JACQUET OF MANTUA

OPERA OMNIA

Edidit
PHILIP T. JACKSON & GEORGE NUGENT

VII. Motets for Three, Six, Seven, and Eight Voices

Edidit
GEORGE NUGENT†
CORPVS MENSVRABILIS MVSICAЕ

54

Jacquet of Mantua

OPERA OMNIA

Ediderunt

PHILIP T. JACKSON & GEORGE NUGENT

VII. Motets for Three, Six, Seven, and Eight Voices

Edidit

George Nugent†

AMERICAN INSTITUTE OF MUSICOLOGY
American Institute of Musicology

The American Institute of Musicology publishes seven series of critical editions, scholarly studies, and reference works, as well as a journal all dedicated to the study of music and culture in the Medieval, Renaissance, and early Baroque eras. The publications of the Institute are used by scholars and performers alike and constitute a major core collection of early music and theoretical writings on music.

Musica Disciplina (MD)
Corpus Mensurabilis Musicae (CMM)
Corpus of Early Keyboard Music (CEKM)
Musicological Studies and Documents (MSD)
Renaissance Manuscript Studies (RMS)
Corpus Scriptorum de Musica (CSM)
Miscellanea (MISC)

For information on establishing a standing order to any of our series, or for editorial guidelines on submitting proposals, please contact:
American Institute of Musicology,
Verlag Corpusmusicae GmbH
800 736-0070 (U.S. book orders)
608 836-9000 (phone)
608 831-8200 (fax)
http://www.corpusmusicae.com
orders@corpusmusicae.com
info@corpusmusicae.com

©2013 by American Institute of Musicology, Verlag Corpusmusicae GmbH. All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

Volume updates, if any, are posted on the website http://www.corpusmusicae.com.

The purchase of this edition does not convey the right to perform any part of it in public, nor to make a recording of any part of it for any purpose. Such permission must be obtained in advance from the publisher.

The American Institute of Musicology is pleased to support scholars and performers in their use of its material. Subscribers to CMM or CEMK, as well as patrons of subscribing institutions, are invited to apply for information about our "Copyright Sharing Policy."

ISBN-10 1-59551-507-0

CONTENTS

ACKNOWLEDGEMENTS ................................................................. IX
INTRODUCTION ................................................................. XI
MOTETS FOR THREE VOICES ....................................................... XI
MOTETS FOR MORE THAN FIVE VOICES ....................................... XIV
MOTETS FOR SIX VOICES .......................................................... XIV
MOTETS FOR SEVEN AND EIGHT VOICES ..................................... XXI
BIBLIOGRAPHY ................................................................. XXV
MUSICAL SOURCES ............................................................... XXIX
   I. PRINTED SOURCES ......................................................... XXIX
   II. MANUSCRIPTS ............................................................... XXX
CRITICAL REPORT ................................................................. XXXIII

Motets
Motets for Three Voices
1. Ave Maria gratia plena .......................................................... 3
2. Ave regina caelorum* 2.p. Gaude gloriosa*
3. Cantate Domino ... laus ejus .................................................. 6
4. Cantate Domino ... qua fecit mirabilia .................................... 9
5. Cantate Domino et benedicite .............................................. 11
6. In lectulo meo ................................................................. 13
7. O clemens, o pia ............................................................... 16
8. O pulcherrima inter mulieres .............................................. 18
9. Quam pulchra es ............................................................... 21
10. Virgo ante partum ............................................................ 24

Motets for Six Voices
11. Ave Maria gratia plena (See appendix)
   2.p. Tu parvi et magni (See appendix)
12. Ave regina caelorum .......................................................... 27
13. Ave virgo gratiosa / gloriosa*
14. Descendi in hortum meum*
15. Divitias et paupertatem .................................................... 36
16. Domine non secundum*
   2.p. Domine ne memineris*
   3.p. Adjuva nos*
17. In illo tempore respondens Jesus ................................................................. 43
  2.p. Venite ad me
18. Murus tuus dilecta nostra ................................................................. 61
  2.p. Ego murus sum
19. Salve regina*
  2.p. Eya ergo*
  3.p. Et Jesum benedictum*
20. Surge Petre et induete*
  2.p. Si diligis me*

Motets for Seven and Eight Voices
21. Da pacem, Domine (a7) ................................................................. 76
22. Sancta Trinitas (a8) ................................................................. 82

Appendix
11. Ave Maria gratia plena (a6) “J” ................................................................. 93
  2.p. Tu parvi et magni
23. Sancta Trinitas (a4) Antoine de Févin ................................................................. 107

* N.B. These motets are not included here as a satisfactory modern edition is already available; for more information, see the critical notes.
4. Cantate Domino ... quia fecit mirabilia

RISM 15436, no. 10

RomVal, no. 12


20. Surge Petre et induete; 2.p. Si diligis me

RISM 15357, fol. 9


21. Da pacem, Domine

Tol 13, fols. 72v-76
