

CORPVS MENSVRABILIS MVSICAE

48

JOHANNIS LHERITIER OPERA OMNIA

Edidit

Leeman L. Perkins

I

(Part I)



AMERICAN INSTITUTE OF MUSICOLOGY

1969

TABLE OF CONTENTS

I

| | |
|------------------------------|------|
| PREFACE | XI |
| ABBREVIATIONS | XIII |
| PUBLICATIONS CITED | XIV |

INTRODUCTION

| | |
|---|--------|
| I THE COMPOSER | XV |
| II THE REPERTORY | XXI |
| A. Attributions | XXI |
| B. Motet Texts | XXIV |
| C. Style | XXVI |
| III THE TRANSCRIPTIONS | XXXII |
| A. The Selection of Sources | XXXII |
| B. Chronology | XXXIII |
| C. Note values, Clefs, and Coloration | XXXIII |
| D. Barring | XXXIV |
| E. Mensuration and Tempo | XXXIV |
| F. Accidentals | XXXV |
| G. Text Underlay | XXXIX |
| IV THE SOURCES | XXXIX |
| A. The Manuscripts | XL |
| B. The Prints | XLVI |
| V NOTES AND VARIANTS | LI |

THE TRANSCRIPTIONS

| | |
|---|----|
| Missa super "On a mal dit de mon amy" | 1 |
| Magnificat Quarti Toni a voce pari | 20 |
| Magnificat Quarti Toni | 25 |
| Magnificat [Octavi Toni] | 37 |

Motets:

| | |
|---|----|
| 1 Te matrem Dei laudamus | 46 |
| 2 Dum complerentur dies penthecostes | 52 |
| Spiritus Domini replevit orbem, 2a pars | 56 |
| 3 Hodie salvator mundi | 60 |

| | | |
|----|--|-----|
| 4 | Ave, domina mea | 66 |
| 5 | Sancta Maria, succurre miseris | 69 |
| 6 | Salvator mundi, salva nos | 72 |
| | Eya ergo advocemus, 2a pars | 75 |
| 7 | Ave, regina celorum | 79 |
| | Gaude gloriosa, 2a pars | 81 |
| 8 | Alma redemptoris mater | 84 |
| | Tu que genuisti, 2a pars | 88 |
| 9 | Beata Dei genitrix | 91 |
| | Beata que creditit, 2a pars | 93 |
| 10 | Ave, mater matris Dei | 95 |
| 11 | O clemens, o pia | 99 |
| | Noli virgo inviolata, 2a pars | 104 |
| 12 | Qui confidunt in Domino | 108 |
| | Benefac, Domine, 2a pars | 114 |
| 13 | Sub tuum presidium | 119 |
| 14 | Usquequo, Domine | 123 |
| 15 | In te, Domine, speravi | 130 |
| 16 | Ego autem in Domino speravi, 2a pars | 134 |

II

| | | |
|----|---|-----|
| 16 | Ascendens Christus in altum | 139 |
| | Ascendo ad Patrem, 2a pars | 144 |
| 17 | Deus, in nomine tuo | 149 |
| | Ecce enim Deus, 2a pars | 155 |
| 18 | Nigra sum sed formosa | 161 |
| 19 | Regnum mundi | 166 |
| 20 | Miserere mei, Domine | 171 |
| | Ne proicias me, 2a pars | 176 |
| 21 | Redde mihi letitiam | 183 |
| 22 | Sub tuum presidium | 190 |
| 23 | Nisi Dominus edificaverit | 198 |
| | Cum dederit dilectis suis, 2a pars | 203 |
| 24 | In te, Domine, speravi | 209 |
| | Quoniam fortitudo mea, 2a pars | 212 |
| 25 | Alma redemptoris mater | 218 |
| | Tu que genuisti, 2a pars | 221 |
| 26 | Angelus Domini descendit | 225 |
| | Et introeuntes in monumentum, 2a pars | 230 |
| 27 | Beata es, virgo Maria | 235 |
| 28 | Ave, Maria, gratia plena | 240 |
| 29 | Virgo Christi egregia | 244 |
| 30 | Cum rides michi basium negasti | 248 |
| | Data es de lachrymis, 2a pars | 251 |
| 31 | Nigra sum sed formosa | 254 |
| 32 | Salve, regna | 262 |
| | Eya ergo, advocata nostra, 2a pars | 269 |

| | | |
|---------|--|-----|
| 33 | Benedicat te Dominus | 276 |
| | Benedicite Deum celi, 2a pars | 280 |
| 34 | Ave, virgo gloriosa | 285 |
| 35 | Surrexit pastor bonus | 291 |
| 36 | Nigra sum sed formosa | 297 |
| 37 | Salve, mater salvatoris | 300 |
| 38 | Senex puerum portabat | 308 |
| | Hodie beata virgo Maria, 2a pars | 310 |
| 39 | Si bona suscepimus | 314 |
| | Nudus egressus sum, 2a pars | 318 |
| 40 | Ave, verum corpus natum | 321 |
| 41 | Repleatur os meum | 324 |
| 42 | Ave, virgo gloriosa | 330 |
| 43 | Petrus apostolus | 333 |
| 44 | Locutus est Dominus | 336 |
| Chanson | | |
| | Jan, petit Jan | 347 |

MISSA

SUPER ON A MAL DIT DE MON AMY

KYRIE

Cantus

Altus

Tenor

Bassus

15