x+342 pp.
MSD 54-2 978-1-59551-345-8 \$70.00
- MSD 55** *Borderline Areas in Fourteenth and Fifteenth-Century Music / Grenzbereiche in der Musik des 14. und 15. Jahrhunderts*, ed. Karl Kügel and Lorenz Welker. xi+253 pp. (2009)
MSD 55 978-1-59551-497-4 \$70.00
- ## CSM
- CSM 1** JOHANNES AFFLIGEMENSIS (Cotto) (John of Affligem) (b. in the last decades of the 11th cent.), *De Musica cum tonario*, ed. Josph. Smits van Waesberghe. 207 pp. (1950)
CSM 1 978-1-59551-274-1 \$86.00
- CSM 2** ARIBO (11th cent.), *De musica*, ed. Jos. Smits van Waesberghe. xxviii+72 pp. (1951)
CSM 2 978-1-59551-275-8 \$48.00
- CSM 3** JACOBUS LEODIENSIS (Jacobus of Liège) (1260?-1330?), *Speculum Musicae*, ed. Roger Bragard.
Vol. I *Liber primus*. xx+229 pp. (1955)
CSM 3-1 978-1-59551-471-4 \$102.00
Vol. II *Liber secundus*, [Pars I]. 309 pp. (1961)
CSM 3-2.1 978-1-59551-276-5 \$128.00
Vol. II *Liber secundus*, [Appendix]. [138 pp.] (1961)
CSM 3-2.2 978-1-59551-277-2 \$58.00
Vol. III *Liber tertius*. 163 pp. (1963)
CSM 3-3 978-1-59551-278-9 \$67.00
Vol. IV *Liber quartus*. 126 pp. (1965)
CSM 3-4 978-1-59551-279-6 \$54.00
Vol. V *Liber quintus*. 184 pp. (1968)
CSM 3-5 978-1-59551-280-2 \$80.00
Vol. VI *Liber sextus*. 317 pp. (1973)
CSM 3-6 978-1-59551-281-9 \$131.00
Vol. VII *Liber septimus*. 112 pp. (1973)
CSM 3-7 978-1-59551-282-6 \$48.00
- CSM 4** GUIDO ARETINUS (Guido of Arezzo) (shortly before 1000–ca. 1050), *Micrologus*, ed. Joseph Smits van Waesberghe. 243 pp. (1955)
CSM 4-POD (unbound offprint) \$37.00
- CSM 5** ANONYMOUS, *Notitia del valore delle note del canto misurato*, ed. Armen Carapetyan. 63 pp. (1957)
CSM 5 978-1-59551-283-3 \$29.00
- CSM 6** MARCHETTUS OF PADUA (active early 14th cent.), *Pomerium*, ed. Giuseppe Vecchi. 218 pp. (1961)
CSM 6 978-1-59551-284-0 \$93.00
- CSM 7** UGOLINUS URBEVETANIS (Ugolino of Orvieto) (ca. 1380–ca. 1457), *Declaratio musicae disciplinae*, ed. Albert Seay.
Vol. I *Liber primus*. 230 pp.+32 pp. (1959)
CSM 7-1 978-1-59551-285-7 \$109.00
Vol. II *Liber secundus and Liber tertius*. 266 pp.+24 pp. (1960)
CSM 7-2 978-1-59551-286-4 \$122.00
Vol. III *Liber quartus, Liber quintus, and the Tractatus monochordi*. 253 pp. (1962)
CSM 7-3 978-1-59551-287-1 \$106.00
- CSM 8** PHILIPPE DE VITRY (1291–1361), *Ars Nova*, ed. Gilbert Reaney, André Gilles, and Jean Maillard. 93 pp. (1964)
CSM 8 978-1-59551-288-8 \$42.00
- CSM 9** ANONYMOUS, *Ex Codice Vaticano Lat. 5129* (ca. 1400), ed. Albert Seay. 48 pp. (1964)
CSM 9 978-1-59551-289-5 \$19.00
- CSM 10** JOHN HOTHBY (d. 1487), *Tres tractatuli contra Bartholomeum Ramum*, ed. Albert Seay. 92 pp. (1964)
CSM 10 978-1-59551-290-1 \$42.00
- CSM 11** GUILIELMUS MONACHUS (second half 15th–first quarter 16th cent.), *De preceptis artis musicae*, ed. Albert Seay. 59 pp. (1965)
CSM 11 978-1-59551-291-8 \$26.00
- CSM 12** (a) *Breviarium regulare musicae* (late 14th cent.), ed. Gilbert Reaney; (b) *Tractatus de figuris sive de notis* (first half 14th cent.), ed. G. Reaney; (c) JOHANNES TORKESEY, *Declaratio trianguli et scuti*, ed. André Gilles and Gilbert Reaney. 63 pp. (1966)
CSM 12 978-1-59551-292-5 \$26.00
- CSM 13** (a) ANONYMOUS, *De musica mensurabili* (ca. 1380), ed. Cecily Sweeney; (b) ANONYMOUS, *De semibrevis caudatis* (ca. 1400), ed. André Gilles and Cecily Sweeney. 79 pp. (1971)
CSM 13 978-1-59551-293-2 \$32.00
- CSM 14** WALTER ODINGTON (b. ca. 1278), *De speculatione musicae*, ed. Frederick F. Hammond. 159 pp. (1970)
CSM 14 978-1-59551-294-9 \$64.00
- CSM 15** (a) PETRUS PICARDUS, *Ars motetorum compilata breviter* (ca. 1270), ed. F. Alberto Gallo; (b) ANONYMOUS, *Ars musicae mensurabilis secundum Franconem* (ca. 1280–1300), (MSS Paris, Bibl. Nat., lat. 15129 and Uppsala, Universitätsbibl., C 55), ed. Gilbert Reaney and André Gilles; (c) ANONYMOUS, *Ars musicae mensurabilis artis antiquae* (Ms. Faenza, Bibl. Comunale 117), ed. F. Alberto Gallo. 73 pp. (1971)
CSM 15 978-1-59551-295-6 \$32.00

- CSM 16 ANONYMOUS**, (mid-14th cent.), *Tractatulus de cantu mensurali seu figurativo musicae artis*, ed. F. Alberto Gallo. 37 pp. (1971)
CSM 16 978-1-59551-296-3 \$16.00
- CSM 17 JOHANNES DE MURIS**, (1st half 14th cent.) *Notitia artis musicae, Compendium musicae practicae*, with **PETRUS DE SANCTO DIONYSIO**, *Tractatus de musica*, ed. Hans Ulrich Michels. 166 pp. (1972)
CSM 17 978-1-59551-297-7 \$67.00
- CSM 18 FRANCONIS DE COLONIA**, *Ars cantus mensurabilis* (ca. 1280), ed. Gilbert Reaney and André Gilles. 85 pp. (1974)
CSM 18 978-1-59551-298-7 \$35.00
- CSM 19 JOHANNES BOEN**, (*Musicae*) (first half of the 14th cent.–1367), ed. F. Alberto Gallo. 46 pp. (1972)
CSM 19 978-1-59551-299-4 \$19.00
- CSM 20 JOHANNES AEGIDIUS DE ZAMORA** (ca. 1240–after 1320), *Ars musica*, ed. Michel Robert-Tissot in parallel Latin and French texts. 131 pp. (1974)
CSM 20 978-1-59551-300-7 \$58.00
- CSM 21 AURELIANUS REOMENSIS**, *Musica disciplina* (9th cent.), ed. Lawrence Gushee. 167 pp. (1975)
CSM 21 978-1-59551-301-4 \$67.00
- CSM 22 JOHANNES TINCTORIS** (ca. 1453–1511), *Opera theoretica*, ed. Albert Seay. Vol. I [7 Treatises]. 198 pp. (1975)
CSM 22-1 978-1-59551-302-1 \$80.00
 Vol. II [3 Treatises]. 177 pp. (1975)
CSM 22-2 978-1-59551-303-8 \$74.00
 Vol. IIIa *Proportione musices*. 60 pp. (1978)
CSM 22-2.1 978-1-59551-304-5 \$26.00
- CSM 23 WILLEHELMUS HIRSAUGENSIS** (1030–91), *Musica*, ed. Denis Harbinson. 92 pp. (1975)
CSM 23 978-1-59551-305-2 \$38.00
- CSM 24 (a) S. BERNARDUS** (of Clairvaux) (1091–1153), *De revisione cantus Cisterciensis*. (b) **ANONYMOUS CISTERCIAN**, *Cantum quem Cisterciensis ordinis ecclesiae cantare consueverant* (1st half 12th cent.), ed. and trans. Francis J. Guentner, S. J. 65 pp. (1974)
CSM 24 978-1-59551-306-9 \$29.00
- CSM 25 AMERUS** (13th cent.), *Practica artis musicae*, ed. Cesarino Ruini. 114 pp. (1977)
CSM 25 978-1-59551-307-6 \$48.00
- CSM 26 JOHN HOTHBY** (d. 1487), *De arte contrapuncti*, ed. Gilbert Reaney. 103 pp. (1977)
CSM 26 978-1-59551-308-3 \$42.00
- CSM 27 JOHANNES VETULUS DE ANAGNIA**, *Liber de musica* (14th cent.), ed. Frederick Hammond. 105 pp. (1977)
CSM 27 978-1-59551-309-0 \$45.00
- CSM 28 JOHANNES WYLDE**, *Musica manualis cum tonale*, ed. Cecily Sweeney. 206 pp. (1982)
CSM 28 978-1-59551-472-1 \$83.00
- CSM 29 PETRUS DE CRUCE AMBIANENSI** (13th cent.), *Tractatus de tonis*, ed. Denis Harbinson. xxv pp. (1976)
CSM 29 978-1-59551-310-6 \$13.00
- CSM 30 (a) ANONYMOUS**, *De valore notularum tam veteris quam novae artis*; (b) **ANONYMOUS**, *Compendium musicae mensurabilis tam veteris quam novae artis*; (c) **ANONYMOUS**, *De diversis maneriebus in musica mensurabili*, ed. Gilbert Reaney. 62 pp. (1982)
CSM 30 978-1-59551-473-8 \$26.00
- CSM 31 (a) JOHANNES HOTHBY**, *Opera Omnia de musica mensurabili* and (b) **THOMAS WALSHINGHAM**, *Regulae de musica mensurabili*, ed. Gilbert Reaney. 98 pp. (1983)
CSM 31 978-1-59551-474-5 \$42.00
- CSM 32 FRA MAURO DA FIRENZE**, *Utriusque musices epitome (Dell' una et l'altra musica)*, ed. Frank A. D'Accone. 102 pp. (1984)
CSM 32 978-1-59551-475-2 \$42.00
- CSM 33 ANONYMOUS**, *Compendium musices* (1499), ed. David Crawford. 67 pp. (1985)
CSM 33 978-1-59551-476-9 \$29.00
- CSM 34 (a) JOHANNES DICTUS BALLOCE**, *Abreviatio Magistri Franconis*, ed. Gilbert Reaney; (b) **ANONYMOUS**, *Compendium musicae mensurabilis artis antiquae*, ed. Gilbert Reaney; (c) **ANONYMOUS**, *Compendium musicae mensurabilis artis antiquae*, ed. Heinz Ristory; (d) **ANONYMOUS**, *Tractatus artis antiquae cum explicatione mensurae binariae*, ed. Heinz Ristory. 75 pp. (1987)
CSM 34 978-1-59551-477-6 \$32.00
- CSM 35 ANONYMOUS**, *Tractatus et compendium cantus figurati* (Mss. London, British Libr., Add. 34200; Regensburg, Proskesche Musikbibl., 98 th. 4°), ed. Jill M. Palmer. 103 pp. (1990)
CSM 35-POD (unbound offprint) \$17.00
- CSM 36 (a) ANONYMOUS**, *De musica libellus*; (b) **ANONYMOUS**, *Tractatus de discantu*; (c) **PSEUDO-FRANCO DE COLONIA**, *Compendium discantus*; (d) **ANONYMOUS**, *Traité de deschant*; (e) **ANONYMOUS**, *Traité de deschant*, ed. Gilbert Reaney. 75 pp. (1996)
CSM 36-POD (unbound offprint) \$14.00
- CSM 37 ANONYMOUS**, *De modorum formulis et tonarius*, ed. Clyde W. Brockett. xiii+169 pp. (1997)
CSM 37-POD (unbound offprint) \$27.00

