

CORPVS MENSVRABILIS MVSICÆ

3

ADRIANI WILLAERT
Opera Omnia

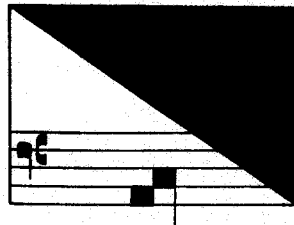
Ediderunt

Hermann Zenck † / Walter Gerstenberg

VII

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TABLE

Number	Page in this edition	Hymn / Strophe	No. of Voices	Text	Melody
1	1	In Adventu Domini Conditor alme siderum 1. Conditor 3. Vergente (5.) 6. Te deprecamur	4 4 5	AH 51 no. 47	AR p. 210
2	I 6 II Jachet 12	In Nativitate Domini Christe, redemptor omnium 2. Beata 4. Martyres 6. Gentem 2. Beata 6. Gentem	4 5 6 4 5	AH 51 no. 129	Ebel no. 23
3	15	In Epiphania Domini Hostis Herodes impie [2.] Ibant [4.] Novum	4 5	AH 50 no. 53 (str. 9 and 13)	MM I no. 36 ₂ and 36 ₁
4	18	In Dominicis diebus in Quadragesima Aures ad nostras deitatis preces 1. Aures 3. Crimina 5. Christe 7. Tu nobis 9. Gloria	4 3 4 3 5	AH 51 no. 61	MM I no. 714 ₁
5	I 24 II 31	In Dominica de Passione Vexilla Regis prodeunt 1. Vexilla 3. Quo vulneratus 5. Arbor 7. O Crux 1. Vexilla (2.) 3. Quo vulneratus (3.) 4. Impleta (4.) 5. Arbor (5.) 6. Beata (6.) 7. O Crux (7.) 8. Te summa	4 4 4 5 4 3 4 3 4 5 6	AH 50 no. 67	AR p. 405

Number	Page in this edition	Hymn / Strophe	No. of Voices	Text	Melody
6	41	Tempore paschali Ad cenam Agni providi 2. Cuius corpus 4. Jam pascha 6. Cum surgit 8. Gloria	4 3 4 5	AH 51 no. 83	None of the numerous melodies in MM I is identical (a certain family resemblance to no. 414). Cf. Palestrina Opera omnia VIII (ed. Espagne) no. 10 and Victoria Opera omnia V (ed. Pedrell) no. 8 p. 27. See no. 11 below
7	46	In Festo Sancti Augustini Magne pater Augustine 2. Amatorem 4. Tu de vita	4 6	AH 52 no. 117	MM I no. 209 (slightly varied). Cf. Palestrina Opera omnia VIII (ed. Espagne) no. 36
8	51	[In Festo S. Sindonis D. N. J. Chr.] O iubar, nostræ specimen salutis 1. O iubar Reddis Scimus Sindonem Laus	4 3 2 5 6	Chevalier III no. 30 543	?
9	61	In Festo Sancti Francisci Proles de cœlo prodiit 2. Spoliatis 4. Fac tria 6. Dum reparat	4 3 5	AH 52 no. 195 (str. 2 with fairly important changes)	MM I no. 752
10	65	In Festo Sancti Francisci Decus morum, dux minorum 2. Plaudat 4. Pro terrenis 6. Regis 8. Mina	4 3 5 6	AH 52 no. 198	MM I no. 754
11	71	In tempore paschali Ad cenam Agni providi 1. Ad cenam [1.] Sermone	5	AH 51 no. 83 and 84 (str. 6)	Cf. references to no. 6 above
12	73	In Festo Pentecostes Veni Creator Spiritus 1. Veni 3. Tu septiformis 5. Hostem 7. Gloria	4 3 4 5	AH 50 no. 144	AR p. 500

