

CORPUS MENSURABILIS MUSICAE

PAUL L. RANZINI

General Editor

ALESSANDRO GRANDI

COMPLETE WORKS

JEFFREY KURTZMAN, *General Editor*

DENNIS COLLINS
ROBERT KENDRICK
STEVEN SAUNDERS
JOHN WHENHAM

Editorial Board

VOLUME 112

AMERICAN INSTITUTE OF MUSICOLOGY
ARMEN CARAPETYAN†
Founding Director

CORPVS MENSVRABILIS MVSICAE

112

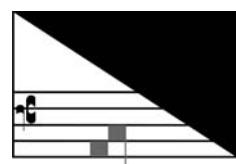
ALESSANDRO GRANDI
OPERA OMNIA

JEFFREY KURTZMAN, *Editor Generalis*

DENNIS COLLINS
ROBERT KENDRICK
STEVEN SAUNDERS
JOHN WHENHAM
Concilium Editorum

V. *Il quattro libro de motetti a due, tre, quattro, et sette voci,
con il basso continuo per sonar nell'organo* (1616)

Edidunt
Dennis Collins & Robert Kendrick



AMERICAN INSTITUTE OF MUSICOLOGY

AMERICAN INSTITUTE OF MUSICOLOGY

The American Institute of Musicology publishes seven series of critical editions, scholarly studies, and reference works, as well as a journal all dedicated to the study of music and culture in the Medieval, Renaissance, and early Baroque eras. The publications of the Institute are used by scholars and performers alike and constitute a major core collection of early music and theoretical writings on music.

Musica Disciplina (MD)
Corpus Mensurabilis Musicae (CMM)
Corpus of Early Keyboard Music (CEKM)
Musicological Studies and Documents (MSD)
Renaissance Manuscript Studies (RMS)
Corpus Scriptorum de Musica (CSM)
Miscellanea (MISC)

For information on establishing a standing order to any of our series, or for editorial guidelines on submitting proposals, please contact:

American Institute of Musicology,
Verlag Corpusmusicae GmbH
800 736-0070 (U.S. book orders)
608 836-9000 (phone)
608 831-8200 (fax)
<http://www.corpusmusicae.com>
orders@corpusmusicae.com
info@corpusmusicae.com

©2015 by American Institute of Musicology, Verlag Corpusmusicae GmbH. All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

Volume updates, if any, are posted on the website <http://www.corpusmusicae.com>.

The purchase of this edition does not convey the right to perform any part of it in public, nor to make a recording of any part of it for any purpose. Such permission must be obtained in advance from the publisher.

The American Institute of Musicology is pleased to support scholars and performers in their use of its material for study or performance. Subscribers to CMM or CEKM, as well as patrons of subscribing institutions, are invited to apply for information about our "Copyright Sharing Policy."

ISBN-13 978-1-59551-513-1
ISBN-10 1-59551-513-5

Printed in the United States of America. ☷The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences – Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

CONTENTS

ABBREVIATIONS	IX
ACKNOWLEDGEMENTS	X
THE COMPOSER <i>Rodolfo Baroncini and Steven Saunders</i>	XI
THE MUSIC AND ITS CONTEXT <i>Robert L. Kendrick</i>	XXXV
Placing an Edition	XXXV
Norms and Special Cases	XXXIX
Impact and Reception	XLIV
Performance Practice	XLVI
SOURCES	LI
EDITORIAL METHODS	LII
CRITICAL REPORT (with Texts and Translations)	LVII

Alessandro Grandi, *Il quarto libro de motetti a due, tre, quattro, et sette voci* (1616)

1. Hæc est arbor dignissima	3
2. Salvum me fac Domine	7
3. O quam gloria facta es	10
4. Bone Jesu verbum Patris	13
5. Surge propera amica mea	16
6. O crux ave spes unica	21
7. Hic est præcursor dilectus	24
8. Exulta et lætare terra	26
9. O sacrum convivium	29
10. Gloria Patri qui creavit nos	32
11. Hymnum cantemus	34
12. Hæc est virgo sapiens	39
13. Deus qui nos in tantis periculis	43
14. Plorabo die ac nocte	48
15. Ave regina cælorum	54
16. Diligam te Domine	59
17. Factum est silentium	66

4. Bone Jesu verbum Patris

C1

C2

O

6

Je - - - su,

ver - - - bum Pat - - -

11

-ris, splen - dor æ - ter - næ glo - ri - æ,

-ris, splen - dor æ - ter - næ glo - ri - æ,

16

splen - dor æ - ter - næ glo - ri - æ,

splen - dor æ - ter - næ glo - ri - æ, in quem de - si - de-rant an - ge - li

28

A 

O

32

a - ni - ma me - a, re - nu - et con - so - la - ri, qui - a tu - le - runt Do - mi - num me - um, qui - a tu - le - runt Do - mi - num me - um.

6

37

a tu - le - runt Do - mi - num me - um, qui - a tu - le - runt Do - mi - num me - um.

6

6

42

- um et ne - sci - o u - bi po - su - e - runt, u - bi po - su - e - runt e - um, u - bi po - su - e - runt e - um.

6

6

47

A 

T

Plo - ra - bo di - - - e ac

B

Plo - ra - bo

O

ac no - - - cte in - ter - fe - ctum prin - ci - pem,

no - - - - cte in - ter - fe - ctum prin - ci - pem,

di - e ac no - - - cte in - ter - fe - ctum

in - ter - fe - ctum

#

52

ac no - - - cte in - ter - fe - ctum prin - ci - pem,

no - - - - cte in - ter - fe - ctum prin - ci - pem,

di - e ac no - - - cte in - ter - fe - ctum

in - ter - fe - ctum

#