

CORPVS MENSVRABILIS MVSICAE

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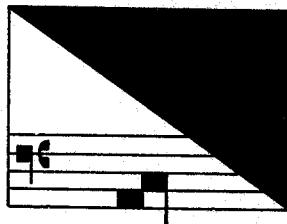
COSTANZO FESTA
OPERA OMNIA

Edidit

ALBERT SEAY

VI

LAMENTATIONES ET LITANIAE



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Feria quinta in cæna Domini I

1

The musical score consists of four staves of music, likely for a choir or organ, with lyrics written below the notes. The score is divided into four sections by measure numbers 1, 10, 15, and 20.

- Section 1 (Measures 1-5):** The lyrics are "In - ci - pit La - men - ta -". The first staff begins with a dotted half note followed by a quarter note, and the second staff begins with a half note followed by a quarter note.
- Section 10 (Measures 10-14):** The lyrics are "ti - o Hie - re - mi - æ Pro - phe -". The first staff begins with a half note followed by a quarter note, and the second staff begins with a half note followed by a quarter note.
- Section 15 (Measures 15-19):** The lyrics are "ti - o Hie - re - mi - æ Pro - phe -". The first staff begins with a half note followed by a quarter note, and the second staff begins with a half note followed by a quarter note.
- Section 20 (Measures 20-24):** The lyrics are "tæ. Aleph. tæ. Aleph. tæ. Aleph. tæ. Aleph.". The first staff begins with a half note followed by a quarter note, and the second staff begins with a half note followed by a quarter note.
- Section 25 (Measures 25-29):** The lyrics are "tæ. Aleph. tæ. Aleph. tæ. Aleph. tæ. Aleph.". The first staff begins with a half note followed by a quarter note, and the second staff begins with a half note followed by a quarter note.