

CORPVS MENSVRABILIS MVSICAE

3

ADRIANI WILLAERT  
OPERA OMNIA

Ediderunt

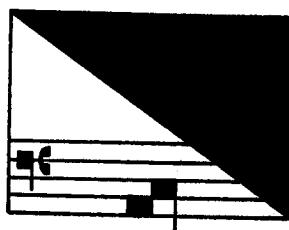
H. ZENCK †, W. GERSTENBERG

B. et H. MEIER

IX

*Liber quinque missarum IV vocum 1536*

HELGA MEIER



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# Missa Quæramus cum pastoribus

## KYRIE

The musical score for the Kyrie consists of four staves, labeled C, A, T, and B, representing different voices or instruments. The music is in common time and uses a key signature of one flat. The vocal parts (C, A, T) sing the phrase "Ky - ri - ee - lei - son," in a repeating pattern. The basso continuo part (B) provides harmonic support with sustained notes. The score is divided into three systems, each starting with a repeat sign and ending with a double bar line. The vocal parts sing the first system, then the basso continuo part continues with a sustained note. The vocal parts return for the second system, and the basso continuo part continues with a sustained note. The vocal parts sing the third system, and the basso continuo part concludes with a sustained note.