

CORPUS OF EARLY KEYBOARD MUSIC

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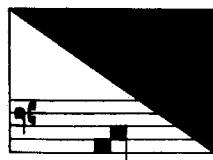
VINCENZO PELLEGRINI

(c. 1560—c. 1631)

CANZONI DE INTAVOLATURA D'ORGANO
FATTE ALLA FRANCESE

Edited by

Robert B. Lynn



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1. Canzone detta la Berenice

The musical score consists of five staves of piano music. The first staff (treble clef) starts with a common time signature and transitions to a 6/8 time signature at measure 5. The second staff (bass clef) also starts with common time and transitions to 6/8 at measure 5. The third staff (bass clef) begins at measure 10. The fourth staff (bass clef) begins at measure 15. The fifth staff (bass clef) begins at measure 20. The music includes various dynamics such as forte, piano, and mezzo-forte, and features several key changes, notably from C major to G major and back.