- CSM 38** (a) **ANTONIUS DE LUCA**, *Ars cantus figurati*; (b) **ANONYMOUS**, *Capitulum de quattuor mensuris*; (c) **ANONYMOUS**, *Tractatus mensurationum*; (d) **ANONYMOUS**, *Compendium breve de proportionibus*; (e) **ANONYMOUS**, *Tractatus prolacionum cum tubulis* (Bruxelles, Bibliothèque Royale de Belgique, Ms II 785), ed. Heinz Ristory. 92 pp. (1997)
CSM 38-POD (unbound offprint) \$21.00
- CSM 39** (a) **JOHANNES HOTHBY**, *Opera Omnia de proportionibus* and (b) **ANONYMOUS**, *Tractatus de contrapunto* (Ms Venice, Biblioteca Marciana, lat. VIII. 82, coll. 3047), ed. Gilbert Reaney. 58 pp. (1997)
CSM 39-POD (unbound offprint) \$12.00
- CSM 40** **ANONYMOUS**, *Tractatus de contrapuncto et de musica mensurabili* (Mss. Munich, Staatsbibliothek, Clm 16208 et 24809), ed. Christian Meyer. 67 pp. (1995)
CSM 40-POD (unbound offprint) \$14.00
- CSM 41** **ANONYMOUS**, *Tractatus de cantu figurativo et de contrapuncto* (ca. 1430–1520), ed. Christian Meyer. 115 pp. (1997)
CSM 41-POD (unbound offprint) \$29.00
- CSM 42** **JOHANNES HOTHBY**, *La calliopea legale*, ed. Timothy McDonald. 138 pp. (1997)
CSM 42 978-1-59551-484-4 \$58.00
- RMS**
- RMS 1** *Census-Catalogue of Manuscript Sources of Polyphonic Music, 1400–1550*, ed. Herbert Kellman and Charles Hamm.
 Vol. I A–J. xxx+441 pp. (1979)
RMS 1-1 978-1-59551-311-3 \$151.00
 Vol. II K–O. xxi+493 pp. (1982)
RMS 1-2-POD (unbound offprint) \$75.00
 Vol. III P–U. xix+410 pp. (1984)
RMS 1-3-POD (unbound offprint) \$61.00
 Vol. IV V–Z and Supplement. xxiii+489 pp. (1988)
RMS 1-4-POD (unbound offprint) \$72.00
 Vol. V *Cumulative Bibliography and Indices*. ix+359 pp. (1988)
RMS 1-5 978-1-59551-487-5 \$120.00
- RMS 2** David Crawford, *Sixteenth-Century Choirbooks in the Archivio Capitolare at Casale Monferrato*. 207 pp. (1975)
RMS 2 978-1-59551-312-0 \$69.00
- RMS 3** Tom R. Ward, *The Polyphonic Office Hymn 1400–1520: A Descriptive Catalogue*. 315 pp. (1980)
RMS 3 978-1-59551-313-7 \$102.00
- RMS 4** *Renaissance Musical Sources in the Archive of San Petronio in Bologna*, ed. Frank Tirro.
 Vol. I *Giovanni Spataro's Choirbooks*. xviii+182 pp. (1986)
RMS 4-1 978-1-59551-488-2 \$64.00
- RMS 5** Richard Scherr, *Papal Music Manuscripts in the Late Fifteenth and Early Sixteenth Centuries*. xix+289 pp. (1996)
RMS 5-POD (unbound offprint) \$45.00
- RMS 6** David Crawford and Scott Messing, **GASPAR DE ALBERTIS' Sixteenth Century Choirbooks at Bergamo**. xiv+224 pp. (1994)
RMS 6 978-1-59551-489-9 \$77.00
- MISC**
- MISC 1** **CLAUDE LE JEUNE** (ca. 1530–1600), *Airs* (1608), ed. D. P. Walker in 3 parts. Vol. I *Premier Livre, Part I*. xxx+117 pp. (1951)
MISC 1-1-POD (unbound offprint) \$25.00
 Vol. II *Premier Livre, Part II*. [v]+106 pp. (1959)
MISC 1-2-POD (unbound offprint) \$20.00
 Vols. III & IV (*bound together*): *Second Livre*. [v]+68+[ii]+67 pp. (1951)
MISC 1-3-POD (unbound offprint) \$24.00
- MISC 2** Joseph Smits van Waesberghe, *A Textbook of Melody: A Course in Functional Melodic Analysis*. 107 pp. (1955)
MISC 2 978-1-59551-314-4 \$36.00
- MISC 3** **JEAN PHILIPPE RAMEAU** (1683–1764), *Complete Theoretical Writings*, ed. Erwin R. Jacobs. Vol. I *Traité de l'harmonie reduite 'a ses principes naturels'*. liii+480 pp. (1967)
MISC 3-1 978-1-59551-490-5 \$174.00
 Vol. II *Nouveau système de musique théorique* (1726). xxiv+130 pp. (1967)
MISC 3-2-POD (unbound offprint) \$26.00
 Vol. III (a) *Génération harmonique ... (1737)*; (b) *Démonstration du principe de l'harmonie ... (1750)*; and (c) *Observations sur notre instinct pour la musique* (1754). lxxiv+330 pp. (1968)
MISC 3-3-POD (unbound offprint) \$60.00
 Vol. IV (a) *Code de musique pratique ... (1760)*; (b) *Lettre 'a M. d'Alembert*; and (c) *Origine des sciences*. xlvi+326+33 pp. (1969)
MISC 3-4-POD (unbound offprint) \$58.00
 Vol. V *Minor Works*. xlv+385 pp. (1969)
MISC 3-5-POD (unbound offprint) \$61.00
 Vol. VI *Last Writings (1762–64)*; *Miscellaneous Items (1723–62)*. xcix+533 pp. (1972)
MISC 3-6-POD (unbound offprint) \$87.00
- MISC 4** John P. Cutts, **ROGER SMITH**, *His Booke: Bishop Smith's Part-Song Books in Carlisle Cathedral Library*. 62 pp. (1972)
MISC 4 978-1-59551-320-5 \$20.00
- MISC 5** *Early Sacred Monody*, ed. Murray C. Bradshaw. Vol. I **GIOVANNI LUCA CONFORTI**, *Salmi Passagiati* (1601–3). xci+249 pp. (1985)
MISC 5-1 978-1-59551-491-2 \$110.00

Vol. II GABRIELE FATTORINI , <i>Sacri concerti a due voci</i> (1600). lxxvi+122 pp. (1986)	MD 19 1965. 192 pp. (1965)	\$38.00
MISC 5-3 978-1-59551-492-9 \$64.00	MD 20 1966. 208 pp. (1966)	\$42.00
Vol. III EMILIO DE' CAVALIERI , <i>The Lamentations and Responsories of 1599 and 1600</i> (<i>Biblioteca Vallicelliana MS 0 31</i>). lxx+197 pp. (1990)	Musica Disciplina, Index vols. 1-20. 27 pp. (1966)	\$6.00
MISC 5-3 978-1-59551-493-6 \$87.00	MD 20-1	
Vol. IV EMILIO DE' CAVALIERI , <i>Rappresentazione di Anima, ed di Corpo</i> , (1600). xvii+194 pp. (2007)	MD 21 1967. 166 pp. (1967)	\$34.00
MISC 5-4 978-1-59551-346-5 \$70.00	MD 22 1968. 254 pp. (1968)	\$51.00
MISC 6 GIOVANNI LUCA CONFORTI , <i>Breve et facile maniera d'essercitarsi a far passaggi</i> (Rome, 1593), ed. Murray Bradshaw. 73 pp. (1999)	MD 23 1969. 174 pp. (1969)	\$35.00
MISC 6 978-1-59551-494-3 \$26.00	MD 24 1970. 216 pp. (1970)	\$43.00
MISC 7 Quomodo cantabimus canticum? Studies in Honor of Edward H. Roesner , Ed. David Butler Cannata, Gabriela Initchi Currie, Rena Chamin Mueller, and John Louis Nádas. xii+282 pp. (2008)	MD 25 1971. 251 pp. (1971)	\$51.00
MISC 7 978-59551-496-7 \$60.00	MD 26 1972. 259 pp. (1972)	\$53.00
MISC 8 Medieval Music in Practice. Studies in Honor of Richard Crocker . Ed. Judith A. Peraino. xiv+309 pp. (2013)	MD 27 1973. 200 pp. (1973)	\$40.00
MISC 8 978-1-59551-509-4 \$60.00	MD 28 1974. 219 pp. (1974)	\$45.00
MISC 9 Qui musicam in se habet: Studies in Honor of Alejandro Enrique Planchart . Ed. Anna Zayaruznaya, et al. xxiv+854 pp. (2015)	MD 29 1975. 207 pp. (1975)	\$42.00
MISC 8 978-1-59551-514-8 \$130.00	MD 30 1976. 164 pp. (1976)	\$34.00
	MD 31 1977. 216 pp. (1977)	\$43.00
	MD 32 1978. 159 pp. (1978)	\$32.00
	MD 33 1979. 181 pp. (1981)	\$37.00
	MD 34 1980. 262 pp. (1982)	\$53.00
	MD 35 1981. 236 pp. (1984)	\$48.00
	MD 36 1982. 228 pp. (1985)	\$46.00
	MD 37 1983. 343 pp. (1985)	\$69.00
	MD 38 1984. 259 pp. (1986)	\$53.00
	MD 39 1985. 208 pp. (1986)	\$42.00
	MD 40 1986. 216 pp. (1987)	\$43.00
	MD 41 1987. 246 pp. (1988)	\$50.00
	MD 42 1988. 256 pp. (1989)	\$51.00
	MD 43 1989. 249 pp. (1991)	\$51.00
	MD 44 1990. 287 pp. (1993)	\$58.00
	MD 45 1991. 287 pp. (1995)	\$58.00
	MD 46 1992. 267 pp. (1997)	\$54.00
	MD 47 1993. 257 pp. (1997)	\$53.00
	MD 48 1994. 297 pp. (1998)	\$61.00
	MD 49 1995. 278 pp. (1998)	\$56.00
	MD 50 1996. 363 pp. (1998)	\$74.00
	MD 51 1997. 262 pp. (2000)	\$53.00
	MD 52 1998-2002. 288 pp. (2003)	\$60.00
	MD 53 2003-2008. 144 pp. (2009)	\$36.00
	MD 54 2009. 184 pp. (2010)	
	MD 54-POD (unbound offprint)	\$32.00
	MD 55 2010. 292 pp. (2011)	\$70.00
	MD 56 2011. 496 pp. (2012)	\$80.00
	MD 57 2012. 192 pp. (2013)	\$70.00
	MD 58 2013. 456 pp. (2014)	\$80.00
	MD 59 2014. 160 pp. (2015)	\$80.00
	MD 60 2015. 336 pp. (2017)	\$85.00
	MD 61 2018. 184 pp. (2019)	\$85.00
MD 1 1946. (<i>Nos. 1-4</i>). iii+300 pp. (1946) \$67.00		
MD 2 1948. (<i>Fasc. 1-4</i>). 274 pp. (1948) \$56.00		
MD 3 1949. (<i>Fasc. 1-4</i>). 186 pp. (1949) \$38.00		
MD 4 1950. (<i>Fasc. 1-4</i>). 218 pp. (1950) \$45.00		
MD 5 1951. 253 pp. (1951) \$51.00		
MD 6 1952. (<i>Fasc. 1-3, 4</i>). 201 pp. (1952) \$42.00		
MD 7 1953. 249 pp. (1953) \$51.00		
MD 8 1954. 190 pp. (1954) \$38.00		
MD 9 1955. 249 pp. (1955) \$51.00		
MD 10 1956. 239 pp. (1956)		
MD 10-POD (unbound offprint) \$37.00		
MD 11 1957. 200 pp. (1957)		
MD 11-POD (unbound offprint) \$32.00		
MD 12 1958. 185 pp. (1958) \$38.00		
MD 13 1959. 208 pp. (1959) \$43.00		
MD 14 1960. 213 pp. (1960) \$43.00		
MD 15 1961. 254 pp. (1961) \$51.00		
MD 16 1962. 200 pp. (1962) \$40.00		
MD 17 1963. 237 pp. (1963) \$48.00		
MD 18 1964. 235 pp. (1964) \$48.00		

