

CORPVS MENSVRABILIS MVSICAE

5

ANTONII BRUMEL OPERA OMNIA

Edidit

BARTON HUDSON

III

Missa Et ecce terrae motus



AMERICAN INSTITUTE OF MUSICOLOGY

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Missa Et ecce terræ motus

Kyrie

The musical score is written for a choir and includes the following parts:

- Discantus I, II, III:** Three staves at the top, each with a treble clef and a key signature of one sharp (F#). They feature melodic lines with lyrics "Ky" and "ri -".
- Contratenor I, II, III:** Three staves with a treble clef and a key signature of one sharp. They contain vocal lines with lyrics "Ky - ri", "Ky", and "Ky - ri - e e .".
- Tenor I, II, III:** Three staves with a treble clef and a key signature of one sharp. They contain vocal lines with lyrics "Ky - ri" and "Ky - ri".
- Bassus I, II, III:** Three staves with a bass clef and a key signature of one sharp. They contain vocal lines with lyrics "Ky - ri - e e - lei - son, e - lei -", "Ky - ri", and "Ky - ri".

The score is written in a single system with 12 staves. The lyrics are distributed across the vocal parts, with some parts having longer lines than others. The discantus parts are more melodic and feature more complex rhythms.