

CORPUS OF EARLY KEYBOARD MUSIC

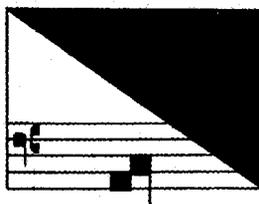
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COLLECTED KEYBOARD WORKS

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Ricercare Primo del Primo Tuono Naturale con tre Fughe

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time (C) and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, continuing the piece. It features a mix of eighth and sixteenth notes in both hands, with some melodic lines in the treble clef.

Third system of musical notation, showing further development of the musical themes. The bass line is particularly active with frequent sixteenth-note patterns.

Fourth system of musical notation, featuring more complex rhythmic figures and some rests in the upper staff.

Fifth system of musical notation, with a focus on melodic lines in the treble clef and a steady bass accompaniment.

Sixth and final system of musical notation on this page, concluding with a series of chords and melodic fragments in both staves.