CW

- CW 1 GUILLAUME FAUGUES**, *Collected Works*, ed. George C. Schuetze, Jr. 178 pp. (1960)
CW 1 978-0-91202-441-7 \$79.00
- CW 2 ADAM RENER**, *Collected Works*, ed. Robert L. Parker.
Part 1, The Motets, xxvi+147 pp. (1964)
CW 2-1-POD (unbound offprint) Email us
Part. 2, The Magnificats x+148 pp. (1976)
CW 2-2 978-0-91202-443-1 \$68.00
- CW 3 CLAUDE GOUDIMEL**, *Oeuvres Complètes*.
Vol. 1. Bk. 1 Psaumes en forme de Motetz, 1557, ed. Henri Gagnebin & Luther Dittmer xviii+144 pp. (1967)
CW 3-1 978-0-91202-445-5 \$79.00
Vol. 2. Bk. 2 Psaumes en forme de Motets 1559, ed. Eleanor Lawry xvi+161 pp. (1967)
CW 3-2 978-0-91202-446-2 \$87.00
Vol. 3. Bk. 3 Psaumes en forme de Motetz 1557 and 1561, ed. Henri Gagnebin & Luther Dittmer xx+145 pp. (1969)
CW 3-3 978-0-91202-447-9 \$85.00
Vol. 4. Bk. 4 Psaumes en forme de Motets 1560 and 1565, ed. Eleanor Lawry xv+140 pp. (1970)
CW 3-4 978-0-91202-448-6 \$77.00
Vol. 5. Bk. 5 Psaumes en forme de Motets 1562 and 1566, ed. Luther Dittmer & Pierre Pidoux viii+133 pp. (1972)
CW 3-5 978-0-91202-449-3 \$71.00
Vol. 6. Bk. 6 Psaumes en forme de Motets 1565, ed. Eleanor Lawry viii+129 pp. (1972)
CW 3-6 978-0-91202-450-9 \$71.00
Vol. 7. Bk. 7 Psaumes en forme de Motets 1566, ed. Henri Gagnebin & Luther Dittmer iv+148 pp. (1973)
CW 3-7 978-0-91202-451-6 \$77.00
Vol. 8. Bk. 8 Psaumes en forme de Motets 1566, ed. Eleanor Lawry vi+142 pp. (1973)
CW 3-8 978-0-91202-452-3 \$78.00
Vol. 9. Les 150 Psaumes 1564 et 1565 ("Jaqui"), ed. Pierre Pidoux xii+157 pp. (1967)
CW 3-9 978-0-91202-453-0 \$85.00
Vol. 10. Les 150 Psaumes 1568 et 1580 ("St-André"), ed. Pierre Pidoux xxii+270 pp. (1969)
CW 3-10 978-0-91202-454-7 \$135.00
Vol. 11. Motets Latins & Magnificats, ed. Rudolf Häusler xx+74 pp. (1969)
CW 3-11 978-0-91202-455-4 \$53.00
Vol. 12. Les Messes d'après les Éditions de 1552, 1554, et 1558, ed. Rudolf Häusler xxx+149 pp. + Suppl. (1972)
CW 3-12 978-0-91202-456-1 \$88.00
Vol. 13. Chansons (Profanes et Spirituelles), ed. Pierre Pidoux & Maire Egan xlv+281 pp. (1974)
CW 3-13 978-0-91202-457-8 \$138.00
- Vol. 14. Opera dubia*, ed. Pierre Pidoux & Maire Egan xxiv+124 pp. (1983)
CW 3-14 978-0-91202-458-5 \$76.00
- CW 4 ANTONIO DE CABEZÓN**, *Collected Works*, ed. Charles Jacobs
Vol. 1. Duos, Kyries, Variations, & Finales [vij]+81 pp. (1967)
CW 4-1-POD (unbound offprint) Email us
Vol. 2. 27 Tientos, xxxiii+74 pp. (1972)
CW 4-2 978-0-91202-461-5 \$45.00
Vol. 3. Versos y Fugas, iv+40 pp. (1976)
CW 4-3 978-0-91202-462-2 \$37.00
Vol. 4. Hymnen & Fabordones, xxii+83 pp. (1986)
CW 4-4-POD (unbound offprint) Email us
Vol. 5. Intabulations and Opera Incerta, xii+64 pp. (1986)
CW 4-5 978-0-91202-464-6 \$41.00
- CW 5 NICOLAS DE RADOM**, *Complete Works*, ed. Adam Sutkowski ix+70 pp. (1969)
CW 5-POD (unbound offprint) Email us
- CW 6 PHILIPPE(?) DE CARON [FIRMINUS]**, *Complete Works*, ed. James Thomson.
Vol. 1. 3 Masses, xvi+99 pp. (1971)
CW 6-1-POD (unbound offprint) Email us
Vol. 2. 2 Masses and 20 Chansons, xxxix pp.+100-203 pp. (1976)
CW 6-2 978-0-91202-467-7 \$72.00
- CW 7 TARQUINIO MERULA**, *Opere complete*, ed. Adam Sutkowski.
Vol. 1. Il Primo Libro delle Canzoni a Quattro Voci per Suonare, Venice 1615 xxv pp.+113 fol. (1978)
CW 7-1.1 978-0-91202-436-3 \$119.00
Vol. 1. Il Primo Libro delle Canzoni a Quattro Voci per Suonare, Venice 1615, PARTS [32]+[36]+[32]+[28] pp. (1978)
CW 7-1.2-PARTS 978-0-91202-444-8 \$40.00
Vol. 2. Canzoni a 3, xxiii pp.+90 fol. (1978)
CW 7-2.1 978-0-91202-438-7 \$98.00
Vols. 2-4-PARTS. Musiche Strumentali, 24+24+24+42+[21]+[19]+36+[38]+[34]+[32] pp. (1978)
CW 7-2.2-PARTS 978-0-91202-420-2 \$75.00
Vol. 3. Bk. 4 Canzoni a Due, 1651, xvii+120 fol. (1978)
CW 7-3 978-0-91202-439-4 \$123.00
Vol. 4. Bk. 4 Canzoni, Sonate e Sinfonie a 3, 1651, xvii pp.+64 fol.+[10] fol. (1978)
CW 7-4 978-0-91202-440-0 \$97.00
- CW 8 JOHANNES GALLICULUS**, *Complete Works*, ed. Arthur A. Moorefield.
Vol. 1. 3 Masses, xii+30+52+27 pp. (1975)
CW 8-1 978-0-91202-469-1 \$65.00

