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43

Giovanni Cavaccio

SUDORI MUSICALI (1626)

Edited by
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Contents

FOREWORD	IX
EDITORIAL PROCEDURE	XII
SUDORI MUSICALI	
1. Toccata Prima à4	3
2. Toccata Seconda à4	6
3. Toccata Terza à4	9
4. Toccata Quarta à4, detta la Licina	12
5. Ricercar Primo à3	15
6. Ricercar Secondo à3	17
7. Ricercar Terzo à3	19
8. Ricercar Quarto à3	22
9. Ricercar Primo à4	24
10. Ricercar Secondo à4	27
11. Ricercar Terzo à4	29
12. Ricercar Quarto à4	33
13. Prima Canzon Francese à4	35
14. Seconda Canzon Francese à4	38
15. Terza Canzon Francese à4	41
16. Quarta Canzon Francese à4	43
17. Quinta Canzon Francese à4	46
18. Sesta Canzon Francese à4	49
19. Settima Canzon Francese à4	52
20. Octava Canzon Francese à4	54
21. Nona Canzon Francese à4	57
22. Decima Canzon Francese à4	60
23. Undecima Canzon Francese à4	63
24. Duodecima Canzon Francese à4	66
25. Decima Terza Canzon Francese à4	69
26. Decima Quarta Canzon Francese à4	72

27. Decima Quinta Canzon Francese à4	74
28. Decima Sesta Canzon Francese à4.	77
29. Decima Settima Canzon Francese à4.	79
30. Decima Ottava Canzon Francese à4.	82
31. Decima Nona Canzon Francese à4.	84
32. Canzon Francese à8	87

19. Settima Canzon Francese à 4.

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music features a series of chords and eighth-note patterns in both hands.

The second system continues the piece with similar rhythmic patterns. The right hand has more active eighth-note passages, while the left hand provides a steady accompaniment.

The third system begins with a measure number '10' above the first measure. The musical texture remains consistent with the previous systems.

The fourth system continues the piece, showing a variety of chordal and melodic figures.

The fifth system concludes the piece, starting with a measure number '20'. The notation includes a final cadence in the right hand.