

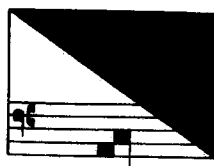
CORPUS OF EARLY KEYBOARD MUSIC

19

ELIZABETH ROGERS'
VIRGINAL BOOK

1656

Edited by
GEORGE SARGENT



AMERICAN INSTITUTE OF MUSICOLOGY

1971

ELIZABETH ROGERS' VIRGINAL BOOK

Introduction	XI
1. S ^r Tho : ffairfax Marche	1
2. Nanns Maske [Orlando Gibbons]	1
3. Almaygne	2
4. The ffairest Nimphes the valleys or mountaines ever bred, etc. [Orlando Gibbons]	2
5. The Scots Martch	3
6. Prince Ruperts Martch	3
7. One of y ^e Symphonies	4
8. One of y ^e Symphonies [William Lawes]	4
9. Selebrand	5
10. When the King enjoys his owne againe	5
11. Almaygne	5
12. A trumpett tune	6
13. Essex Last goodnight	6
14. Almaygne per Tho: Strengthfeild	7
15. The Corrant to y ^e Last Almaygne per Tho: Strengthfeild	7
16. Ruperts Retrait	7
17. Almaygne per Tho: Strengthfeild	8
18. Corrant to y ^e former Alma[ygne] per Tho: Strengthfeild	9
19. [untitled]	9
20. The Nightingale	10
21. Corrant Beare	11
22. Selebrand Beare	11
23. Corrant Beare	12
24. Almayne [Robert Johnson]	12
25. Corrant	13
26. Corrant Beare	14
27. Corrant Beare	14
28. The Souldiers delight	15
29. Corrant	16
30. Selebrand	16
31. A Maske	16
32. Corrant	17
33. Selebrand	17
34. Ly still my deare [poem by John Donne]	18
35. The Chesnut	18
36. Cloris sight	19
37. Now y ^e springe is comne	20

38.	O Jesu meeke	21
39.	Corrant	21
40.	Corrant	21
41.	Maske	22
42.	Corrant	23
43.	Almaygne	23
44.	Lupus, Ayre.	24
45.	Could thine incomparable eye	24
46.	Almaygne: M ^r Johnson [Orlando Gibbons]	25
47.	Mock-Nightingale	26
48.	What if the King should come to y ^e city	27
49.	The Kings Complaint	28
50.	Almaygne	28
51.	Corrant	29
52.	Selebrand	29
53.	My Delyght	30
*54.	A Scotts tuen	30
*55.	An Irish toy	31
*56.	Almayne	31
*57.	The Spaynard	32
*58.	[untitled]	32
*59.	A selebrand	32
*60.	The finnex	33
*61.	The faithfull Brothers	33
*62.	A Corant	34
63.	A horne pipe	34
64.	Almaygne	36
65.	Corrant per Tho: Strengthfeild	36
66.	Selebrand	37
67.	Almaine	37
68.	Corrant	38
69.	Almaygne	38
70.	I wish noe more [Nicholas Lanier]	39
71.	[untitled]	39
72.	Selebrand T[homas] S[trenghfeild]	39
73.	Love is strange	40
74.	Almaygne Mercure	41
75.	Glorye of y ^e North	42
*76.	[untitled]	42

* Not in original table of contents.

77. Merceur	43
78. Corrant	44
79. Corrant	44
80. Phill: Porters Lamentation	45

1. S^r Tho: ffairfax Marche

f. 2 r

Musical score for '1. S^r Tho: ffairfax Marche'. The score is written in 4/4 time and consists of four systems of two staves each (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The first system includes the dynamic marking *f. 2 r*.

2. Nanns Maske

[Orlando Gibbons]

f. 2 v

Musical score for '2. Nanns Maske' by Orlando Gibbons. The score is written in 3/2 time and consists of three systems of two staves each (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The first system includes the dynamic marking *f. 2 v*.