- CW 9 EUSTACHE DU CAURROY**, *Complete Works*, ed. Pierre Pidoux.
Vol. 1. *Fantasies à 3-6 parties* x+130 pp. (1975)
CW 9-1 978-0-91202-470-7 \$69.00
- CW 10 Notre-Dame and Related Conductus**, ed. Gordon A. Anderson.
Part 1. 4- and 3-Part Conductus in the Central Sources liv+176 pp. (1986)
CW 10-1-POD (unbound offprint) Email us
Part 2. 3-Part Conductus in the Central Sources xl+104 pp. (1986)
CW 10-2-POD (unbound offprint) Email us
Part 3. 2-Part Conductus Transmitted in 4 and 3 Central Sources xxviii+230 pp. (1981)
CW 10-3 978-0-91202-417-2 \$128.00
Part 4. 2-Part Conductus in the Central Sources xl+105 pp. (1986)
CW 10-4-POD (unbound offprint) Email us
Part 5. 2-Part Conductus, Unica in the Four Central Sources l+125 pp. (1979)
CW 10-5-POD (unbound offprint) Email us
Part 6. 1-Part Conductus Transmitted in Fascicule X of the Florence Manuscript cx+153 pp. (1979)
CW 10-6 978-0-91202-418-9 \$124.00
Part 7. Not yet published
Part 8. 1-Part Conductus-The Latin Rondeau Répertoire lxxvii+69 pp. (1979)
CW 10-8-POD (unbound offprint) Email us
Part 9. 3-Part Conductus in Related Sources xxiv+134 pp. (1986)
CW 10-9-POD (unbound offprint) Email us
Part 10. 2-Part Conductus in Related Sources xxxii+108 pp. (1988)
CW 10-10-POD (unbound offprint) Email us
- CW 11 ANTOINE DE FEVIN**, *Complete Works*, ed. Edward H. Clinkscale
Vol. 1. *4 Masses*, xv+130 pp. (1980)
CW 11-1-POD (unbound offprint) Email us
- CW 12 CRISTOBÁL GALÁN**, *Complete Works*, ed. John H. Baron
Vol. 1. *Misa de difuntos*, xxx+117 pp. (1982)
CW 12-1 978-0-91202-459-2 \$77.00
- MS 4** Lincoln Bunce Spiess, *Historical Musicology: A Reference Manual* xiii+294 pp. (1963)
MS 4-POD (unbound offprint) Email us
- MS 5** Siegmund Levarie, *Fundamentals of Harmony* xiii+145 pp. (1962)
MS 5 978-0-91202-475-2 \$34.00
- MS 6** Eileen Southern, *The Buxheim Organ Book* 164 pp. (1963)
MS 6-POD (unbound offprint) Email us
- MS 7** Friedrich Ludwig, *Repertorium organorum recentioris et motetorum vetustissimi stili: Band I*, ed. xix+348 pp. (1964)
MS 7-POD (unbound offprint) Email us
- MS 8** Charles Jacobs, *Tempo Notation in Renaissance Spain* 121 pp. (1964)
MS 8-POD (unbound offprint) Email us
- MS 9** James Thomson, *An Introduction to Philippe(?) Caron*. 44 pp. (1964)
MS 9-POD (unbound offprint) Email us
- MS 10** Hans Tischler, *Structural Analysis of Mozart's Piano Concertos*. 140 pp. (1966)
MS 10 978-0-91202-480-6 \$44.00
- MS 11** Victor H. Mattfeld, *Georg Rhaw's Publications for Vespers*. 363 pp. (1966)
MS 11 978-0-91202-481-3 \$77.00
- MS 12** Edith Borroff, *An Introduction to Elisabeth-Claude Jacquet de la Guerre*. 180 pp. (1966)
MS 12 978-0-91202-482-0 \$58.00
- MS 13** F. Joseph Smith, *Jacobi Leodiensis, Speculum Musicae, I: A Commentary* 130 pp. (1966)
MS 13 978-0-91202-483-7 \$41.00
- MS 14** James Travis, *Miscellaneous Musica Celtica* [4]+78 pp. (1968)
MS 14 978-0-91202-484-4 \$43.00
- MS 15** Clyde Waring Brockett, Jr., *Antiphons, Responsories and other Chants of the Mozarabic Rite* xiii+294 pp. (1968)
MS 15 978-0-91202-485-1 \$66.00
- MS 16** Frederick Crane, *Materials for Study of 15th-Century Basse Danse*. [iv]+131 pp. (1968)
MS 16 978-0-91202-486-8 \$45.00
- MS 17** Luther A. Dittmer, *Repertorium organum recentioris et motetorum vetustissimi stili. Vol. II*. xxiii+155 pp. (1969)
MS 17 978-0-91202-487-5 \$58.00
- MS 18** Arthur Albert Moorefield, *An Introduction to Johannes Galliculus*. 148 pp. (1969)
MS 18 978-0-91202-488-2 \$50.00
- MS 19** Herta Orenstein, *Die Refrainformen im Chansonnier de l' Arsenal (Paris, Bibl. L' Arsenal 5198)*. 184 pp. (1970)
MS 19 978-0-91202-489-9 \$61.00

- MS 20** Rudolf A. Rasch, **JOHANNES DE GARLANDIA** (in Dutch) [xviii]+333 pp. (1969)
MS 20 978-0-91202-490-5 \$69.00
- MS 21** **THOMAS CRECQUILLON**, *The Four-Voice Motets*, ed. H. Lowen Marshall.
 Pt. 1. *A Critical Study*. [vii]+113 pp. (1970)
MS 21-1 978-0-91202-491-2 \$57.00
 Pt. 2 xxiii+121 pp. (1971)
MS 21-2 978-0-91202-492-9 \$67.00
 Pt. 3 ix+133 pp. (1971)
MS 21-3 978-0-91202-493-6 \$67.00
 Pt. 4 iii+72 pp. (1971)
MS 21-4 978-0-91202-494-3 \$53.00
- MS 22** F. Joseph Smith, *Jacobi Leodiensis, Speculum Musicae. Part II: A Commentary* xvi+154 pp. (1972)
MS 22 978-0-91202-495-0 \$57.00
- MS 23** Israel Joseph Katz, *Judeo-Spanish Traditional Ballads from Jerusalem*
 Vol. I *Text*. xi+203 pp. (1973)
MS 23-1 978-0-91202-496-7 \$67.00
 Vol. II. *Transcriptions and Indices*. [iv]+47+xix pp. + LP Audio Disc (1975)
MS 23-2 978-0-93190-201-7 \$57.00
- MS 24** Gordon A. Anderson, *Latin Compositions in Fascicules 7 and 8 of the Notre Dame Manuscript Wolfenbüttel Helmstadt 1099*
 Part I. *Commentary*. xxi+394 pp. (1972)
MS 24-1 978-0-93190-202-4 \$64.00
 Part II. *Transcriptions* xvi+288 pp. (1976)
MS 24-2 978-0-93190-203-1 \$82.00
- MS 25** Jean-Marc Bonhôte, **SAMUEL MARESCHAL**, *Melodiae suaves et concinnae*. [iii]+45 pp. (1971)
MS 25 978-0-91292-477-9 \$29.00
- MS 26** Friedrich Ludwig, *Repertorium Organorum Recentioris et motetorum vetustissimi stili. Vol. I, 2*. viii+[345-783] pp. (1978)
MS 26 978-0-91292-437-3 \$120.00
- MS 27** Alan Atlas, *The Cappella Giulia Chansonnier*.
 Part 1. *Commentary*. [x]+293 pp. (1975)
MS 27-1 978-0-91292-423-6 \$62.00
 Part 2. *Transcriptions*. ii+86 pp. (1976)
MS 27-2 978-0-91292-424-3 \$50.00
- MS 28** Craig Wright, *Music at the Court of Burgundy* viii+272 pp. (1979)
MS 28 978-0-91292-425-0 \$88.00
- MS 29** Siegmund Levarie and Ernst Lévy, *Dictionary of Musical Morphology*. ii+400 pp. (1980)
MS 29-POD (unbound offprint) Email us
- MS 30** Nancy van Deusen, *Music at Nevers Cathedral*.
 Vol. 1. *Catalogue & Commentaries*. 159 pp. (1980)
MS 30-1-POD 978-0-91292-433-2 Call
- Vol. 2. *Edition*. [ii]+270 pp. (1980)
MS 30-2-POD 978-0-91292-434-9 Call
- MS 31** **TOMÁS LUIS DE VICTORIA**, *Officium Hebdomadae Sanctae*, ed. Eugene Cramer.
 Part 1. *Introduction* ii+74 pp. (1982)
MS 31-1-POD (unbound offprint) Email us
 Part 2. *Maundy Thursday Liturgy* [iv]+164 pp. (1982)
MS 31-2 978-0-93190-205-5 \$71.00
 Part 3. *Good Friday Liturgy* [iv]+126 pp. (1982)
MS 31-3 978-0-93190-206-2 \$55.00
 Part 4. *Holy Saturday Liturgy* [iv]+128 pp. (1982)
MS 31-4 978-0-93190-207-9 \$55.00
- MS 32** Nicole Labelle, *Les Différents Styles de la Musique Religieuse en France: Le Psaume de 1539 a 1572*
 Tome 1: *Commentaire* x+227 pp. (1981)
MS 32-1-POD (unbound offprint) Email us
 Tome 2: *Transcriptions A*. [iv]+172 pp. (1981)
MS 32-2-POD (unbound offprint) Email us
 Tome 3: *Transcriptions B*. [iii]+169 pp. (1981)
MS 32-3-POD (unbound offprint) Email us
- MS 33** Robert Falck, *The Notre Dame Conductus*. iii+260 pp. (1981)
MS 33-POD (unbound offprint) Email us
- MS 34** Claire Polin, *The ap Huw Manuscript*. [vi]+186 pp. (1982)
MS 34 978-0-93190-213-0 \$67.00
- MS 35** Bryan Gillingham, *The Polyphonic Sequences in Codex Wolfenbüttel 677* iv+72 pp. (1982)
MS 35 978-0-93190-214-7 \$35.00
- MS 36** *The Chansonnier El Escorial IV. a. 24*, ed. Martha K. Hanen
 Part 1: *Commentary*. iv+170 pp. (1983)
MS 36-1 978-0-93190-217-8 \$57.00
 Part 2: *Edition A No. 1-56* [iv]+234 pp. (1983)
MS 36-2-POD (unbound offprint) Email us
 Part 3: *Edition B No. 57-122* [iv]+[235-478] pp. (1983)
MS 36-3-POD (unbound offprint) Email us
- MS 37** William E. Korf, *The Orchestral Music of Louis Moreau Gottschalk*. iii+162 pp. (1983)
MS 37-POD (unbound offprint) Email us
- MS 38** **GIROLAMO DIRUTA**, *Il Transilvano*, ed. Murray C. Bradshaw and Edward J. Soehnlén
 Vol. 1: 1593. [viii]+108 pp. (1984)
MS 38-1-POD (unbound offprint) Email us
 Vol. 2: 1609. [v]+180 pp. (1984)
MS 38-2-POD (unbound offprint) Email us
- MS 39** *Gedenkschrift Gordon A. Anderson*, ed. Luther A. Dittmer
 Pt. 1: *Bent-Gillingham*. [vi]+263 pp. (1984)
MS 39-1-POD (unbound offprint) Email us
 Pt. 2: *Godt-Tischler* [vi]+[264-573] pp. (1984)
MS 39-2-POD (unbound offprint) Email us

- MS 40** Hans Tischler, *Style and Evolution of the Earliest Motets*.
Vol. I: Text. [vi]+234 pp. (1985)
MS 40-1 978-0-93190-230-7 \$88.00
Vol. II: *Tabular Surveys*. [vi]+202 pp. (1985)
MS 40-2 978-0-93190-231-4 \$88.00
Vol. IIIa: *Catalogue Raisonné, Part A*.
[iv]+[284] pp. (1985)
MS 40-3.1 978-0-93190-232-1 \$77.00
Vol. IIIb: *Catalogue Raisonné, Part B*.
[ii]+[378] pp. (1985)
MS 40-3.2 978-0-93190-239-0 \$77.00
- MS 41** Louis E. Auld, *Lyric Art of Pierre Perrin*.
Pt. 1: *Birth of French Opera*. [viii]+216 pp. (1986)
MS 41-1 978-0-93190-228-4 \$77.00
Pt. 2: *Lyric Theory and Practice* [viii]+200 pp. (1986)
MS 41-2 978-0-93190-233-8 \$77.00
- MS 42** Louis E. Auld, *Lyric Art of Pierre Perrin. Pt. 3: Recueil de Paroles de Musique*.
[viii]+xv+200 pp. (1986)
MS 42 978-0-93190-234-5 \$77.00
- MS 43** F. Joseph Smith, *Jacobi Leodiensis, Speculum Musicae, A Commentary, III*.
[vi]+137 pp. (1983)
MS 43-POD (unbound offprint) Email us
- MS 44** Bryan Gillingham, *Saint-Martial Polyphony*.
[viii]+200 pp. (1984)
MS 44-POD (unbound offprint) Call
- MTT 6** **ETIENNE LOULIÉ**, *Elements or Principles of Music*, ed. Albert Cohen xxiii+95 pp. (1965)
MTT 6 978-0-91202-426-4 \$60.00
- MTT 7** **BÉNIGNE DE BACILLY**, *A Commentary upon the Art of Proper Singing*, ed. Austin B. Caswell xxiv+224 pp. (1968)
MTT 7 978-0-91202-427-1 \$85.00
- MTT 8** *Ad organum faciendum & Item de organo*, ed. Jay A. Huff [viii]+67 pp. (1969)
MTT 8 978-0-91202-428-8 \$32.00
- MTT 9** **MICHEL CORRETTE**, *Flute Playing in the 18th Century*, ed. Carol Reglin Farrar [vi]+63 pp. (1970)
MTT 9 978-0-91202-429-5 \$32.00
- MTT 10** **JOHANN TURMAIR (JOHANNES AVENTINUS)**, *Musicae Rudimenta*, ed. T. Herman Keahey [vi]+[xvii]+62 pp. (1971)
MTT 10 978-0-91202-430-1 \$57.00
- MTT 11** **MIGNOT DE LA VOYE**, *Treatise on Music*, ed. Albion Gruber [ii]+90+[ii] pp. (1972)
MTT 11 978-0-91202-431-8 \$42.00
- MTT 12** **SÉBASTIEN DE BROSSARD**, *Dictionary of Music*, ed. Albion Gruber xii+252 pp. (1982)
MTT 12 978-0-93190-215-4 \$85.00

