

CORPVS MENSVRABILIS MVSICÆ

23

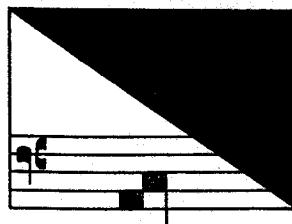
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Opera Omnia

Edidit

Clytus Gottwald

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by

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1. Dulces exuviae

The musical score consists of four staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two. The lyrics are written below the notes, aligned with the vocal parts. The score is divided into four sections by measure numbers 5, 10, 15, and 20.

5

Dul - ces ex - u - vi - æ
Dul - ces ex - u - vi - dum fa -
Dul - ces ex - u - vi -
Dul - es ex - u - vi - æ

10

æ,
ta, dum fa - ta, dum fa - ta
æ dum fa - ta De us que si - ne -
dum fa - ta De -

15

dum fa - ta De us que si -
De us que si - ne - bat, dum fa - ta De us que si -
- bat, dum fa - ta De us que, De us que si - ne -
us - que si - ne - bat, dum fa - ta De - us que

20

ne - bat, ac ci - pi -
ne - bat, ac ci - pi - te nanc
- bat, ac ci - pi - te nanc