

CORPVS MENSVRABILIS MVSICAE

65

HENRICI ISAAC

(ca. 1450-1517)

OPERA OMNIA

Edidit

EDWARD R. LERNER

IV



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13. MISSA PASCHALE (I)

D

A

T

B

5

10

15

The musical score consists of four systems of music, each with four voices: D (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in common time, with some measures in 3/2 time indicated by a '3'. The vocal parts are written in a mix of Gregorian chant notation (short vertical dashes) and Western musical notation (dots and stems). The lyrics are as follows:

- System 1 (Measures 1-4):** Ky - ri - e - Ky -
- System 2 (Measures 5-8):** Ky - ri - e - Ky - ri -
- System 3 (Measures 9-12):** ri - e - Ky - ri - e -
- System 4 (Measures 13-16):** Ky - ri - e - lei - son
- System 5 (Measures 17-20):** ri - e - e -
- System 6 (Measures 21-24):** lei - son -
- System 7 (Measures 25-28):** e - lei - son - e - lei - son - Ky -
- System 8 (Measures 29-32):** ley - son - son - Ky -