PMMM

MTT

- MTT 1** **ANONYMOUS IV** [*Concerning the measurement of polyphonic song*], ed. Luther A. Dittmer 72+[1] pp. (1959)
MTT 1-POD (unbound offprint) Call
- MTT 2** **ROBERT DE HANDLO**, [*Regulae*], ed. Dittmer [ii]+44 pp. (1959)
MTT 2 978-0-91202-422-6 \$30.00
- MTT 3** **GUILLAUME GABRIEL NIVERS**, *Treatise on the Composition of Music*, ed. Albert Cohen [ii]+52 pp. (1961)
MTT 3-POD (unbound offprint) Call
- MTT 4** **CONSTANTYN HUYGENS**, *Use and Nonuse of the Organ in the Churches of the United Netherlands*, ed. Ericka E. Smit-Vanrotte [iv]+96 pp. (1964)
MTT 4-POD (unbound offprint) Call
- MTT 5** **NICOLAS BERNIER**, *Principles of Composition*, ed. Philip Nelson [ii]+65 pp. (1964)
MTT 5-POD (unbound offprint) Call

- PMMM 1** *Facsimile Reproduction of the Manuscript Madrid 20486* 75 pp. (1957)
PMMM 1-POD (unbound offprint) Call
- PMMM 2** *Facsimile Wolfenbüttel 1099 (Helmst. 1206)* 12 pp.+253 fols. (1960)
PMMM 2-POD (unbound offprint) Call
- PMMM 3** *A Central Source of Notre-Dame Polyphony* 269 pp. (1959)
PMMM 3-POD (unbound offprint) Call
- PMMM 4** *Facsimile, Paris, nouv. acq. frç. 13531 and Lat. 11411*. 74 pp. (1959)
PMMM 4 978-0-91202-404-2 \$38.00
- PMMM 5** *Facsimile, Worcester, Add. 68, Westminster Abbey 33327; Madrid, Bibl. Nac.* 192 89 pp. (1959)
PMMM 5-POD (unbound offprint) Call
- PMMM 6** *Facsimile, Oxford, Latin liturgical d 20, etc.* 75 pp. (1960)
PMMM 6 978-0-91202-406-6 \$38.00
- PMMM 7** *Facsimile, Opera Omnia Faugues* xii+109 pp. (1959)
PMMM 7 978-0-91202-407-3 \$55.00

PMMM 8 *Facsimile, Sevilla, 5-1-43 & Paris, N. A. Fr. 4379* 99 pp. (1962)
PMMM 8 978-0-91202-408-0 \$49.00

PMMM 9 *Carmina Burana, Facsimile Reproduction of the Manuscript Clm 4660 and Clm 4660a* 39 pp.+112 fol.+7 fol. (1967)
PMMM 9-POD (unbound offprint) Email us

PMMM 10 *Facsimile, Firenze, pluteo 29,1 (Fols. 1-262)* [436] pp. (1966)
PMMM 10-POD (unbound offprint) Email us

PMMM 11 *Facsimile, Firenze, pluteo 29,1 (Part 2, fols. 263-476)* [386] pp. (1967)
PMMM 11-POD (unbound offprint) Email us

PMMM 12 *Facsimile, Dijon, Bibliothèque Publique, Ms. 517* 12 pp.+201 fols. (1971)
PMMM 12 978-0-91202-412-7 \$110.00

PMMM 13 *Facsimile, Canberra, Nan-Kivell Collection* 19+[38] pp. (1981)
PMMM 13 978-0-91202-413-4 \$43.00

Musica Disciplina
is now available through JSTOR.
Contact your librarian and ask about:
JSTOR Arts and Sciences VIII or Arts
and Sciences: Music



Composers/Authors/Editors

- Adam de la Hale.....CMM 44
Adam, Erasmus (early 15th cent.).....CMM 11–2
Aegidius de Zamora, Johannes.....CSM 20
Affligemensis (Cotto), Johannes.....CSM 1
Agricola, Alexander.....CMM 22
Aguilera de Heredia, Seb.....CMM 71
Alanus, J.....CMM 53–1
Albertis, Gaspar de.....CMM 105, RMS 6
Aley.....CMM 46–1
Allaire, Gaston G.....CMM 52, MSD 24
Alte Curie (Haucourt), Johannes de CMM 11–2, CMM 53–1
Amerus.....CSM 25
Anderson, Gordon A.....CMM 68, CMM 75, CMM 79,
CW 10, MS 24, MS 39, PMMM 13
Andreas de Florentia.....CMM 8–5
Andrieu, F.....CMM 53–1
Anonymous.....CSM 5, CSM 33, CSM 37, CSM 40, CSM 41
Anonymous IV.....MTT 1
Antegnati, Costanzo.....CEKM 9
Antonius Janue.....CMM 70
Antonius Romanus.....CMM 11–6
Apel, Willi CEKM 1–2, CEKM 9, CEKM 13–14, CEKM
16–17, CEKM 23, CEKM 26, CEKM 31, CMM 53,
Arcadelt, Jacobus.....CMM 31
Aretinus, Guido.....CSM 4
Arezzo, Guido of (Guido Aretinus).....CSM 4
Aribo.....CSM 2
Arimino, Vicentius de.....CMM 8–4
Arnold, Denis.....CMM 12
Atlas, Alan.....MS 27
Attaignant, Pierre.....CMM 20, CMM 93
Auld, Louis E.....MS 41–42
Aurelianus, Reomensis.....CSM 21
Aventinus, see Turmair
Bacilly, Bénigne de.....MTT 7
Banastre, Gylbert.....CMM 40
Barbireau, Jacobus.....CMM 7
Bardi, Giovanni.....MSD 3
Bariolla, Ottavio.....CEKM 46
Baron, John H.....CW 12
Bartholomeo de Bononia.....CMM 11–5, CMM 53–3
Bartolino da Padua.....CMM 53–3
Bartolomeo degli Organi.....CMM 32–2
Bartolomeo Ramis de Pareia.....MSD 44
Bartolomeo (14th cent. Florentine).....CMM 8–1
Bassano, Giovanni.....CMM 101
Bastian, James.....CMM 51
Battiferri, Luigi.....CEKM 42
Beauserron, Johannes.....CMM 95–1
Beausse, La.....CMM 11–2
Beldemandis, Prodocimus de.....MSD 29
Bellengues, Cardot de.....CMM 11–2
Benet, Johannes.....CMM 38
Benoit, Petrus-Leonardus-Poldus-Leo.....CMM 11–3
Berchem, Jachet.....CMM 73–1
Beretta, Ottavio.....CMM 108
Bergsagel, John D.....CMM 27
Bernardus of Clairvaux, S.....CSM 24
Bernier, Nicolas.....MTT 5
Bernstein, Melvin.....CMM 24
Bertholdo, Sperindio.....CEKM 34
Bessler, Heinrich.....CMM 1
Bianciardi, Francesco.....CEKM 41
Billeter, Bernhard.....CEKM 41
Bischoff, Bernhard.....PMMM 9
Bittering.....CMM 46–1
Blackburn, Bonnie.....CMM 84
Boen, Johannes.....CSM 19
Bologna, Jacobo da (14th cent. Italian).....CMM 8–4
Bonhôte, Jean-Marc.....CEKM 27, MS 25
Bononia, Bartholomeus de.....CMM 11–5
Bononia, Jacobus de.....CMM 8–4
Bonvicino, Agostino.....CMM 108–4
Borlet (early 15th cent.).....CMM 11–2
Boorman, Stanley.....MD 56–59
Boroff, Edith.....MS 12
Bottrigari, Ercole.....MSD 9
Bradshaw, Murray C.....MS 38, MSD 28, MSD 34,
MISC 6, MISC 5
Bragard, Anne-Marie.....CMM 28
Bragard, Roger.....CSM 3
Brant, Jobst vom.....CMM 63–1
Brassart, Johannes.....CMM 35
Briquet.....CMM 11–2
Brockett, Jr., Clyde Waring.....CSM 37, MS 15
Brollow, Bartholomeus.....CMM 11–5
Brossard, Sébastien de.....MTT 12
Brouck, Jacobus de.....CMM 64
Brown, Howard Mayer.....MSD 30
Brumel, Antoine.....CMM 5
Bruschi, Giulio.....CMM 108–2, CMM 108–3
Burell.....CMM 46–2
Burtius, Nicolaus.....MSD 37
Butler, George G.....CEKM 42
Buis, Jaques.....CMM 73–1
Cabanilles, Juan.....CEKM 48–1
Cabezón, Antonio de.....CW 4
Cabezón, Hernando de.....CEKM 14
Caldwell, John.....CEKM 18, CEKM 32
Cambio, Perissone.....CMM 73–4
Cameraco.....CMM 11–2
Campo, Theodorici de.....CSM 13
Canis, Cornelius.....CMM 111
Cannata, David.....MISC 7
Cardan, Jerome.....MSD 32
Cardot (early 15th cent.).....CMM 11–2
Carmen, Johannes (early 15th cent.).....CMM 11–1
Carapetyan, Armen.....CSM 5, CMM 5.1-1, MSD 10
Caron, Firminus.....CMM 114, CW 6, MS 9
Carpentras (Elzéar Genet).....CMM 58
Carver, Robert.....CMM 16
Caserta, Anthonello de.....CMM 53–1
Caserta, Philipoctus de.....CMM 53–1
Castiletti, Johannes.....CMM 64
Castrati, Giacomo.....CMM 108–2
Caswell, Austin B.....MTT 7
Cattin, Giulio.....CMM 76
Cato, Diomedes.....CEKM 10–4
Cavaccio, Giovanni.....CEKM 43
Cavalieri, Emilio de'.....MISC 5–3, MISC 5–4
Cazeaux, Isabelle.....CMM 52–3, CMM 52–4
Cellavenia, Francesco.....CMM 80
Cesaris, Johannes (early 15th cent.).....CMM 11–1
Cévin, Antoine.....CMM 43–1, CMM 52–5, CMM 58–1
Champion, Nicolas.....CMM 60
Charité.....CMM 11–2

