

CORPVS MENSVRABILIS MVSICAE

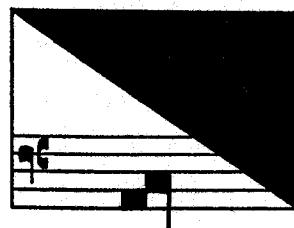
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MATTHAEVS PIPELARE OPERA OMNIA

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Facsimile I. Cambrai, Bibliothèque Municipale, Ms. 125-8, superius, fol. 123r. Above is the superius of Pipelare's *Ic weedt een molenarinne*. The chanson below is *Vous perdez temps* by Claudio de Sermisy.
 Facsimile II. Bruxelles, Bibliothèque Royale, Ms. 215-16, fol. 33v-34r. Beginning of Pipelare's *Memorare Mater Christi*.

1
Een vrolic wesen

The musical score consists of four staves, each representing a vocal part: Soprano (SUP.), Alto (ALTUS), Tenor (TENOR), and Bassus (BASSUS). The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, with lyrics in Dutch. The score is divided into four systems by vertical bar lines.

System 1: The soprano (SUP.) starts with a dotted half note followed by an eighth note. The alto (ALTUS) enters with a quarter note. The tenor (TENOR) and bassus (BASSUS) enter simultaneously with quarter notes. The lyrics are: "Een vroue - lic wes - senn myn oogs". The soprano continues with a quarter note, the alto with an eighth note, the tenor with a quarter note, and the bassus with a quarter note. The lyrics are: "Een vrolic wessenn". The soprano continues with a quarter note, the alto with an eighth note, the tenor with a quarter note, and the bassus with a quarter note. The lyrics are: "Een vrolic wessenn". The soprano continues with a quarter note, the alto with an eighth note, the tenor with a quarter note, and the bassus with a quarter note. The lyrics are: "Een vrolic wessenn".

System 2: The soprano (SUP.) begins with a quarter note, followed by an eighth note. The alto (ALTUS) enters with a quarter note. The tenor (TENOR) and bassus (BASSUS) enter simultaneously with quarter notes. The lyrics are: "kins sa . . . ghen,". The soprano continues with a quarter note, the alto with an eighth note, the tenor with a quarter note, and the bassus with a quarter note. The lyrics are: "kins sa . . . ghen,". The soprano continues with a quarter note, the alto with an eighth note, the tenor with a quarter note, and the bassus with a quarter note. The lyrics are: "kins sa . . . ghen,".

System 3: The soprano (SUP.) begins with a quarter note, followed by an eighth note. The alto (ALTUS) enters with a quarter note. The tenor (TENOR) and bassus (BASSUS) enter simultaneously with quarter notes. The lyrics are: "wien ic ghe - trau - wic - heyt moet thoe serl". The soprano continues with a quarter note, the alto with an eighth note, the tenor with a quarter note, and the bassus with a quarter note. The lyrics are: "wien ic ghe - trau - wic - heyt moet thoe serl". The soprano continues with a quarter note, the alto with an eighth note, the tenor with a quarter note, and the bassus with a quarter note. The lyrics are: "wien ic ghe - trau - wic - heyt moet thoe serl".

System 4: The soprano (SUP.) begins with a quarter note, followed by an eighth note. The alto (ALTUS) enters with a quarter note. The tenor (TENOR) and bassus (BASSUS) enter simultaneously with quarter notes. The lyrics are: "ven, al will my haer". The soprano continues with a quarter note, the alto with an eighth note, the tenor with a quarter note, and the bassus with a quarter note. The lyrics are: "ven, al will my haer". The soprano continues with a quarter note, the alto with an eighth note, the tenor with a quarter note, and the bassus with a quarter note. The lyrics are: "ven, al will my haer".