

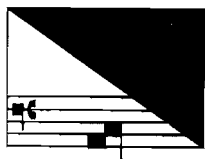
RENAISSANCE MANUSCRIPT STUDIES

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CENSUS-CATALOGUE
OF MANUSCRIPT SOURCES
OF POLYPHONIC MUSIC
1400-1550

COMPILED BY THE UNIVERSITY OF ILLINOIS
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FOR RENAISSANCE MANUSCRIPT STUDIES

VOLUME III
P—U



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RENAISSANCE MANUSCRIPT STUDIES

CHARLES HAMM
General Editor

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PUBLICATIONS OF THE
AMERICAN INSTITUTE OF MUSICOLOGY
ARMEN CARAPETYAN
Director

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PREFACE

The Census-Catalogue is a project of the Musicological Archives for Renaissance Manuscript Studies of the University of Illinois at Urbana-Champaign, a research center established in 1966 for the collection and dissemination of information about manuscripts of Renaissance polyphony. The Archives are directed by Herbert Kellman (University of Illinois) and Charles Hamm (Dartmouth College; formerly of the University of Illinois). Associate members are Margaret Bent (Princeton University), David Crawford (University of Michigan), Andrew Hughes (University of Toronto), Lewis Lockwood (Harvard University), Leeman Perkins (Columbia University), Joshua Rifkin (Cambridge, Massachusetts), Robert Snow (University of Texas at Austin), and Tom Ward (University of Illinois). The Archivist is Jerry Call (University of Illinois).

* * * *

Volume III of the Census-Catalogue, like volume II which appeared in 1982, was prepared under a generous grant from the Research Resources Program of the National Endowment for the Humanities. We are deeply grateful to the Endowment for its support, which has assured our ability to proceed expeditiously toward completion of the catalogue, with publication of the final volume* anticipated for 1986. We wish also to express our appreciation to the School of Music and the Research Board of the University of Illinois for their continuing provision of supplementary funds for the project.

The present volume maintains the style and format of volumes I and II, including the modifications introduced in the latter (see Vol. II, p. viii). For this volume we have examined the literature

*Volume IV: V-Z and Supplement (additions and corrections).

PADERBORN. Erzbischöfliche Akademische Bibliothek. MSS
9820-9823 *see* HerdF 9820, HerdF 9821, *and* HerdF 9822-3
in Volume IV, Supplement

PadBC A17

PADUA. Biblioteca Capitolare. MS A 17

1 Te Deum, 124 motets = 125 (several incomplete)

(Barra/Elimon)-1, (Caen)-1, (Carpentras)-1, (Compère)-1,
(Conseil/Lhéritier/Willaert)-1, (Craen/C. Festa/A. Févin/Josquin/
Morales)-1, (Divitis)-1, (Eustachius de Monte Regali)-1, (C.
Festa)-4, (A. Févin)-1, (A. Févin/C. Festa/Mouton)-1, (A. Févin/
Josquin)-1, (Gascongne/Lafage/Lupus)-1, (Gascongne/Mouton)-1,
(Ghiselin)-1, (Isaac)-2, (Jaquet of Mantua)-2, (Jaquet of Mantua/
Lafage/Sermisy)-1, (Jaquet of Mantua/Mouton)-1, (Josquin)-8,
(Josquin/Lebrun/Richafort)-1, (Josquin/Mouton)-1, (Lafage/
Mouton)-1, (F. Layolle)-1, (Lebrun/Moulu)-1, (Lhéritier)-3,
(Lupi/Lupus)-1, (Lupus/Richafort)-1, (Moulu)-2, Mouton-15,
(Penet)-1, (Renaldo)-1, (Richafort)-3, (Silva)-7, (Silva/Werrecore)
-1, (Verdelot)-2 + 1?, (Weerbecke)-2, (Willaert)-6, anon-42

i + 189 + i paper folios, 545 x 420. Original foliation on versos, 1-188 ("60" used twice); new pencil foliation on rectos, 1-188 ("158" used twice). Original covers of dark brown leather over boards, with metal corner guards; original flyleaves later covered with reinforcing paper and pasted to inside of front and back covers. Original index on last folio lists motets by title, in approximate alphabetical order; a few *partes* listed separately. Copied by Giordano Passetto (ca. 1484-1557), *maestro di cappella* of Padua Cathedral from 1520 until his death; Passetto also copied PadBC D27 and one group of pieces in PadBC D25-6 (ConstRM). Watermarks: (1) resembles Briquet #478-96 (also found in PadBC D27); (2) resembles Briquet #760; (3) resembles Briquet #6292-9 (but with five-pointed star); (4) cross? (not in Briquet).

1522 (inscription on f. 188': "Frater Jordanus pasetus venetus ordinis praedicatorum scripsit hec manu propria ad Laudem dei 1522"). Copied in Padua, for use by cathedral choir.

ConstRM:DLCITpFpTepDis(51-158,261-370); JosqMT:DLpCp(XI,vi; XII,xxi); PerkM:DpLpCpTp(I,145-6,212ff; II,47-53,69-74); OsJD:LpCpDis(II,11,