- Charles, Sydney RobinsonCMM 40
 Charles d'Anjou.....MSD 18
 Charteris, RichardCMM 12, CMM 92, CMM 96, CMM 101, CMM 102, MSD 48, MSD 53
 Chaynée, Jean deCMM 64
 Chirbury, R.CMM 46-1
 Chiselin-Verbonnet, JohannesCMM 23
 Ciconia, Johannes.....CMM 53-1, CMM 53-3
 Cima, Giovanni PaoloCEKM 20
 Cimello, Giovan TomascoCMM 73-1, CMM 73-4
 Cistercian, AnonymousCSM 24
 Cividale, Antonius de (early 15th cent.)CMM 11-5
 Clairvaux, Bernard vonCSM 24
 Clavijo de Castillo, Bernado.....CEKM 14
 Clemens non Papa, JacobusCMM 4
 Cleve, Johannes deCMM 64
 Clinkscale, Edward H.CW 11
 Cochlaeus, JohannesMSD 23
 Cohen, AlbertMTT 3, MTT 6
 Cohen, JudithCMM 85, MSD 21
 Collegnano, Rosso da (14th cent. Florentine)CMM 8-3
 Colonia, Franconis deCSM 18
 Colonia, Pseudo-Franco de.....CSM 36
 Compère, LoysetCMM 15, CMM 43-2, MSD 12
 Conforti, Giovanni LucaMISC 5-1, MISC 6
 Conradus de Pistoria.....CMM 53-3
 Conseil, JeanCMM 52-5
 Conte II (Johannes Le Cont?)CMM 73-4
 Contino, IoanCMM 73-4
 ConvertCMM 58-1
 CookeCMM 46-1, CMM 46-2
 Coppini, Alessandro.....CMM 32-2
 Coprario, JohnCMM 92
 Corbronde, WillimusCMM 40
 Cordier, Baude (early 15th cent.).....CMM 11-1
 Cornet, Pieter (16th.-17th cent.).....CEKM 26
 Corrette, MichelMTT 9
 Corsini, Bonaiutus (14th cent. Italian)CMM 8-5
 Corteccia, Francesco.....CMM 32-8 through CMM 32-13
 Court, Antoine de laCMM 64
 Courtreman.....CMM 11-2
 Cox, GeoffreyCEKM 29
 Cramer, Eugene.....MS 31
 Crane, Frederic.....MS 16
 Crawford, DavidCMM 80, CSM 33, RMS 2, RMS 6
 Crecquillon, ThomasCMM 61-1, CMM 63, MS 21
 Croce, GiovanniCMM 107
 Cross, RonaldCMM 34
 Cruce Ambianensi, Petrus deCSM 29
 Cunelier, JohannesCMM 53-1
 Cutter, Paul F.MSD 36
 Cutts, John P.MISC 4
 Da Firenze, Fra MauroCSM 32
 Da Gagliano, MarcoCMM 32.14
 DamettCMM 46-2
 Davison, Nigel St. JohnCMM 97-9
 D'Accone, Frank A.CMM 32, MD 52,
 D'Anjou, CharlesMSD 18
 d'Argental, CharlesCMM 95-1
 de Albertis, Gaspar.....RMS 6
 de Vitry, Philippe.....CSM 8
 Decapella.....CMM 82
 Descartes, René.....MSD 8
 Dirmer, LutherMSD 2
 Diruta, Girolamo.....MS 38
 Dittmer, Luther A.CW 3-5, MS 1, MS 7, MS 17, MS 39,
 MSD 2, MTT 1-2, PMMM 1-6, PMMM 10-11
 Donato (14th cent. Florentine).....CMM 8-3
 DonatusCMM 53-1
 Dor, Josquinus.....CMM 95-1
 Dottin, GeorgesCMM 45
 Douglas, ConradCMM 90-3
 Du Caurroy, EustacheCW 9
 Dufay, GuillaumeCMM 1, CMM 1a, MSD 47
 Dunning, AlbertCMM 64
 Dunstable, JohnCMM 46-2
 Egan, MâireCW 3
 EgardusCMM 53-3
 Egidius.....CMM 39, CMM 53-1
 Ellingworth, SusanCEKM 33
 Elzinga, HarryCMM 81
 Erart, 13th-cent. Trouvére of Arras, JehanCMM 67
 Erbach, ChristianCEKM 36
 Etzjon, JudithCMM 109
 EwaldtCEKM 10-1
 Exceyre, J.CMM 46-1
 Fabri, MartinusCMM 53-1
 Fabri, TomasCMM 11-1
 Fabrianese, TiberioCMM 73-4
 Facoli, MarcoCEKM 2
 Falck, RobertMS 33
 Fallows, DavidCMM 1-6, MSD 47
 Farrar, Carol ReglinMTT 9
 Fattorini, GabrieleMISC 5-2
 Faugues, GuillaumeCW 1, MS 2, PMMM 7
 Fayfax, RobertCMM 17, MSD 22
 Federhofer, H.MSD 4
 Feldmann, FritzCMM 18-1-1
 Feo, Ser.CMM 8-5
 Feragut, BeltramCMM 11-7
 Ferer, Mary TiffanyCMM 63-6, 63-8 63-9, 63-10
 Ferrabosco, Alfonso, the ElderCMM 96
 Ferrabosco, Domenico MariaCMM 102
 Ferro, VincenzoCMM 73-3, CMM 73-4
 Festa, CostanzoCMM 25
 Fevin, Antoine de.....CW 11
 Fillimario, FabrizioolCEKM 24
 Finscher, LudwigCMM 10, CMM 15, MSD 12
 Flanders, Peter.....CMM 89
 Florentia, Andreas deCMM 8-5
 FonteynsCMM 46-1
 ForestCMM 46-2
 Forestier, Mathurini.....CMM 104
 FranciscusCMM 53-1
 Franco de Colonia.....CSM 18
 Freig, Johannes ThomasMSD 38
 Frescobaldi, GirolamoCEKM 30
 Frye, WalterCMM 19
 Gable, Frederick K.CMM 110
 Gabrieli, GiovanniCMM 12, MSD 16
 Gaffurius [Gafurius?], FranchinusCMM 10, MSD 20,
 MSD 33
 Gagnebin, HenriCW 3
 Galán, Cristobál.....CW 12
 Galilei, Vicenzo [Vincenzo?]MSD 3, MSD 39
 Galiot, JohannesCMM 53-1
 Galliculus, Johannes, [Hand]CW 8, MS 18
 Gallo, F. Alberto.....CSM 15, CSM 16, CSM 19

Garden, Greer.....	CMM 83	CMM 53-1	
Garinus.....	CMM 53-1	Hasse, Nicolaus	CEKM 10-1
Garlandia, Johannes de.....	MS 20	Hassler, Hans Leo.....	CEKM 45
Garnesy.....	CMM 40	Haute, Knight.....	CMM 40
Gascogne.....	CMM 52-5	Haynes, Maurice Brooks	CEKM 5
Gastinois, Ernoul.....	MSD 15	Heartz, Daniel.....	CEKM 8
Gastoldi, Giovanni Giacomo.....	CMM 108	Hele, George de la.....	CMM 56
Gendre, Le.....	CMM 86	Henry, Roy.....	CMM 46-1
Genet (Carpentras), Elzéar	CMM 58	Heredia, Sebastián Aguilera de	CMM 71
Gero, Jan.....	CMM 73-2, CMM 73-4	Heyden, Sebald	MSD 26
Gerstenberg, Walter	CMM 3-5, CMM 3-7, CMM 3-8, CMM 3-13	Hirsaugensis, Wilhelmus.....	CSM 23
Gervays.....	CMM 46-1	Höfler, Janez.....	CMM 59
Gervers, Hilda.....	CEKM 44	Hollander, Christiaan Jhanszone	CMM 64
Gesualdo, Don Carlo	CEKM 24	Holzer, Anthon.....	CEKM 40-3
Gherardello (14th cent. Florentine)	CMM 8-1	Hoppin, Richard H.....	CMM 21, MSD 19
Ghersem, Géré de.....	CMM 69	Horn, Wolfgang	CMM 3-6, CMM 3-11
Ghiselin-Verbonnet, Johannes	CMM 23	Hothby, Johannes	CSM 42
Ghizghem, Hayne van.....	CMM 74	Hothby, John.....	CMM 33, CMM 53, CSM 10, CSM 26, CSM 31, CSM 39
Gian Toscano.....	CMM 8-5	Hubertus (Hymbert) de Salinis.....	CMM 11-7, CMM 53-1
Gibbons, Christopher.....	CEKM 18	Hudson, Barton	CEKM 3, CEKM 7, CEKM 11, CMM 5, CMM 63, CMM 71, CMM 74, CMM 87
Gillingham, Bryan	MS 35, MS 44	Hudson, Richard	CEKM 21, MSD 35
Giovannelli, Pietro (Compiler)	CMM 64	Huff, Jay A.....	MSD 29, MSD 31, MTT 8
Giovanni (14th cent. Florentine)	CMM 8-1	Hughes, Andrew	CMM 46, MSD 27
Giustiniani, Vicenzo.....	MSD 9	Huygens, Constantyn	MTT 4
Glarean, Heinrich.....	MSD 6	Insula, Francus de	CMM 11-2
Göllner, Marie Louise.....	MSD 43	Ippolito.....	CEKM 24
Golos, Jerzy.....	CEKM 10	Irving, John.....	CEKM 28
Gombert, Nicolas	CMM 6	Isaac, Heinrich	CMM 65, CMM 115
Gonzaga, Guglielmo.....	CMM 108-1	Isnardi, Paolo	CMM 108-4
Goscalch	CMM 53-1	Jachet de Mantua.....	CMM 54
Gottschalk, Louis Moreau	MS 37	Jackson, Philip T.	CMM 54
Gottwald, Clytus.....	CMM 23	Jackson, Roland	CEKM 24, CMM 72
Goudimel, Claude.....	CW 3	Jacquet de la Guerre, Elisabeth-Claude	MS 12
Grandi, Alessandro.....	CMM 112	Jacob, Roger	CMM 59
Grant, Guillaume le (early 15th cent.)	CMM 11-2	Jacobi, Erwin R.	MISC 3
Grant, Johann le (early 15th cent.)	CMM 11-2	Jacobs, Charles.....	CW 4, MS 8
Grenon, Nicolaus (early 15th cent.)	CMM 11-7	Jacobus Leodiensis.....	CSM 3
Grimace.....	CMM 53-1	Janue, Antonius.....	CMM 70
Grossin, Estienne (early 15th cent.).....	CMM 11-3	Jehan Erart	CMM 67
Gruber, Albion	MTT 11-12	Jimenez, José.....	CEKM 31
Gülke, Peter.....	CMM 41	Joh. Aegidius de Zamora.....	CSM 20
Günther, Ursula.....	CMM 39, MSD 45, MSD 49	Johannes Affligemensis.....	CSM 1
Guentner, Francis J.....	CSM 24	Johannes Aventinus, (Johann Turmair)	MTT 10
Guido	CMM 53-1	Johannes de Janua	CMM 53-1
Guido, Aretinus (Guido of Arezzo)	CSM 4	Johannes de Lyublyn (Joh. of Lublin).....	CEKM 6
Guilielmus de Francia.....	CMM 8-5	Johannes de Meruco.....	CMM 53-1
Guilielmus Monachus.....	CSM 11	Johannes de Muris.....	CSM 17
Gumpelzhaimer, Adam	MSD 48	Johannes dictus Balloce	CSM 34
Gushee, Lawrence.....	CSM 21	Johannes Vetulus (Verulus) de Anagnina	CSM 27
Haar, James.....	MSD 14	Josephson, Nors S.....	CMM 60, CMM 95, CMM 104
Häusler, Rudolf	CW 3	Judd, Robert.....	CEKM 47
Halaburda, Maria	MSD 51	Kanazawa, Masakata	CMM 70
Hale, Adam de la.....	CMM 44	Karp, Theodore	MSD 54
Ham, Martin.....	CMM 111	Katz, Israel Joseph	MS 23
Hamm, Charles.....	CMM 50, RMS 1	Kaufmann, Henry William	CMM 26, MSD 11
Hammond, Frederick F.....	CSM 14, CSM 27	Keahey, T. Herman	CMM 90, CMM 97, MTT 10
Handl, see Galliculus		Kellman, Herbert.....	RMS 1
Handlo, Robert de	MTT 2	Kemp, Walter R.....	CMM 77
Hanan, Martha K.....	MS 36	Kempers, K. Ph. Bernet	CMM 4
Harbinson, Denis.....	CSM 23, CSM 29	Kendrick, Robert	CMM 112-5
Harrán, Don	CMM 73, CMM 100, SD 40, MSD 42	Kenney, Sylvia	CMM 19
Harsdörffer, Georg Philipp	MSD 14	Kenton, Egon	MSD 16
Haspre, Johannes Simon de Hasprois.....	CMM 11-2,		

