

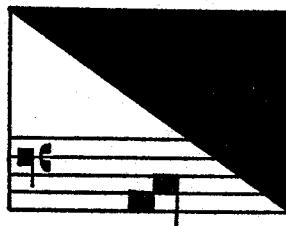
CORPVS MENSVRABILIS MVSICAE

71

SEBASTIÁNI AGVILERA DE HEREDIA
CANTICVM BEATISSIMAE VIRGINIS
DEIPARAE MARIAE
(Caesaravgvstae, M.DC.XVIII)

PARS I

Edidit
BARTON HUDSON



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 MUSIC		
MAGNIFICAT QUINQUE VOCUM (<i>Anima mea</i>)		
Primi Toni	1
Secundi Toni	10
Tertii Toni	19
Quarti Toni	28
Quinti Toni	37
Sexti Toni	47
Septimi Toni	56
Octavi Toni	66
 MAGNIFICAT SEX VOCUM (<i>Anima mea</i>)		
Primi Toni	75
Secundi Toni	84
Tertii Toni	93
Quarti Toni	101
Quinti Toni	110
Sexti Toni	119
Septimi Toni	127
Octavi Toni	136

MAGNIFICAT PRIMI TONI

QUINQUE VOCIBUS

1

Cantus I

Canon in unisono.

A
Resolution

Cantus II

Altura

Tene

Bassus

A : ni ne

A. 1. 2. 3. 4. 5. 6. 7. 8. 9.

Ma Ma Ma a Doo

a Do - - - mi num. Do - - -

A blank musical staff consisting of five horizontal lines and four spaces, intended for writing musical notes.

A - ni - ma me - - - - - a De mi - num

num.

a - ni - ma me - a Do - mi - num

num. a - ni - ma - me - a D -

num. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.