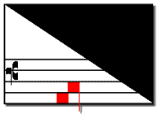


The yearbook *Musica Disciplina* is devoted to the scholarly exploration of early music. In keeping with the title of its first volume (1946), the *Journal of Renaissance and Baroque Music*, MD seeks to publish in its traditional area of focus studies on Medieval and Renaissance music, but it also invites submissions on music of the seventeenth century. The editor and editorial board encourage submissions of articles on any topic in this broad period. Both traditional and newer approaches are welcomed equally, including, but not limited to, aesthetics and criticism, analytical contributions, archival research, cultural and contextual studies, the history of theory, organology and iconography, performance practices, and source studies. Submissions in English, French, German, or Italian are accepted.

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1. Authors of articles to be considered for publication should submit one copy in digital Rich Text Format and a single complete hard copy to the editor at the address below.
2. Formatting should be kept to a minimum. All material should be formatted to fit on A4 or 8.5"x11" paper. Page margins should be a minimum of one inch (2.5cm) in all dimensions. Use a Times or Garamond font in 12 points and 1.5 line spacing. Please make sure that the text contains no hidden or extra returns, tabs, or spaces.
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Musica Disciplina is published annually (Fall quarter) by the American Institute of Musicology, 8551 Research Way, Ste. 180, Middleton, WI 53562. For further information, please contact Stanley Boorman at the address above, or at Stanley Boorman <mailto:stanley.boorman@nyu.edu>.