

CORPVS MENSVRABILIS MVSICAE

108

THE GONZAGA MASSES

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Edidit

OTTAVIO BERETTA

II

Masses of Giovanni Giacomo Gastoldi, Alessandro Striggio,
Giacomo Castrati, and Giulio Bruschi



AMERICAN INSTITUTE OF MUSICOLOGY

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1. MISSA IN DOMINICIS DIEBUS

Kyrie

Giovanni Giacomo Gastoldi

C
A
5
T
B

6

11

2. MISSA IN DOMINICIS DIEBUS

Kyrie

Alessandro Striggio

C Ky - ri - - e e - lei - - son Ky -

A Ky - ri - - e e - lei - - son Ky -

5 Ky - - - ri - - - e

T Ky - - - ri - - - e - lei - son

B Ky - - - ri - - - e -

7 ri - - - e _____ e - Ky - - - ri - e e -

8 Ky - ri - e e - lei - son Ky - - - ri - e -

Ky - - - ri - - - e - lei - - son Ky - - - ri - e -

e - lei - son Ky - ri - e e - - - lei - son Ky - ri - e -

12 lei - - - son. Chris - - - te e - - lei - - son

lei - - son. Chris - - - te e - - lei - -

lei - - son. Chris - - te - - e - lei - - son

e - lei - - son. Chris - - - te e - - lei - - son Chris - - te -

lei - - son. Chris - - - te e - - lei - - son Chris - - - te

3. MISSA IN DOMINICIS DIEBUS

Kyrie

Giacomo Castrati

The musical score consists of five systems of music, each with five voices (C, A, T, S, B) represented by staves. The key signature is F major (one sharp), and the time signature is common time.

System 1 (Measures 1-5):

- C (Soprano):** Rests throughout.
- A (Alto):** Starts with a eighth note followed by a half note. The lyrics "Ky - ri - e" are sung on the second half note.
- T (Tenor):** Starts with a eighth note followed by a half note. The lyrics "Ky - ri - e" are sung on the second half note.
- S (Soprano):** Rests throughout.
- B (Bass):** Starts with a eighth note followed by a half note. The lyrics "Ky - ri - e" are sung on the second half note.

System 2 (Measures 6-10):

- C (Soprano):** Rests throughout.
- A (Alto):** Starts with a eighth note followed by a half note. The lyrics "Ky - ri - e" are sung on the second half note.
- T (Tenor):** Starts with a eighth note followed by a half note. The lyrics "e -" are sung on the second half note.
- S (Soprano):** Starts with a eighth note followed by a half note. The lyrics "lei - son" are sung on the second half note.
- B (Bass):** Starts with a eighth note followed by a half note. The lyrics "Ky - ri - e" are sung on the second half note.

System 3 (Measures 11-15):

- C (Soprano):** Rests throughout.
- A (Alto):** Starts with a eighth note followed by a half note. The lyrics "lei - son" are sung on the second half note.
- T (Tenor):** Starts with a eighth note followed by a half note. The lyrics "lei" are sung on the second half note.
- S (Soprano):** Starts with a eighth note followed by a half note. The lyrics "lei - son" are sung on the second half note.
- B (Bass):** Starts with a eighth note followed by a half note. The lyrics "Ky - ri - e" are sung on the second half note.

System 4 (Measures 16-20):

- C (Soprano):** Rests throughout.
- A (Alto):** Starts with a eighth note followed by a half note. The lyrics "lei - son" are sung on the second half note.
- T (Tenor):** Starts with a eighth note followed by a half note. The lyrics "lei" are sung on the second half note.
- S (Soprano):** Starts with a eighth note followed by a half note. The lyrics "lei - son" are sung on the second half note.
- B (Bass):** Starts with a eighth note followed by a half note. The lyrics "Ky - ri - e" are sung on the second half note.

4. MISSA IN FESTIS DUPLICIBUS MINORIBUS

Kyrie

Giulio Bruschi

Music score for Kyrie from the Mass in Festis Duplicibus Minoribus by Giulio Bruschi. The score consists of five staves (C, A, 5, T, B) and four systems. The vocal parts sing in unison, with the basso continuo part (B) providing harmonic support.

Staves: C, A, 5, T, B (bassoon)

Systems:

- System 1:** C, A, 5, T, B. The vocal parts sing "Ky - ri - e". The bassoon part (B) rests.
- System 2:** C, A, 5, T, B. The vocal parts sing "Ky - ri - e - lei -". The bassoon part (B) rests.
- System 3:** C, A, 5, T, B. The vocal parts sing "Ky - ri -". The bassoon part (B) rests.
- System 4:** C, A, 5, T, B. The vocal parts sing "e - lei - son". The bassoon part (B) rests.
- System 5:** C, A, 5, T, B. The vocal parts sing "Ky - ri - e". The bassoon part (B) rests.
- System 6:** C, A, 5, T, B. The vocal parts sing "ri - e - lei - son e - lei -". The bassoon part (B) rests.
- System 7:** C, A, 5, T, B. The vocal parts sing "son". The bassoon part (B) rests.
- System 8:** C, A, 5, T, B. The vocal parts sing "Ky - ri - e - lei -". The bassoon part (B) rests.
- System 9:** C, A, 5, T, B. The vocal parts sing "e -". The bassoon part (B) rests.
- System 10:** C, A, 5, T, B. The vocal parts sing "e - lei - son". The bassoon part (B) rests.
- System 11:** C, A, 5, T, B. The vocal parts sing "son". The bassoon part (B) rests.
- System 12:** C, A, 5, T, B. The vocal parts sing "e - lei - son". The bassoon part (B) rests.
- System 13:** C, A, 5, T, B. The vocal parts sing "son". The bassoon part (B) rests.
- System 14:** C, A, 5, T, B. The vocal parts sing "lei - son e - lei - son". The bassoon part (B) rests.
- System 15:** C, A, 5, T, B. The vocal parts sing "lei - son". The bassoon part (B) rests.
- System 16:** C, A, 5, T, B. The vocal parts sing "e -". The bassoon part (B) rests.

5. MISSA IN FESTIS SEMIDUPLICIBUS MINORIBUS

Kyrie

Giulio Bruschi

C deest

A

5

T

B

6

12

The musical score for the Kyrie of the Missa in Festis Semiduplicibus Minoribus is presented in three systems. Each system contains five staves, one for each voice part: C (Soprano), A (Alto), T (Tenor), B (Bass), and Bass (Double Bass). The music is written in a combination of common and simple time signatures. The vocal parts sing in four-part harmony, with the Bass and Double Bass providing harmonic support. The lyrics are written below the staff, corresponding to the musical phrases. The score is set against a background of vertical bar lines, indicating the division into measures.