

CORPVSVS MENSVRABILIS MVSICÆ

27

NICHOLAS LUDFORD

(c. 1485 - c. 1557)

COLLECTED WORKS

Edited by

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Volume I

Seven Lady-Masses



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by

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Missa Dominica

Kyrie

[Leroy']

The musical score is written for a vocal ensemble and piano accompaniment. It consists of six systems of staves. The first system has two staves with lyrics 'Ky ri e lei son.' and measure numbers 5, 10, and 15. The second system has three staves with lyrics 'Ky ri e lei son.' and measure numbers 20 and 25. The third system has three staves with lyrics 'Ky ri e lei son.' and measure numbers 30 and 35. The fourth system has three staves with lyrics 'Chri ste e lei son.' and measure numbers 40 and 45. The fifth system has three staves with lyrics 'Chri ste e lei son.' and measure numbers 45 and 50. The sixth system has three staves with lyrics 'Chri ste e lei son.' and measure numbers 50 and 55. The piano accompaniment is written in the right hand of the piano, with a key signature of one sharp (F#) and a 4/4 time signature. The vocal lines are written in the soprano, alto, and tenor parts.

Ky ri e lei son.

Ky ri e lei son.

Ky ri e lei son.

Chri ste e lei son.

Chri ste e lei son.

Chri ste e lei son.