

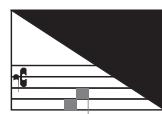
CORPUS OF EARLY KEYBOARD MUSIC

31

José Jimenez

COLLECTED ORGAN COMPOSITIONS

Edited by  
Willi Apel



AMERICAN INSTITUTE OF MUSICOLOGY

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**4. Pange lingua a 3º por delasolre, sobre contralto**

Escorial A, f. 17 v

The musical score consists of five systems of music for voice and piano. The vocal part is written in soprano (treble) clef, and the piano part is written in bass clef. The key signature varies between systems, with one sharp in the first system, two sharps in the second, and one sharp in the third and fifth systems. The time signature is 3/2 throughout. Measure numbers 10 and 18 are marked above the music. The score is from the Escorial manuscript, folio 17v.