

ADDENDUM to „The Manuscript Paris, Bibl. Nat., Nouv. Acq. Frç. 6771 (Codex *Reina* = PR)” *Musica Disciplina* Vol. XI, 1957, by Kurt Von Fischer.

At the top of p. 46 of my article, a close connection between the Italian part of *PR* and the old Italian tradition was suggested. This can now be confirmed by the appearance of a G (= *de modo Gallico*) on fol. 4r in the Superius of *PR* No. 6. The G appears in opposition to a q (= *quaternaria* = *de modo Ytalico*). As far as I know, this is at present the only example existing in a practical source which confirms the theory of Marchetto's *Brevis compilatio* (cf. CS III, 6b and the new edition of this treatise by G. Vecchi in *Quadrivium* I, Bologna 1957, 45). The same is true with respect to Marchetto's *Pomerio* (cf. ms. Milan, Bibl. Ambrosiana D 5 inf., fol. 110) for the letter B, which I found on fol. 9v in the tenor of *PR* No. 17. The B here indicates *divisio binaria*.