

CORPUS OF EARLY KEYBOARD MUSIC

6

JOHANNES OF LUBLIN

TABLATURE OF KEYBOARD MUSIC

VOLUME V

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Dance Compositions

(1.) Conradus

f. 37 r

The first system of music consists of four measures. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with four measures. The melodic line in the treble clef shows some chromatic movement, and the bass clef accompaniment remains steady.

The third system contains four measures. A first fingering (1) is indicated above a note in the bass clef staff in the third measure.

The fourth system contains four measures. It features a triplet of eighth notes in the treble clef (labeled with a circled 3 over a 2), a section marked with a circled C, and another triplet of eighth notes in the treble clef (labeled with a circled 3 over a 4). A second fingering (2) is indicated in the bass clef staff.

The fifth system contains four measures. The melodic line in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment provides a consistent harmonic base.

1. The Bass B flat is probably superfluous. See m. 28.

2. Compare with m. 6 - 7.