

CORPUS OF EARLY KEYBOARD MUSIC

36

CHRISTIAN ERBACH  
(ca. 1570–1635)

COLLECTED KEYBOARD COMPOSITIONS

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IV

TOCCATAS



AMERICAN INSTITUTE OF MUSICOLOGY  
1976

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# 1. Toccata primi toni

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. There are also vertical dashed lines separating different sections of the music. The number '10' is printed above the third staff.