

CORPVS MENSVRABILIS MVSICAE

11

EARLY FIFTEENTH-CENTURY MUSIC

VI

Edidit

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MUSIC

Antonius Zachara de Teramo

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ANTONIUS ZACHARA DE TERAMO

1

The musical score is composed of five systems of music for two voices. The top system includes lyrics: '1. 5. Ro' and '4. Non'. The subsequent systems show musical patterns with various note heads and rests.

System 1: Treble clef, 2/4 time, key signature of one flat. Bass clef, 2/4 time, key signature of one flat. Measures 1-5. Includes lyrics: '1. 5. Ro' and '4. Non'.

System 2: Treble clef, 2/4 time, key signature of one flat. Bass clef, 2/4 time, key signature of one flat. Measures 1-5.

System 3: Treble clef, 2/4 time, key signature of one flat. Bass clef, 2/4 time, key signature of one flat. Measures 1-5.

System 4: Treble clef, 3/4 time, key signature of one flat. Bass clef, 3/4 time, key signature of one flat. Measures 1-5.

System 5: Treble clef, 3/4 time, key signature of one flat. Bass clef, 3/4 time, key signature of one flat. Measures 1-5.