

CORPVS MENSVRABILIS MVSICAE

25

COSTANZO FESTA
OPERA OMNIA

Edidit

Albert Seay

IV

Motetti, II



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Introductory material and notes will be found at the head of the preceding volume, Motets, I. (Vol. III of the edition)

Prima Pars

1

21

5

Musical score for 'Prima Pars' (Measures 5-9). The score consists of six staves. The first two staves are in G major, the third and fourth in F major, and the fifth and sixth in C major. The vocal parts sing 'Ex - al - ta - bo te, Do - mi - ne,' followed by a repeat sign and 'Ex - al - ta - bo te, Do - mi - ne,' then a rest, and finally 'Ex -'. The piano accompaniment provides harmonic support.

10

Musical score for 'Prima Pars' (Measures 10-14). The vocal parts continue with 'ne, Ex - al - ta - bo te, Do - mi - ne,' followed by a repeat sign and 'Ex - al - ta - bo te, Do - mi - ne,' then a rest, and finally 'Ex -'. The piano accompaniment continues to provide harmonic support.

15

Musical score for 'Prima Pars' (Measures 15-19). The vocal parts sing 'te, Do - mi - ne,' followed by a repeat sign and 'ne, quo - ni - am,' then a rest, and finally 'ne, quo - ni - am.' The piano accompaniment continues to provide harmonic support.