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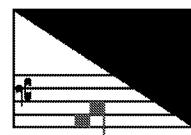
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Words by Jean Marot

The musical score consists of four staves for voices (Soprano 1, Soprano 2, Alto 3, Bass 4) and a piano staff. The music is in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B-flat major, F-sharp major, B-flat minor, E minor, A minor, D minor). The lyrics are in French, with some words underlined.

Stave 1:

- Line 1: Plus que ja - mais, plus
- Line 2: plus que ja - mais, plus que ja -
- Line 3: plus que ja - mais, plus
- Line 4: Plus que

Stave 2:

- Line 4: que ja - mais, plus que ja - mais, non - ob - stant
- Line 5: mais, non - ob - stant ton re - fus,
- Line 6: que ja - mais, non - ob - stant ton re - stant
- Line 7: ja - - - mais, non - ob - stant ton re - fus, non - ob - - - stant

Stave 3:

- Line 8: ton re - fus, Je t'ay - me - ray tous -
- Line 9: non - ob - stant ton re - fus, Je t'ay - me - ray, je t'ay - - - - me -
- Line 10: - - - - fus, Je t'ay - me - ray, je t'ay - me - ray tous -
- Line 11: ton re - fus, Je t'ay - me - ray tous - jours de