

CORPVS MENSVRABILIS MVSICAE

106

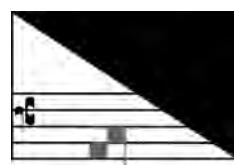
GASPAR VAN WEERBEKE
COLLECTED WORKS

Edidit

GERHARD CROLL
ERIC F. FIEDLER
ANDREA LINDMAYR-BRANDL
AGNESE PAVANELLO

IV. Motets

Edited by
AGNESE PAVANELLO
in collaboration with
Andrea Lindmayr-Brandl



AMERICAN INSTITUTE OF MUSICOLOGY

Contents

GENERAL PREFACE	IX
Editorial Principles	IX
On This Volume	X
ACKNOWLEDGEMENTS	XI
LIST OF ABBREVIATIONS	XII
BIBLIOGRAPHICAL REFERENCES	XIII
INTRODUCTION	XXIII
Manuscript and Print Tradition	XXIV
TABLE OF SOURCES	XXXI
Manuscripts	XXXI
Prints	XXXV
Musical Treatise	XXXVIII
Intabulation	XXXVIII
CRITICAL COMMENTARY	XXXIX
PLATES	LXXV

MOTETS FOR FOUR VOICES

Motets 'de Beata Maria Virgine'	
1. Ave domina sancta Maria	3
2. Ave mater omnium	7
3. Ave regina celorum	10
4. Salve sancta parens	18
5. Virgo Maria, non est tibi similis	20

Marian Motets in the First Milanese Choirbook (MilD1)

6. Christi mater ave	22
7. Mater digna Dei	25
8. Ave stella matutina	29

Motet Texts from The Song of Songs

9. Ibo mihi ad montem Mirrhe	33
10. O pulcherrima mulierum	35
11. Vidi speciosam sicut columbam	38

Motets on Other Texts

12. Adonay sanctissime Domine Deus	40
13. O beate Sebastiane	43

Motets from Petrucci's Motetti B

14. Anima Christi sanctifica me	51
15. Ave verum corpus	54
16. Panis angelicus	57
17. Tenebre facte sunt	59
18. Verbum caro factum est	62

MOTETS FOR FIVE VOICES

19. Dulcis amica Dei	69
20. Stabat mater	83

APPENDIX

A1. Ave nostra salus (<i>Anonymous</i>)	101
A2. Ave panis angelorum (<i>Anonymous</i>)	104
A3. O inextimabilis dilectio (<i>Anonymous</i>)	106

Organ Intabulations

B1. Adonay sanctissime Domine Deus	108
B2. Virgo Maria, non est tibi similis	110

Motets 'de Beata Maria Virgine'

1. Ave domina sancta Maria

Soprano (S) Alto (A) Tenor (T) Bass (B)

1.

A - ve do - mi - na san - cta Ma - ri - - -
 A - ve do - mi - na san - cta Ma - ri - - -
 A - ve do - mi - na san - cta Ma - ri - - -
 A - ve do - mi - na san - cta Ma - ri - - -

8

- - - a, Ma - ri - - - a,
 - a, ma - - - ter De - - -
 - - - a, Ma - ri - - - a, ma -
 - a, ma - - - ter De - - -

15

ma - ter De - i, re - gi - - - na ce - - -
 - - - i, re - - - gi - na
 - ter De - - - i, re - - - na ce - - -
 - - - i, re - - - gi - - - na ce - - -

22

li, por - - - ta pa - ra - di - - -
 ce - - - li, por - ta pa - ra - di - si, pa - ra -
 - - - li, por - ta pa - ra - di - - -
 - - - li, por - ta pa - ra - di - - -

50

lux est or - ta.

mun do lux est or - ta.

lux est or - ta.

55

Gau - de

Gau - de glo -

61

glo - ri - o - sa,

Gau -

ri - o - sa,

Gau -

67

glo - ri -

de glo - - ri -

de glo - - ri - o -

76

-stum De - - - um,
ut si - bi ____ com - pla - - -
um, ut si - bi ____ com - pla - - -
o - dor _____ e - - - -
ut si - bi _____ com pla - ce - am,
- man - do Chri - stum De - um, ut si - bi com - pla - - -

80

ce - am. San - cta ____
ce - am, com - pla - ce - am. San - cta ____ ma - ter,
rat ni - - - mis
com - pla - ce - am.
ce - am.

85

ma - - - ter, i - stud a - - - - gas, cru - ci -
i - stud a - - - - gas, cru - ci -
in
Cru - ci -
Cru - ci -