

CORPUS OF EARLY KEYBOARD MUSIC

36

CHRISTIAN ERBACH

(ca. 1570–1635)

COLLECTED KEYBOARD COMPOSITIONS

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V

INTROITS, AN INTONATION, A HYMN,  
MAGNIFICATS, KYRIES,  
APPENDIX



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# 1. Introitus primi toni.

1)

System 1: Treble and bass clefs. Treble clef has a whole note chord (F, C) with a first ending bracket. Bass clef has a whole note chord (F, C).

2) 10

System 2: Treble clef has a sixteenth-note melody. Bass clef has a sixteenth-note accompaniment. A second ending bracket is present in the treble clef.

3)

System 3: Treble clef has a sixteenth-note melody. Bass clef has a sixteenth-note accompaniment. A third ending bracket is present in the treble clef.

B2: f g f 4) B2: ♭ B2: ♭ B2: ♭

System 4: Treble clef has a sixteenth-note melody. Bass clef has a sixteenth-note accompaniment. A fourth ending bracket is present in the treble clef.

B2: ♭

System 5: Treble clef has a sixteenth-note melody. Bass clef has a sixteenth-note accompaniment. A fifth ending bracket is present in the treble clef.

1) B2: m. 2, omitted.

2) B2:

5) B2:

4) B2: