

CORPUS MENSURABILIS MUSICAE

PAUL L. RANZINI

General Editor

HIERONYMUS PRAETORIUS

COLLECTED
VOCAL WORKS

Edited by

FREDERICK K. GABLE

VOLUME III

AMERICAN INSTITUTE OF MUSICOLOGY

ARMEN CARAPETYAN†

Founding Director

CORPVS MENSVRABILIS MVSICAE

110

HIERONYMUS PRAETORIUS

COLLECTED
VOCAL WORKS

Edidit

FREDERICK K. GABLE

III

Opus musicum III: Six Masses



AMERICAN INSTITUTE OF MUSICOLOGY

AMERICAN INSTITUTE OF MUSICOLOGY

The American Institute of Musicology publishes seven series of critical editions, scholarly studies, and reference works, as well as a journal all dedicated to the study of music and culture in the Medieval, Renaissance, and early Baroque eras. The publications of the Institute are used by scholars and performers alike and constitute a major core collection of early music and theoretical writings on music.

Musica Disciplina (MD)
Corpus Mensurabilis Musicae (CMM)
Corpus of Early Keyboard Music (CEKM)
Musicological Studies and Documents (MSD)
Renaissance Manuscript Studies (RMS)
Corpus Scriptorum de Musica (CSM)
Miscellanea (MISC)

For information on establishing a standing order to any of our series, or for editorial guidelines on submitting proposals, please contact:

American Institute of Musicology,
Verlag Corpusmusicae GmbH
800 736-0070 (U.S. book orders)
608 836-9000 (phone)
608 831-8200 (fax)
<http://www.corpusmusicae.com>
orders@corpusmusicae.com
info@corpusmusicae.com

©2014 by American Institute of Musicology, Verlag Corpusmusicae GmbH. All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

Volume updates, if any, are posted on the website <http://www.corpusmusicae.com>.

The purchase of this edition does not convey the right to perform any part of it in public, nor to make a recording of any part of it for any purpose. Such permission must be obtained in advance from the publisher.

The American Institute of Musicology is pleased to support scholars and performers in their use of its material. Subscribers to CMM or CEKM, as well as patrons of subscribing institutions, are invited to apply for information about our "Copyright Sharing Policy."

ISBN-13 978-1-59551-510-0
ISBN-10 1-59551-510-0

Printed in the United States of America. ©The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences – Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

CONTENTS

ACKNOWLEDGMENTS	IX
INTRODUCTION	XI
SOURCES AND EDITIONS	XIX
EDITORIAL METHODS	XXIII
CRITICAL NOTES	XXVII
MASSES	XXVII
MOTET MODELS	XXXVII
TEXTS AND TRANSLATIONS	XLI
PLATES	XLV

MASSES

Missa I. super Paratum cor meum à 5	3
Missa II. super Benedicam Dominum à 6	54
Missa III. super Non auferetur sceptrum à 6	112
Missa IV. super Angelus ad pastores à 8	167
Missa V. super Tulerunt Dominum meum à 8	227
Missa VI. super Factum est silentium à 8	287

MODEL MOTETS

1. Paratum cor meum, <i>Stephano Felis</i>	349
2. Benedicam Dominum, <i>Hieronymus Praetorius</i>	356
3. Non auferetur sceptrum, <i>Jacob Meiland</i>	368
4. Angelus ad pastores, <i>Hieronymus Praetorius</i>	380
5. Tulerunt Dominum meum, <i>Hieronymus Praetorius</i>	397
6. Factum est silentium, <i>Hieronymus Praetorius</i>	418

54

- dit de coe - - - - - lis.
 - dit de coe - - - - - lis.
 - dit de coe - - - - - lis, de coe - lis.
 de coe - - - - - lis, de coe - - - - - lis.
 - scen - - - - - dit de coe - - - - - lis.
 - dit, de - scen - - - - - dit de coe - lis.

58

C Et in - car - na - - - - - tus est
 Q Et in - - - - - car - na - - - - - tus est
 A Et in - - - - - car - na - - - - - tus est de Spi - ri -
 T Et in - car - na - - - - - tus est de
 Sx Et incarnatus est.
 B Et incarnatus est.
 Bc Et incarnatus est.

66

- ctus qui ve - nit, qui ve - nit, qui ve - nit in no - mi-ne Do - mi - ni, in

- ctus qui ve - nit, qui ve - nit in no - mi-ne Do - mi - ni, in

- ctus qui ve - nit, qui ve - nit in no - mi-ne Do - mi - ni, in

- ctus qui ve - nit, qui ve - nit in no - mi-ne Do - mi - ni, in

- ctus qui ve - nit, qui ve - nit in no - mi-ne Do - mi -

- ctus qui ve - nit, qui ve - nit in no - mi-ne Do - mi -

- di - ctus qui ve - nit, qui ve - nit in no - mi-ne Do - mi -

- di - ctus qui ve - nit, qui ve - nit in no - mi-ne Do - mi -

1 P 2 P

69

no - mi-ne Do - mi - ni. O - san - na in ex - cel - - - -

no - mi-ne Do - mi - ni. O - san - na in ex - cel - - - -

no - mi-ne Do - mi - ni. O - san - na in ex - cel - - - -

no - mi-ne Do - mi - ni. O - san - na in ex - cel - - - -

- ni, in no - mi-ne Do - mi - ni. O - san - na in ex -

- ni, in no - mi-ne Do - mi - ni. O - san - na in ex -

- ni, in no - mi-ne Do - mi - ni. O - san - na in

- ni, in no - mi-ne Do - mi - ni. O - san - na in ex -

1 P 2 1 P