Number	Page in this edition	Hymn / Strophe	No. of Voices	Text	Melody
13	79	In Festo Sanctæ Trinitatis Adesto Sancta Trinitas 2. Te cœlorum 4. Unum	4 6	AH 51 no. 96	MM I no. 16 ₁ See no. 17 below
14	83	In Festo Corporis Christi Pange lingua gloriosi 2. Nobis datus 4. Verbum 6. Genitori	4 4 6	AH 50 no. 386	AR p. 527
15	I 91 II Jachet 96	In Festo Sancti Joannis Baptistæ Ut queant laxis 2. Nuntius 4. Ventris [6.] Sit decus 2. Nuntius 4. Ventris	4 (4) 5 4 5	AH 50 no. 96 (Doxology: see AR p. 734)	AR p. 733
16	99	In Festivitatibus Apostolorum Petri et Pauli Aurea luce et decore roseo 2. Janitor	5	AH 51 no. 188	Ebel no. 66
17	102	In Festo Transfigurationis Domini Fons pietatis culmina 2. Cuius refulsit 4. Prisci [6.] Gloria	4 3 6	AH 11 no. 15 (and 16)	MM I no. 16 ₁ See no. 13 above
18	107	In Assumptione Beatæ Mariæ Virginis Ave maris stella 1. Ave 3. Solve 5. Virgo 7. Sit laus	4 3 5 6	AH 51 no. 123	AR p. [117]
19	114	In Festo Sancti Michaelis Tibi, Christe, splendor patris 2. Collaudemus 4. Gloriam	4 4	AH 50 no. 156	MM I no. 112 ₅
20	118	In Natali Confessorum Iste Confessor Domini sacratus 2. Qui pius 4. Unde nunc	4 5	AH 51 no. 118	Ebel no. 28a

Number	Page in this edition	Hymn / Strophe	No. of Voices	Text	Melody
21	122	In Dominicis diebus Lucis Creator optime 2. Qui mane 4. Cœlorum	4 5	AH 51 no. 34	AR p. 48
22	125	De Apostolis Exsultet cœlum laudibus 2. Vos sæcli 4. Quorum præcepto 6. Deo Patri	4 5	AH 51 no. 108	AR p. [5]
23	129	In Natali Virginum Jesu corona Virginum 2. Qui pascis 4. Te deprecamur	4 5	AH 50 no. 21	AR p. [90]

ABBREVIATIONS

AH: Analecta hymnica medii ævi (edd. G. M. Dreyes and C. Blume, vol. 1–55, Leipzig 1886–1922)

AR: Antiphonale Romanum (Antiphonale Sacrosanctæ Romanæ Ecclesiæ pro diurnis horis, Paris and Tournay 1924)

Chevalier: U. Chevalier, Repertorium hymnologicum (vol. 1–6, Louvain 1892–1921)

Ebel: B. Ebel, Das älteste alemannische Hymnar mit Noten (Veröffentlichungen der gregorianischen Akademie zu Freiburg in der Schweiz XVII, 1931)

MM: Monumenta monodica medii ævi (ed. B. Stäblein, vol. I, Kassel and Basel 1956)

Heidelberg, Summer 1959

Walter Gerstenberg

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(The first strophe of works in italics is not polyphonic)

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In Adventu Domini. Ad Vesperas. Hymnus

W 1542 b No. 1

5

Con - di - tor al - me si -
 Con - di - tor, con - di - tor
 Con - di - tor al - me si - de -
 Con - di - tor al - me si -

10

de - rum,
 al - me si - de - rum, si -
 rum, al - me si - de - rum,
 de - rum, Ae - ter -

15 20

Ae - ter - na lux cre -
 de - rum), Ae - ter - na lux cre - den - ti - um, æ -
 Ae - ter - na lux, æ - ter -
 na lux cre - den - ti - um, æ - ter - na lux,

25 30

den ti - um,
 ter - na lux cre - den - ti - um,
 na lux cre - den - ti - um, [cre -
 æ - ter - na lux cre - den - ti - um,