Kirsch, Winfried	CMM 49	Mauro da Firenze, Fra	CSM 32
Korb, Paul	CMM 106-2	Mayhuet de Joan	CMM 53-3
Korf, William E.	MS 37	Mayone, Ascanio	CEKM 24
Kottick, Edward L.	CMM 42	Mayshvet	CMM 46-1
Kreider, J. Evan	CEKM 38, CEKM 43	McDonald, Timothy	CSM 42
Kügler, Karl	MSD 55	Mei, Girolamo	MSD 3
Kurtzman, Jeffrey	CMM 112	Meier, Bernhard	CMM 7, CMM 14
La Rue, Pierre de	CMM 97	Meier, Helga	CMM 3
La Voye, Mignot de	MTT 11	Meigret	CMM 91
Labelle, Nicole	MS 32	Melin, William	CMM 18
Lacerna, Estacio	CEKM 14	Meruco, Johannes de	CMM 53-1
Lambe	CMM 46-1	Merula, Tarquinio	CW 7
Landini, Francesco	CMM 53-1	Merulo, Claudio	CMM 51, CEKM 47
Lawry, Eleanor	CW 3	Messing, Scott	RMS 5
Layolle, Francesco	CMM 32-3, CMM 32-4, CMM 32-5, CMM 32-6	Meyden, Sebald	MSD 26
Le Gendre	CMM 86	Meyer, Christian	CSM 40, CSM 41
Le Jeune, Claude	MISC 1	Michels, Hans Ulrich	CSM 17
Le Petit, Ninot	CMM 87	Michot, Andreas	CMM 95-1
Lebertoul, Franchois	CMM 11-2	Milano, Francesco da (Francesco Layolle)	CMM 32-3
Lee, Nelson	CEKM 48	Miller, Clement A.	CMM 86, MSD 6, MSD 20, MSD 23, MSD 26, MSD 32, MSD 33, MSD 37, MSD 44
Leodiensis, Jacobus (Jacob of Liège)	CSM 3, MS 13, MS 22, MS 43	Minor, Andrew C.	CMM 43
Leonarda, Isabella	MSD 50	Miranda, Gil	CMM 98
Lerner, Edward R.	CMM 22, CMM 65	Misonne, Vincentius	CMM 95-2
Lescurel, Jehan de	CMM 30	Mittantier	CMM 66
Levarie, Stegmund	MS 5, MS 29	Mixer, Keith E.	CMM 35
Lévy, Ernst	MS 29	Mohrhardt, Peter	CEKM 23
Lhériter, Jean	CMM 48	Molins, Pierre de	CMM 36, CMM 53-1, CMM 57
Libert, R. (early 15th cent.)	CMM 11-3	Monachus, Guilielmus	CSM 11
Liège, Jacob of (Jacobi Leodiensis)	CSM 3	Monteath, Kathryn Bosi	CMM 89
Lincoln, Harry B.	CEKM 32-3	Montella, Gian Domenica	CEKM 24
Lindenburg, C. W. H.	CMM 9	Moorefield, Arthur A.	CW 8, MS 18
Lindmayr-Brandl, Andrea	CMM 106	Morales, Cristóbal de	CMM 61-1
Lohet, Simon	CEKM 25	Morpin	CMM 86
Loqueville, Richard (early 15th cent.)	CMM 11-3	Mortaro, Antonio	CEKM 22
Lorenzo (14th cent. Florentine)	CMM 8-3	Mouton, Jean	CMM 43
Loulié, Étienne	MTT 6	Muffat, Georg	MSD 4
Loyan, Richard	CMM 38	Muris, Johannes de	CSM 17
Lublin, Johannes of	CEKM 6	Naich, Hubertus	CMM 94
Luca, Antonius de	CSM 38	Nasco, Giovan	CMM 73-4
Ludford, Nicolas	CMM 27	Nelson, Philip	MTT 5
Ludwig, Friedrich	MS 7, MS 26	Neubacher, Jürgen	MSD 52
Lupi, Johannes	CMM 84	Newcombe, Terence H.	CMM 67, CMM 103
Luython, Carolus	CMM 113	Ninot, Le Petit	CMM 87
Lynn, Robert B.	CEKM 35	Nivers, Guillaume Gabriel	MTT 3
Machaut, Guillaume de	CMM 2	Nollet	CMM 73-1
MacClintock, Carol	CMM 24, MSD 9, MSD 17, MSD 25, MSD 39	Nugent, George	CMM 54
MacCracken, Thomas G.	CMM 43	Odington, Walter	CSM 14, MSD 31
Madis, Nicolaus de	CMM 80	Olivier, Johannes	CMM 53-1
Maillard, Jean	MSD 15, MSD 18	Orenstein, Herta	MS 19
Maille	CMM 86	Orvieto, Ugolino de (Ugolini Urbevetanis)	CSM 7
Main, Alexnder	CMM 25	Padova, Bartolino da	CMM 53-1, CMM 57
Malbecque (early 15th cent.)	CMM 11-2	Padovano, Annibale	CEKM 34
Manchicourt, Pierre de	CMM 55	Padua, Marchettus de	CSM 6
Mantua, Jachet de	CMM 54	Palisca, Claude V.	MSD 3
Marchettus de Padua	CSM 6	Pallavicino, Benedetto	CMM 89
Marenzio, Luca	CMM 72	Palmer, Jill M.	CSM 35
Mareschal, Samuel	CEKM 27, MS 25	Paolo Tenorista	CMM 53-1
Marshall, H. Lowen	CMM 99, MS 21	Pareia, Bartolomeo Ramis de	MSD 44
Matheus de Perusio	CMM 53-1	Parker, Robert L.	CW 2
Matheus de Sando Johanne	CMM 53-1	Parma, Nicola	CMM 108-4
Mattfeld, Victor H.	MS 11	Pasquini, Bernardo	CEKM 5
		Pasquini, Ercole	CEKM 12
		Pass, Walter	CMM 62

