

CORPUS OF EARLY KEYBOARD MUSIC

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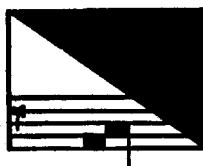
GIROLAMO FRESCOBALDI

KEYBOARD COMPOSITIONS  
PRESERVED IN MANUSCRIPTS

III

Edited by

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# 1. Hinno per le Domeniche di tutto l'anno

Lucis Creator Optime

## Primo Verso

The first system of the Primo Verso consists of two staves. The treble staff begins with a C-clef and contains a series of notes: a whole note C, a half note D, a quarter note E, a quarter note F, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a half note C, and a whole note D. The bass staff begins with a C-clef and contains a series of notes: a whole note C, a half note D, a quarter note E, a quarter note F, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a half note C, and a whole note D.

10

The second system of the Primo Verso begins with a measure rest of 10 measures, indicated by a box containing the number '10'. The notation continues with a treble staff and a bass staff. The treble staff contains a series of notes: a whole note C, a half note D, a quarter note E, a quarter note F, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a half note C, and a whole note D. The bass staff contains a series of notes: a whole note C, a half note D, a quarter note E, a quarter note F, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a half note C, and a whole note D.

## Secondo Verso

The first system of the Secondo Verso consists of two staves. The treble staff begins with a C-clef and contains a series of notes: a whole note C, a half note D, a quarter note E, a quarter note F, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a half note C, and a whole note D. The bass staff begins with a C-clef and contains a series of notes: a whole note C, a half note D, a quarter note E, a quarter note F, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a half note C, and a whole note D.

10

The second system of the Secondo Verso begins with a measure rest of 10 measures, indicated by a box containing the number '10'. The notation continues with a treble staff and a bass staff. The treble staff contains a series of notes: a whole note C, a half note D, a quarter note E, a quarter note F, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a half note C, and a whole note D. The bass staff contains a series of notes: a whole note C, a half note D, a quarter note E, a quarter note F, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a half note C, and a whole note D.

## Terzo Verso

The first system of the Terzo Verso consists of two staves. The treble staff begins with a C-clef and contains a series of notes: a whole note C, a half note D, a quarter note E, a quarter note F, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a half note C, and a whole note D. The bass staff begins with a C-clef and contains a series of notes: a whole note C, a half note D, a quarter note E, a quarter note F, a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a half note C, and a whole note D.