

CORPVS MENSVRABILIS MVSICAE

48

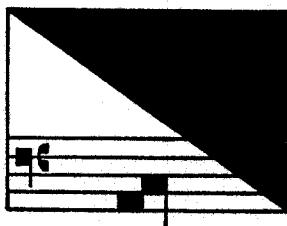
JOHANNIS LHERITIER OPERA OMNIA

Edidit

Leeman L. Perkins

I

(Part II)



AMERICAN INSTITUTE OF MUSICOLOGY
1969

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JOHANNIS LHERITIER
OPERA OMNIA

I

(Part II)

16. Ascendens Christus in altum

Superius Altus Tenor Bassus

5

Chri - stus in al - tum, ii A scen - tum.

A scen - dens Chri - stus in al - tum,

A scen - dens Chri - stus in al - tum, Chri - stus in al -

10

dens Chri - stus in al - tum, ii a scen - dens

ii a scen - dens Chri - stus in al -

ii A scen - dens Chri - stus in al -

tum, ii a scen - dens

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Chri - stus in al - tum,

tum, ii a scen - dens Chri - stus in al - tum,

tum, ii a scen - dens Chri - stus in al - tum,

ii a scen - dens Chri - stus in al - tum, cap -