Passereau (16th cent.)	CMM 45	Ristory, Heinz.....	CSM 38
Paullot	CMM 11–2	Robert, Walter	MSD 8
Pavanello, Agnese.....	CMM 106–1, CMM 106–4	Robert-Tissot, Michel.....	CSM 20
Pellegrini, Vincenzo	CEKM 35	Rogers, Elizabeth	CEKM 19
Pennard.....	CMM 46–1	Rogier, Philippe	CMM 61
Peraza, Jerónimo	CEKM 14	Romanus, Antonius.....	CMM 11–6
Perkins, Leeman	CMM 48	Romero (Maestro Capitán), Mateo	CMM 109
Perrin, Pierre	MS 41, MS 42	Rore, Cipriano de [or di?].	CMM 14
Perusio, Matheus de.....	CMM 53–1	Rossellus, Franciscus.....	CMM 73–1
Peterson, Larry W.	CEKM 25	Rossi, Michelangelo	CEKM 15
Petit, Ninot le.....	CMM 87	Rossi, Salamone [Salomone]	CMM 100
Petrus de Cruce (Ambianensi).....	CSM 29	Rosso, P. (P. Rubeus) (early 15th cent.).....	CMM 11–5
Pezzani, P.	CMM 108–3	Roussel, François.....	CMM 83
Phalèse, Pierre.....	CMM 4–16	Rovigo, F.....	CMM 108–3
Phinot, Dominique	CMM 59	Rowland	CMM 46
Pianelao, Jacopo (14th cent. Italian)	CMM 8–5	Rubeus, P. (P. Rosso) (early 15th cent.).....	CMM 11–5
Picardus, Petrus	CSM 15	Rue, Pierre de la.....	CMM 97
Picchi, Giovanni	CEKM 38	Ruffo, Vincenzo	CMM 73–3, CMM 73–4
Pidoux, Blaise.....	CW 9	Ruini, Cesarino	CSM 25
Pidoux, Pierre.....	CW 3, CW 9	Salinis, Hubertus de.....	CMM 11–7
Piero, Maestro (14th cent. Italian)	CMM 8–2	Salvatore, Giovanni.....	CEKM 3
Pipelare, Mathaeus	CMM 34	Samin, Vulfran.....	CMM 91
Pirrotta, Nino.....	CMM 8	Sandrin, Pierre	CMM 47
Pisano, Bernardo.....	CMM 32–1	Sargent, George.....	CEKM 19
Pistoria, Conradus de	CMM 53–1, CMM 53–3	Saunders, Steven	CMM 112–1
Plamenac, Dragan.....	CMM 57, PMMM 8, PMMM 12	Scaffen, Henricus (Schaffen, H.).....	CMM 73–3, CMM 73–4
Podbielski, Johannes	CEKM 10–4	Schedensack, Elisabeth.....	MSD 50
Polin, Claire	MS 34	Scheidemann, Heinrich	CEKM 10–2
Pont, Jacques du.....	CMM 73–2, CMM 73–4	Scherr, Richard.....	RMS 5
Porta, Costanzo.....	CEKM 41	Schmidt-Görg, Joseph	CMM 6
Power, Lionel.....	CMM 50	Schuetze, Jr., George C.....	CW 1, MS 2, PMMM 7
Praetorius, Hieronymus	CEKM 4, CMM 110	Schultheiß, Benedict.....	CEKM 21
Prenner, Georg	CMM 64, CMM 99	Scotto, Girolamo.....	CMM 54–1, CMM 73–3, CMM 73–4
Prepositus, Brixiensis.....	CM 11–5	Scotus, Ottaviano	CMM 4–15
Prez, Josquin des.....	CMM 58–1	Seay, Albert	CMM 20, CMM 25, CMM 31, CMM 33, CMM 47, CMM 58, CMM 66, CMM 82, CMM 91, CMM 93, CMM 94, CSM 7, CSM 9, CSM 10, CSM 11, MSD 5
Prioris, Johannes	CMM 90	Selle, Thomas.....	MSD 52
Prosdociumus de Beldemandis.....	MSD 29	Senleches, Jakob	CMM 53–1
Pseudo-Franco de Colonia.....	CSM 36	Sermisy, Claudin de.....	CMM 52
Pulloy, Jean.....	CMM 41	Serragli, Giovanni	CMM 32–2
Pulloy, Johannes.....	CMM 41	Shannon, John R.....	CEKM 39
Pykini	CMM 36	Sherr, Richard	CEKM 78, RMS 5
Quedryk	CMM 46–1	Shindle, W. Richard	CEKM 12, CEKM 30
Radino, Giovanni Maria.....	CSM 33, CEKM 33	Silva, Andreas de	CMM 49
Radom, Nicolas de.....	CW 5	Slim, H. Colin.....	CEKM 37
Rameau, Jean Philippe	MISC 3	Smith, F. Joseph	MS 13, MS 22, MS 43
Rampollini, Matteo	CMM 52–7	Smith, Roger	MISC 4
Ranzini, Paul.....	MD 53	Smit-Vanrotte, Ericka E.	MTT 4
Rasch, Rudolf A.....	MS 20	Soehnlén, Edward J.....	MS 38
Rayner, Clare G.	CEKM 4, CEKM 20, CEKM 36, CEKM 40	Soignies, Gontier de.....	CMM 103
Reaney, Gilbert.....	CMM 11, CSM 8, CSM 12, CSM 18, CSM 26, CSM 30, CSM 31, CSM 34, CSM 36, CSM 39, MSD 13	Solage	CMM 53–1
Regis, Johannes.....	CMM 9	Southern, Eileen	CMM 88, MS 6
Regnart, Jacobus	CMM 64	Spataro, Giovanni.....	RMS 4–1
Reincken, Adam	CEKM 16	Speer, Klaus	CEKM 34
Rener, Adam	CW 2	Spiess, Lincoln Bunce.....	MS 4
Reomensis, Aurelianus	CSM 21	Staden, Sigmund Theophil	MSD 14
Reson, Johannes (early 15th cent.).....	CMM 11–2	Stäblein-Harder, Hanna.....	CMM 29, MSD 7
Reulx, Anselmo de	CMM 73–1, CMM 73–4	Standley	CMM 38
Reyneau, Gacian	CMM 53–1	Stefan, Johann	CEKM 17
Rhaw, Georg	MS 11	Stefani, Andrea (14th cent. Italian)	CMM 8–5
Ribera, Bernardino de	CMM 95–2	Steigleder, Johann Ulrich	CEKM 13
Richafort, Johannes	CMM 52–5, CMM 81	Stevens, Denis	CMM 16

Stocken, Johannes.....	CMM 95-2	Warren, Edwin B.....	CMM 17, MSD 22
Storace, Bernardo.....	CEKM 7	Wartecki, Marcin.....	CEKM 10-4
Stribos, Stijn.....	CEKM 45	Weerbeke, Caspar van.....	CMM 106
Striggio, Alesandro.....	CMM 108-2	Wert, Giaches de.....	CMM 24, CMM 108-3, CMM 108-5, MSD 17
Strozi, Gregorio.....	CEKM 11	White, John Reeves.....	CEKM 6, CEKM 15
Strunck, Delphin.....	CEKM 23	Wicks, John D.....	CMM 55
Sturgeon, H.....	CMM 46-2	Wilkins, Nigel E.....	CMM 30, CMM 36, CMM 37, CMM 44
Suardi, V.....	CMM 108-3	Willlaert, Adriano.....	CMM 3
Sutkowski, Adam.....	CW 5, CW 7	Willehelms, Hirsaugensis.....	CSM 23
Suzoy.....	CMM 53-1	Wolck, Bernhard.....	CEKM 40-3
Sweeney, Cecily.....	CSM 13, CSM 28	Wright, Craig.....	MS 28
Swynford.....	CMM 46-1	Wylde, Johannes.....	CSM 28
Symon, P.....	CMM 82	Youens, Laura.....	CMM 63
Taillandier.....	CMM 53-1	Young, William.....	CEKM 46
Tanay, Dorit.....	MSD 46	Yudkin, Jeremy.....	MSD 38, MSD 41
Tapissier, J. (early 15th cent.).....	CMM 11-1	Yvo, Barry.....	CMM 73-4
Teramo, Antonio Zacara da.....	CMM 11-6	Zachara de Teramo, Antonius.....	CMM 11-6
Testori, Guglielmo.....	CMM 108-4	Zacharias, Magister (early 15th cent.).....	CMM 11-6, CMM 53-3
Theodorci de Campo.....	CSM 13	Zacharie, Nicolaus (early 15th cent.).....	CMM 11-6
Thomson, James.....	CW 6, MS 9	Zamora, Johannes Aegidius de.....	CSM 20
Tinctoris, Johannes.....	CMM 18, CSM 22, MSD 5	Zayarunzaya, Anna.....	MISC 9
Tirro, Frank.....	RMS 4	Zelechowski, Piorr.....	CEKM 10-4
Tischler, Hans.....	CMM 107, MS 10, MS 40	Zenck, Hermann.....	CMM 3
Torkesey, Johannes.....	CSM 12		
Toscano, Gian.....	CMM 8-5		
Towne, Gary.....	CMM 105		
Travis, James.....	MS 14		
Trebor.....	CMM 53-1		
Truder, Johannes.....	CMM 40		
Trumble, Ernest.....	MS 3		
Tunder, Franz.....	CEKM 10-2		
Turmair, Johann (Johannes Aventinus).....	MTT 10		
Tyes, J.....	CMM 46-1		
Typp, W.....	CMM 46-1		
Ugolinus, Urbevetanis (Ugolino of Orvieto).....	CSM 7		
Urbevetanis, Ugolinus.....	CSM 7		
Vaet, Jacobus.....	CMM 64		
Vaillant, Johannes.....	CMM 53-1		
Vaqueras, Bertrandus.....	CMM 78		
Van, Guillaume de [William Devan].....	CMM 1, CMM 2		
van de Borren, Charles.....	CMM 13		
van Deusen, Nancy.....	MS 30		
Varotto, Michele.....	CMM 95-2		
Vassal.....	CMM 66		
Vaux, Raulin de.....	CMM 11-2		
Vecchi, Giuseppe.....	CSM 6		
Veggio, Claudio.....	CMM 73-5		
Velut, Gilet (early 15th cent.).....	CMM 11-2		
Verdelot, Philippe.....	CMM 28		
Verona, Gabriella Gentili.....	CEKM 22		
Vetulus de Anagnia, Johannes.....	CSM 27		
Vicentino, Nicola.....	CMM 26, MSD 11		
Victoria, Tomás Luis de.....	MS 31		
Vincenzo da Rimini.....	CMM 8-4		
Viola, Alfonso della.....	CMM 73-2		
Vitry, Philippe de.....	CSM 8		
Waesberghe, Joseph Smits van.....	CSM 1, CSM 2, CSM 4, MSD 1, MISC 2		
Walker, P.....	MISC 1		
Walsingham, Thomas.....	CSM 31		
Wagner, Lavern J.....	CMM 55, CMM 56, CMM 61, CMM 69		
Ward, Tom R.....	RMS 3		



The American
Institute of Musicology

Verlag Corpusmusicæ GmbH
Mergelberg 84
D-48161 Münster, FRG
+49 (251) 9277-4622
+49 (251) 9277-4623 Fax

Publications Order Form

Individuals: Orders placed in the US for shipment from the US must be accompanied with payment in USD. Call (800) 621-2736 (USA/Canada), +1 (773) 702-7000 (International) to order from the USA.

Orders from Germany will be billed in EUROS at the current exchange rate. Bank Transfer to our Euro account and PayPal are the only current payment options for German orders. Credit cards can be accepted through a money request sent through PayPal. Please contact us for more details.

Libraries/Institutions: Purchase orders accepted.

Quantity	Series		Price (\$)	Total
	Vol.-No.	Composer/Title		
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Payment:

PO # (if any): _____

Subtotal: _____
Shipping Charge*: _____
Local and State Sales Tax: _____
TOTAL: _____

Phone number/e-mail contact: _____

Name and Billing Address:

(must match credit card if credit card is used)

Shipping Address:

(Leave blank if same as billing address)

*Shipping charges are based upon weight as shipped from either Chicago, IL, or from Germany Contact us for details: Shipments from the US will include local and state sales tax where applicable. Please advise us if you are a tax exempt organization.

*A limited stock is available in the EU. We use the Deutsche Post and DHL for shipping.

Questions? Email <orders@corpusmusicæ.com> or <info@corpusmusicæ.com>

Home page and online catalog: <http://www.corpusmusicæ.com>



AIM publications are distributed by the Chicago Distribution Center. in the USA.



The American
Institute of Musicology

Verlag Corpusmusicæ GmbH
Mergelberg 84
D-48161 Münster FRG
+49 (251) 9277-4622
+49 (251) 9277-4623 Fax

Publications Order Form

Individuals: Orders placed in the US for shipment from the US must be accompanied with payment in USD.

Call +1 (773) 702-7010 or email <orders@press.uchicago.edu> to order.

Orders placed with our German office will be billed in EUROs at the current exchange rate. Bank Transfer to our EURO account and PayPal® are the only current payment options for German orders.

Libraries/Institutions: Purchase orders accepted.

Quantity	Series Vol.-No.	Composer/Title	Price (\$)	Total
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Payment:

PO # (if any): _____

Subtotal: _____

Shipping Charge*: _____

Local and State Sales tax: _____

TOTAL: _____

Phone number/e-mail contact: _____

Name and Billing Address:

(must match credit card if credit card is used)

Shipping Address:

(Please leave blank if same as billing address)

*Shipping charges are based upon weight as shipped from either Chicago, IL, or from Germany Contact us for details.: Shipments from the US are required to include local and state sales tax.

*A limited stock is available in the EU. We use DHL for shipping.

Questions? Email <orders@corpusmusicæ.com> or <info@corpusmusicæ.com>

Home page and online catalog: <http://www.corpusmusicæ.com>



AIM publications are distributed by the Chicago Distribution Center.

American Institute of Musicology



Mergelberg 84
D-48161 Münster, Germany
orders@corpusmusicae.com
<http://www.corpusmusicae.com>
+49 (251) 9277-4622 (phone)
+49 (251) 9277-4623 (fax)