

CORPVS MENSVRABILIS MVSICAE

22

ALEXANDRI AGRICOLA
(1446-1506)

Opera Omnia

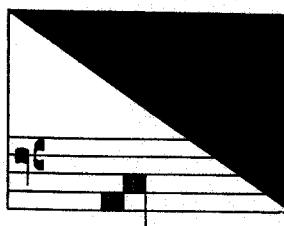
Edidit

Edward R. Lerner

II

Missæ

Fragmenta missarum



1963

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by

Armen Carapetyan

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Missa Paschalis

Alexander Agricola

The musical score consists of four systems of music, each with four staves (Soprano, Alto, Tenor, Bass). The vocal parts are labeled S, CT, T, and B respectively. The music is in common time.

System 1: The vocal parts sing "Kyrie". The bass part has a sustained note. The vocal parts sing "Ky - ri - e".

System 2: The vocal parts sing "ri - e - lei". The bass part has a sustained note.

System 3: The vocal parts sing "e - lei". The bass part has a sustained note.

System 4: The vocal parts sing "e - lei". The bass part has a sustained note.

System 5: The vocal parts sing "son.". The bass part has a sustained note.

System 6: The vocal parts sing "son. e - lei". The bass part has a sustained note.

System 7: The vocal parts sing "son. son.". The bass part has a sustained note.

System 8: The vocal parts sing "lei". The bass part has a sustained note.

System 9: The vocal parts sing "son.". The bass part has a sustained note.

System 10: The vocal parts sing "Chri - ste". The bass part has a sustained note.

System 11: The vocal parts sing "e - lei". The bass part has a sustained note.

System 12: The vocal parts sing "son. Chri". The bass part has a sustained note.

System 13: The vocal parts sing "Chri". The bass part has a sustained note.

System 14: The vocal parts sing "Chri". The bass part has a sustained note.

System 15: The vocal parts sing "Chri -". The bass part has a sustained note.

System 16: The vocal parts sing "ste". The bass part has a sustained note.

System 17: The vocal parts sing "e - lei -". The bass part has a sustained note.