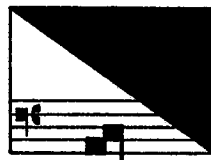


CORPUS OF EARLY KEYBOARD MUSIC

14

**SPANISH ORGAN MASTERS
AFTER ANTONIO DE CABEZON**

Edited by
WILLI APEL



AMERICAN INSTITUTE OF MUSICOLOGY
HÄNSSLER-VERLAG

1971
69.140

CONTENTS

Foreword		VII
Commentary		X
Facsimile		XV
1.	Hernando de Cabezón <i>Ave maristela</i>	1
2.	„ „ „ <i>Dulce memoriae</i>	2
3.	„ „ „ <i>Ye pres en grey</i>	10
4.	„ „ „ <i>Susana un jur</i>	17
5.	„ „ „ <i>Pis ne me pulvenir</i>	29
6.	Jeronimo Peraza <i>Obra</i>	37
7.	Estacio Lacerna <i>Tiento 6° tom por ut</i>	40
8.	Francisco Peraza <i>Medio registro alto, 1° tono</i>	43
9.	Bernardo Clavijo <i>Tiento de 2° tono por gesolreut</i>	46
10.	Aguilera de Heredia <i>Pange lingua a tres sobre vajo</i>	50
11.	„ „ „ <i>Salbe de lleno, 1° tono</i>	51
12.	„ „ „ <i>Salbe de 1° tono por delasolre</i>	53
13.	„ „ „ <i>Tiento de 4° tono de falsas</i>	56
14.	„ „ „ <i>Tiento de 4° tono de falsas</i>	59
15.	„ „ „ <i>Falsas de 6° tono</i>	62
16.	„ „ „ <i>Obra de 1° tono</i>	64
17.	„ „ „ <i>Obra de 1° tono</i>	69
18.	„ „ „ <i>Tiento de 4° tono</i>	74
19.	„ „ „ <i>Obra de 8° tono por gesolreut</i>	83
20.	„ „ „ <i>Tiento de 8° tono por delasolre</i>	88
21.	„ „ „ <i>Obra de 8° tono alto. Ensalada</i>	92
22.	„ „ „ <i>Vajo, 1° tono</i>	99
23.	„ „ „ <i>Vajo de 1° tono</i>	104
24.	„ „ „ <i>Registro baixo de 2° tom</i>	110
25.	„ „ „ <i>Dos vajos de 8° tono</i>	116
26.	„ „ „ <i>Pange lingua</i>	120

1. Ave maristela

Hernando de Cabezon

The first system of musical notation for 'Ave maristela' is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a common time signature (C) and contains a series of notes, including a half note, a quarter note, and an eighth note. The bass staff contains a whole note and a half note. The system concludes with a bar line.

The second system of musical notation continues the piece. It features two staves. The treble staff contains a sequence of eighth and sixteenth notes, with some accidentals. The bass staff contains a whole note and a half note. The system ends with a bar line.

The third system of musical notation includes a measure number '10' above the treble staff. It consists of two staves. The treble staff has a complex rhythmic pattern with eighth and sixteenth notes. The bass staff contains a whole note and a half note. The system concludes with a bar line.

The fourth system of musical notation continues the piece. It features two staves. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a whole note and a half note. The system ends with a bar line.

Orig.: *p* *p*

The fifth system of musical notation includes a measure number '20' above the treble staff. It consists of two staves. The treble staff has a complex rhythmic pattern with eighth and sixteenth notes. The bass staff contains a whole note and a half note. The system concludes with a bar line.