

CORPVS MENSVRABILIS MVSICAE

63

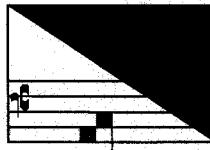
THOMASII CREQVILLONIS
OPERA OMNIA

Edidit

MARY TIFFANY FERER et BARTON HUDSON

XIII

Motetta Quatuor Vocum



AMERICAN INSTITUTE OF MUSICOLOGY
2003

AMERICAN INSTITUTE OF MUSICOLOGY

The American Institute of Musicology publishes seven series of critical editions, scholarly studies, reference works, and a journal all dedicated to the study of Medieval, Renaissance, and early Baroque eras. The publications of the Institute are used by scholars and performers alike and constitute a major core collection of early music and theoretical writings on music.

Musica disciplina (MD)
Corpus mensurabilis musicae (CMM)
Corpus of Early Keyboard Music (CEKM)
Musicological Studies and Documents (MSD)
Renaissance Manuscript Studies (RMS)
Corpus scriptorum de musica (CSM)
Miscellanea (MISC)

For information on establishing a standing order to any of our series, or for editorial guidelines on submitting proposals, please contact:

American Institute of Musicology, Inc.
Middleton, Wisconsin
800 736-0070 (U.S. book orders)
608 836-9000 (phone)
608 831-8200 (fax)
<http://www.corpusmusicae.com>
orders@corpusmusicae.com
info@corpusmusicae.com

© 2003 by American Institute of Musicology, Inc. All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

The purchase of this edition does not convey the right to perform any part of it in public, nor to make a recording of any part of it for any purpose. Such permission must be obtained in advance from the publisher.

The American Institute of Musicology is pleased to support scholars and performers in their use of its publications material for study or performance. Subscribers to CMM or CEKM, as well as patrons of subscribing institutions, are invited to apply for information about our "Copyright Sharing Policy."

ISBN 0-97250-620-9

Printed in the United States of America. ☷ The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences – Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

CONTENTS

ACKNOWLEDGMENTS.....	IX
EDITORIAL PROCEDURE.....	XI
BIBLIOGRAPHY	XIII
SOURCES	XIV
CRITICAL REPORT	XVIII

MUSIC

Motets in Four Voices

109. Salve crux sancta, arbor digna	2.p. Horrificum tu es semper signum.....	1
110. Salve festa dies.....	2.p. Ecce renascentis	12
111. Salve salutis unica spes.....	2.p. Salve caeli dignissima regina.....	19
112. Servus tuus ego sum.....	2.p. Declaratio sermonum	32
113. Sum tuus in vita tua.....	2.p. Cur rigido latuit.....	42
114. Surge, illuminare, Jerusalem.....	2.p. Leva in circuitu oculos tuos.....	53
115. Surge, propera, amica mea.....	2.p. Surge, amica mea	65
116. Unus panis et unum corpus	2.p. Parasti in dulcedine	74
117. Veni, creator spiritus.....	2.p. Qui paraclitus diceris	84
118. Verbum caro factum est.....		91
119. Verbum iniquum et dolosum (<i>Opus dubium</i>).....		97
120. Vidi civitatem sanctam Jerusalem.....		103
121. Virgo ante partum.....		110
122. Virgo gloria semper evangelium Christi	2.p. Cantantibus organis.....	115
123. Virgo gloria semper evangelium Christi	2.p. Domine Jesu Christe	128
124. Zacheae festinans descendere.....	2.p. Domine Deus omnipotens	139

APPENDIX

Revised descriptions for Leiden manuscripts	153	
9. Quaeramus cum pastoribus	153	
29. Cur Fernande pater	153	
46. Heu mihi, Domine.....	154	
75. Te Deum patrem.....	154	
89. Dum deambularet Dominus.....	154	
90. Ecce ego mitto vos.....	154	
104. Os loquentium (<i>Practicantes mali</i>)	155	
125. Domine, ne memineris (<i>Opus dubium</i>).....	2.p: Adjuva nos, Deus.....	163

109. Salve crux sancta, arbor digna

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16