

CORPUS OF EARLY KEYBOARD MUSIC

40

MÜNCHEN, BAYERISCHE STAATSBIBLIOTHEK

MS MUS. 1581

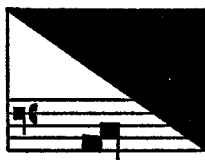
An Anthology of Keyboard Compositions
from a South-German Manuscript

Edited by

CLARE G. RAYNER

I

Miscellaneous Compositions



AMERICAN INSTITUTE OF MUSICOLOGY

1976

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1. Canzon ¹⁾

[Johann Leo Hassler]

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a simple harmonic accompaniment of chords.

The second system continues the piece. The upper staff features more complex rhythmic patterns, including sixteenth-note runs and slurs. The lower staff continues with the harmonic accompaniment.

The third system begins with a measure number '10' above the staff. It includes a measure with a 'M: b' annotation, indicating a variant from manuscript M. The notation continues with melodic and harmonic development.

The fourth system includes a measure with an 'M: d' annotation. At the bottom left, there are annotations 'M: g' and 'a' with lines pointing to specific notes in the lower staff. The system concludes the piece.

1.) The version in F3, which appears preferable, is used as the basis for this transcription, with the variants from M collated.